



1
00:00:04,789 --> 00:00:03,070
and packaged in the usa just go to

2
00:00:05,590 --> 00:00:04,799
rivermooncoffee.com or click on the

3
00:00:08,629 --> 00:00:05,600
banners over

4
00:00:13,390 --> 00:00:08,639
on our site and use the promo code f2b

5
00:00:17,269 --> 00:00:13,400
blend for 15 off of your order today

6
00:00:20,390 --> 00:00:17,279
rivermooncoffee.com go back lee tappy

7
00:00:25,390 --> 00:00:20,400
this is the only way forward this

8
00:00:27,589 --> 00:00:25,400
is aid to black make contact

9
00:00:29,349 --> 00:00:27,599
kgraradio.com

10
00:00:31,750 --> 00:00:29,359
this is jimmy church of fade to black

11
00:00:34,310 --> 00:00:31,760
and you can get our podcast for just

12
00:00:36,389 --> 00:00:34,320
two dollars per month all you have to do

13
00:00:39,910 --> 00:00:36,399

is click on the podcast banner

14

00:00:42,709 --> 00:00:39,920
over at jimmychurchradio.com

15

00:00:44,869 --> 00:00:42,719
hi folks it's trembling times and fears

16

00:00:46,869 --> 00:00:44,879
pushing emotions which in turn

17

00:00:48,869 --> 00:00:46,879
pushes health the wrong direction do you

18

00:00:51,350 --> 00:00:48,879
ever get an egg because life is uneasy

19

00:00:53,189 --> 00:00:51,360
try life change tea at get the tea.com

20

00:00:53,510 --> 00:00:53,199
life change tea works on your digestive

21

00:00:55,590 --> 00:00:53,520
tract

22

00:00:58,069 --> 00:00:55,600
helping to move food through quicker and

23

00:00:59,910 --> 00:00:58,079
comfortably so your health is spot on

24

00:01:01,910 --> 00:00:59,920
life change team may not help with world

25

00:01:03,430 --> 00:01:01,920
issues but it will help with your

26

00:01:05,350 --> 00:01:03,440

digestive issues

27

00:01:07,030 --> 00:01:05,360

a glass a day helps keep the intruders

28

00:01:09,590 --> 00:01:07,040

away so

29

00:01:12,630 --> 00:01:09,600

change your life today log on to get the

30

00:01:15,030 --> 00:01:12,640

tea.com that's get the tea dot com

31

00:01:16,469 --> 00:01:15,040

if your health game is off get on by

32

00:01:18,950 --> 00:01:16,479

ordering life change tea

33

00:01:21,350 --> 00:01:18,960

get the tea.com and while you're on our

34

00:01:22,469 --> 00:01:21,360

site look around at the great non-gmo

35

00:01:24,390 --> 00:01:22,479

organic supplements

36

00:01:25,670 --> 00:01:24,400

and if you're a sales shopper go to our

37

00:01:27,429 --> 00:01:25,680

specials page

38

00:01:29,190 --> 00:01:27,439

and see what's for you i've been

39

00:01:31,270 --> 00:01:29,200

drinking the tea for 12 years and i'm

40

00:01:34,149 --> 00:01:31,280

sure glad for its health benefits

41

00:01:34,950 --> 00:01:34,159

again that's get the tea dot com get the

42

00:01:43,990 --> 00:01:34,960

tea

43

00:01:51,350 --> 00:01:47,749

fade to black is not

44

00:01:53,030 --> 00:01:51,360

your father's radio show on the game

45

00:01:57,590 --> 00:01:53,040

changer radio network

46

00:01:59,670 --> 00:01:57,600

and kgra the planet

47

00:02:04,230 --> 00:01:59,680

hi this is rob reiner from anvil and

48

00:02:07,109 --> 00:02:04,240

you're listening to jimmychurchradio.com

49

00:02:09,719 --> 00:02:07,119

what's up i'm chris what up this to

50

00:02:25,510 --> 00:02:09,729

jimmy church is

51
00:02:29,350 --> 00:02:27,350
all right welcome back fade to black i'm

52
00:02:30,150 --> 00:02:29,360
your host jimmy church tonight barry

53
00:02:33,350 --> 00:02:30,160
littleton

54
00:02:34,150 --> 00:02:33,360
is here tomorrow night it is host to

55
00:02:36,869 --> 00:02:34,160
host

56
00:02:38,150 --> 00:02:36,879
with race house wednesday night dr

57
00:02:41,190 --> 00:02:38,160
christopher macklin

58
00:02:43,030 --> 00:02:41,200
thursday night vader night open lines

59
00:02:45,750 --> 00:02:43,040
all night long tonight barry

60
00:02:47,750 --> 00:02:45,760
barry littleton is back we're going to

61
00:02:49,589 --> 00:02:47,760
be discussing his life of contact and

62
00:02:53,670 --> 00:02:49,599
his most recent revelations

63
00:02:55,990 --> 00:02:53,680

into e.t propulsion and engine systems

64

00:02:58,550 --> 00:02:56,000

barry is a graduate in psychology and

65

00:03:00,470 --> 00:02:58,560

sociology and ethnic studies from

66

00:03:03,430 --> 00:03:00,480

wichita state university

67

00:03:04,149 --> 00:03:03,440

and for the last two decades barry has

68

00:03:07,110 --> 00:03:04,159

been involved

69

00:03:09,190 --> 00:03:07,120

in the administration for at-risk youth

70

00:03:11,190 --> 00:03:09,200

including cognitive behavioral

71

00:03:12,149 --> 00:03:11,200

modification and managing aggressive

72

00:03:14,710 --> 00:03:12,159

behavior

73

00:03:17,190 --> 00:03:14,720

barry's childhood experiences including

74

00:03:20,470 --> 00:03:17,200

encountering a disincarnated people

75

00:03:23,750 --> 00:03:20,480

strange playmates and awakening

76
00:03:25,190 --> 00:03:23,760
not in his bedroom or house yeah we're

77
00:03:25,990 --> 00:03:25,200
going to be talking about that in just a

78
00:03:28,470 --> 00:03:26,000
minute

79
00:03:30,390 --> 00:03:28,480
at the age of 18 the experiences

80
00:03:32,390 --> 00:03:30,400
resulted in four separate encounters

81
00:03:33,030 --> 00:03:32,400
that totaled about 18 hours of missing

82
00:03:36,550 --> 00:03:33,040
time

83
00:03:39,030 --> 00:03:36,560
conscience

84
00:03:39,750 --> 00:03:39,040
and conscious encounters and past life

85
00:03:41,910 --> 00:03:39,760
memories

86
00:03:44,070 --> 00:03:41,920
led him to do a vast amount of research

87
00:03:47,430 --> 00:03:44,080
in an attempt to verify and explain

88
00:03:50,309 --> 00:03:47,440

what was going on he's physically been

89

00:03:52,390 --> 00:03:50,319

on several different craft and has seen

90

00:03:53,990 --> 00:03:52,400

several different types of being his

91

00:03:56,390 --> 00:03:54,000

website is

92

00:03:58,149 --> 00:03:56,400

barry littleton.com i'd like to welcome

93

00:04:00,869 --> 00:03:58,159

back to fade to black

94

00:04:01,990 --> 00:04:00,879

berry littleton barry welcome back man

95

00:04:03,750 --> 00:04:02,000

how are you

96

00:04:05,190 --> 00:04:03,760

i'm good jimmy thank you for having me

97

00:04:06,949 --> 00:04:05,200

back i appreciate it yeah

98

00:04:08,789 --> 00:04:06,959

thank you for the introduction man it's

99

00:04:11,110 --> 00:04:08,799

always great to hear your voice barry

100

00:04:12,229 --> 00:04:11,120

what have you been up to it's been well

101

00:04:15,670 --> 00:04:12,239

it's been about a year

102

00:04:17,189 --> 00:04:15,680

been up to man

103

00:04:18,789 --> 00:04:17,199

you know i've been kind of just trying

104

00:04:20,870 --> 00:04:18,799

to stay on top of things these are

105

00:04:21,270 --> 00:04:20,880

trying times as we can as we can all

106

00:04:23,350 --> 00:04:21,280

tell

107

00:04:25,350 --> 00:04:23,360

you know and just trying to see actually

108

00:04:28,230 --> 00:04:25,360

what i've always been more involved is

109

00:04:29,510 --> 00:04:28,240

it's one thing to be a contactee or

110

00:04:31,189 --> 00:04:29,520

experiencer

111

00:04:33,189 --> 00:04:31,199

but it's another thing is that there's

112

00:04:36,070 --> 00:04:33,199

so many of us is how is this

113

00:04:37,430 --> 00:04:36,080

can it benefit our daily lives how can

114

00:04:38,150 --> 00:04:37,440

we start getting the scientific

115

00:04:40,150 --> 00:04:38,160

community

116

00:04:41,590 --> 00:04:40,160

involved and how it can really help our

117

00:04:43,510 --> 00:04:41,600

lives and our society

118

00:04:45,189 --> 00:04:43,520

and our world i think that's kind of

119

00:04:48,230 --> 00:04:45,199

what i've been really focusing on

120

00:04:49,510 --> 00:04:48,240

at present so yeah and uh one of the

121

00:04:51,189 --> 00:04:49,520

things that i want to go

122

00:04:53,670 --> 00:04:51,199

through for those out there that aren't

123

00:04:54,550 --> 00:04:53,680

familiar with your experiences and your

124

00:04:56,710 --> 00:04:54,560

story

125

00:04:58,230 --> 00:04:56,720

i want to do that but i want to actually

126

00:04:59,909 --> 00:04:58,240

start here

127

00:05:01,830 --> 00:04:59,919

there's an elephant in the room when it

128

00:05:04,310 --> 00:05:01,840

comes to barry littleton

129

00:05:04,950 --> 00:05:04,320

and and you know where i'm going which

130

00:05:07,189 --> 00:05:04,960

is this

131

00:05:09,749 --> 00:05:07,199

you know the first time that i met you

132

00:05:12,710 --> 00:05:09,759

and i saw you speak

133

00:05:14,230 --> 00:05:12,720

i was in the back of uh the hall and i'm

134

00:05:18,629 --> 00:05:14,240

i'm listening

135

00:05:21,749 --> 00:05:18,639

and i was like this is one of uh

136

00:05:25,029 --> 00:05:21,759

the most compelling uh

137

00:05:29,110 --> 00:05:25,039

stories and experiences i've ever heard

138

00:05:31,590 --> 00:05:29,120

and you speak so well and you're so

139

00:05:33,189 --> 00:05:31,600

genuine and the way that you can relate

140

00:05:35,430 --> 00:05:33,199

to everybody

141

00:05:36,629 --> 00:05:35,440

and and so at the end of that i went wow

142

00:05:39,990 --> 00:05:36,639

man it's just amazing

143

00:05:43,830 --> 00:05:40,000

but but but he's black

144

00:05:47,189 --> 00:05:43,840

wait a minute here this i we don't

145

00:05:50,469 --> 00:05:47,199

get to hear this too often

146

00:05:52,790 --> 00:05:50,479

um in the ufo community and i

147

00:05:54,790 --> 00:05:52,800

went up to you immediately and said

148

00:05:58,309 --> 00:05:54,800

barry great to meet you

149

00:06:00,790 --> 00:05:58,319

but this is unusual why is it

150

00:06:01,670 --> 00:06:00,800

so let's actually start out there why is

151
00:06:04,870 --> 00:06:01,680
it

152
00:06:07,350 --> 00:06:04,880
that we don't hear from

153
00:06:08,550 --> 00:06:07,360
the black community like we should

154
00:06:11,029 --> 00:06:08,560
because they're having the same

155
00:06:13,990 --> 00:06:11,039
experiences that we all are

156
00:06:15,510 --> 00:06:14,000
but we don't hear from them why you know

157
00:06:17,189 --> 00:06:15,520
it starts off by i think what you're

158
00:06:19,110 --> 00:06:17,199
seeing in the and what we all see in the

159
00:06:20,550 --> 00:06:19,120
mainstream and the media

160
00:06:22,710 --> 00:06:20,560
first is that all of the

161
00:06:26,070 --> 00:06:22,720
extraterrestrials that we see

162
00:06:27,590 --> 00:06:26,080
never look of ethnicity of any type

163
00:06:29,430 --> 00:06:27,600

you know and i think you are cracked a

164

00:06:31,430 --> 00:06:29,440

joke already the kevin sorbo all the

165

00:06:33,189 --> 00:06:31,440

pleiadians look like kevin sorbo or

166

00:06:35,029 --> 00:06:33,199

fabio and you know i've got a little

167

00:06:37,270 --> 00:06:35,039

heat for that but it's true and

168

00:06:38,469 --> 00:06:37,280

when i would look at other contact

169

00:06:39,909 --> 00:06:38,479

experiences

170

00:06:42,070 --> 00:06:39,919

that's what i would see so there was no

171

00:06:42,629 --> 00:06:42,080

one that looked like me and on top of

172

00:06:45,189 --> 00:06:42,639

that

173

00:06:45,909 --> 00:06:45,199

other contactees themselves did not look

174

00:06:48,230 --> 00:06:45,919

like me

175

00:06:49,270 --> 00:06:48,240

i found maybe you know barney hill and

176

00:06:50,550 --> 00:06:49,280

it was um

177

00:06:52,790 --> 00:06:50,560

the other gentleman but i mean that

178

00:06:55,430 --> 00:06:52,800

that's about it so that was very

179

00:06:57,430 --> 00:06:55,440

much discouraging for me but as a

180

00:06:59,029 --> 00:06:57,440

population is discouraging

181

00:07:01,110 --> 00:06:59,039

and also i think we have other things

182

00:07:03,990 --> 00:07:01,120

that are indoctrinated such as uh

183

00:07:05,909 --> 00:07:04,000

religions that involve anything that

184

00:07:09,189 --> 00:07:05,919

you're dealing with that isn't in your

185

00:07:10,950 --> 00:07:09,199

scriptural writings is demonology

186

00:07:12,309 --> 00:07:10,960

automatically so that's another thing

187

00:07:13,749 --> 00:07:12,319

that makes people keep their their

188

00:07:16,150 --> 00:07:13,759

mouths closed

189

00:07:17,270 --> 00:07:16,160

culturally especially yeah well you say

190

00:07:19,670 --> 00:07:17,280

kevin sorbo

191

00:07:20,550 --> 00:07:19,680

i i think all of the female no but

192

00:07:23,830 --> 00:07:20,560

seriously

193

00:07:27,189 --> 00:07:23,840

all of the female et's

194

00:07:28,710 --> 00:07:27,199

looked like cheryl teagues or or beau

195

00:07:30,469 --> 00:07:28,720

derek or something

196

00:07:32,309 --> 00:07:30,479

right you know i was thinking uh

197

00:07:33,909 --> 00:07:32,319

national lampoon i was looking for a red

198

00:07:34,870 --> 00:07:33,919

ferrari uh christie brickley they don't

199

00:07:38,230 --> 00:07:34,880

know

200

00:07:39,749 --> 00:07:38,240

there you go that's exactly right

201

00:07:41,589 --> 00:07:39,759

i've got something in my throat tonight

202

00:07:44,629 --> 00:07:41,599

man and i don't know what it is

203

00:07:48,790 --> 00:07:44,639

uh scratching it's scratching me but

204

00:07:51,830 --> 00:07:48,800

yeah you know i there's got to be

205

00:07:52,469 --> 00:07:51,840

other things going on but that's what

206

00:07:55,749 --> 00:07:52,479

impressed

207

00:07:58,950 --> 00:07:55,759

me so much about you and your honesty

208

00:08:01,990 --> 00:07:58,960

and and your gratitude for just uh

209

00:08:03,909 --> 00:08:02,000

you know being uh given the opportunity

210

00:08:05,749 --> 00:08:03,919

to speak out about this

211

00:08:07,670 --> 00:08:05,759

and uh it's just something that

212

00:08:12,150 --> 00:08:07,680

impresses me so much about you

213

00:08:16,309 --> 00:08:12,160

and now let's let's back up barry

214

00:08:19,589 --> 00:08:16,319

everything for you as far as you know

215

00:08:22,550 --> 00:08:19,599

uh started actually very very young

216

00:08:23,350 --> 00:08:22,560

um and i want to do all of this in the

217

00:08:26,790 --> 00:08:23,360

first segment

218

00:08:28,629 --> 00:08:26,800

so uh there's two or three different uh

219

00:08:30,390 --> 00:08:28,639

events here that i want to cover in this

220

00:08:32,310 --> 00:08:30,400

segment but the first

221

00:08:33,909 --> 00:08:32,320

one uh well they're all pretty

222

00:08:36,870 --> 00:08:33,919

interesting but the first one is

223

00:08:39,029 --> 00:08:36,880

very interesting where you had a

224

00:08:42,389 --> 00:08:39,039

playmate

225

00:08:45,990 --> 00:08:42,399

tell us about that um well

226

00:08:47,590 --> 00:08:46,000

at times um this kid i thought he was a

227

00:08:49,670 --> 00:08:47,600

kid would show up

228

00:08:51,509 --> 00:08:49,680

and play with me for just a little bit

229

00:08:52,710 --> 00:08:51,519

and it was normally like uh what comes

230

00:08:54,870 --> 00:08:52,720

to mind always is

231

00:08:56,389 --> 00:08:54,880

i used to try to make these dams uh when

232

00:08:57,590 --> 00:08:56,399

my brother was washing his car or

233

00:08:59,430 --> 00:08:57,600

something like that that would

234

00:09:00,870 --> 00:08:59,440

be on the side to stop the water from

235

00:09:02,630 --> 00:09:00,880

going on the side of the curb

236

00:09:04,389 --> 00:09:02,640

like he's going to flood the world or

237

00:09:06,710 --> 00:09:04,399

something so i make these dams and

238

00:09:09,590 --> 00:09:06,720

the first time i met him he rode up on

239

00:09:12,230 --> 00:09:09,600

this old schwinn and got off he has on a

240

00:09:13,670 --> 00:09:12,240

a hat an older hat and these glasses

241

00:09:16,070 --> 00:09:13,680

that look like kind of what

242

00:09:17,030 --> 00:09:16,080

used to be called kitty cats the kind of

243

00:09:19,350 --> 00:09:17,040

big

244

00:09:21,670 --> 00:09:19,360

so in that way i thought he was a kid

245

00:09:23,750 --> 00:09:21,680

you know he didn't go to my school

246

00:09:25,590 --> 00:09:23,760

and i would ask him like he want number

247

00:09:28,550 --> 00:09:25,600

two is he was a telepath

248

00:09:28,870 --> 00:09:28,560

all right and other people had seen him

249

00:09:30,710 --> 00:09:28,880

like

250

00:09:32,949 --> 00:09:30,720

he saved me one day on the on the

251
00:09:34,710 --> 00:09:32,959
playground so other kids had seen him so

252
00:09:36,870 --> 00:09:34,720
obviously this says what about something

253
00:09:39,030 --> 00:09:36,880
what this being was doing

254
00:09:41,030 --> 00:09:39,040
optically to our optical nerves and how

255
00:09:42,150 --> 00:09:41,040
they can actually make impressions on

256
00:09:44,389 --> 00:09:42,160
our consciousness

257
00:09:46,630 --> 00:09:44,399
anyway so uh one thing about him though

258
00:09:48,870 --> 00:09:46,640
was he was a telepath

259
00:09:50,389 --> 00:09:48,880
and myself like so many young people i

260
00:09:50,870 --> 00:09:50,399
think like so many your listeners right

261
00:09:53,430 --> 00:09:50,880
now

262
00:09:53,910 --> 00:09:53,440
are telepaths and it gets frustrating

263
00:09:56,550 --> 00:09:53,920

because

264

00:09:57,750 --> 00:09:56,560

a lot of people can't do it and it's not

265

00:09:59,030 --> 00:09:57,760

the way that you would think if you

266

00:10:00,710 --> 00:09:59,040

watch something on tv

267

00:10:02,470 --> 00:10:00,720

and real telepathy doesn't work like

268

00:10:04,230 --> 00:10:02,480

that and the fact that other people

269

00:10:04,630 --> 00:10:04,240

can't seem to pick up or transmit can

270

00:10:07,750 --> 00:10:04,640

get

271

00:10:09,990 --> 00:10:07,760

frustrating but this this this kid could

272

00:10:11,269 --> 00:10:10,000

and since he was helping me make dams i

273

00:10:13,910 --> 00:10:11,279

assumed that

274

00:10:15,910 --> 00:10:13,920

this was important to him also you know

275

00:10:17,509 --> 00:10:15,920

and i say well you don't go to my school

276

00:10:19,110 --> 00:10:17,519

and you don't you probably don't go to

277

00:10:21,990 --> 00:10:19,120

price the other one the other school

278

00:10:22,870 --> 00:10:22,000

along the across the field and he says

279

00:10:26,389 --> 00:10:22,880

no i'm here

280

00:10:27,990 --> 00:10:26,399

visiting family and then you know by the

281

00:10:29,430 --> 00:10:28,000

time i was always well supervised with

282

00:10:30,949 --> 00:10:29,440

time my brother starts coming over there

283

00:10:34,389 --> 00:10:30,959

you know he'd get on his bike and

284

00:10:36,630 --> 00:10:34,399

take off the few times this had happened

285

00:10:39,269 --> 00:10:36,640

so that would be the first way this

286

00:10:42,470 --> 00:10:39,279

starts and then i saw this individual

287

00:10:44,389 --> 00:10:42,480

again okay so this would be around

288

00:10:46,069 --> 00:10:44,399

seven years old i started having a lot

289

00:10:48,630 --> 00:10:46,079

of experiences

290

00:10:49,190 --> 00:10:48,640

and they're very very cognitive ones all

291

00:10:53,110 --> 00:10:49,200

right

292

00:10:54,949 --> 00:10:53,120

and this would include him also but um

293

00:10:57,030 --> 00:10:54,959

when i got older i was in the sixth

294

00:11:00,230 --> 00:10:57,040

grade i had something that i called

295

00:11:00,790 --> 00:11:00,240

the acid rain experience that verified

296

00:11:04,470 --> 00:11:00,800

that this

297

00:11:06,310 --> 00:11:04,480

gentleman was not uh a human

298

00:11:08,550 --> 00:11:06,320

you want me to ghost keep going no no

299

00:11:12,069 --> 00:11:08,560

this is such a uh

300

00:11:15,350 --> 00:11:12,079

no go i don't want to interrupt okay

301
00:11:17,430 --> 00:11:15,360
that was with the weekly reader right

302
00:11:18,949 --> 00:11:17,440
yes yes the scholastic news yes

303
00:11:22,150 --> 00:11:18,959
scholastic news same thing

304
00:11:23,190 --> 00:11:22,160
right yeah yeah so yeah so a couple

305
00:11:26,870 --> 00:11:23,200
years went by

306
00:11:27,990 --> 00:11:26,880
and um one night i wake up and this is

307
00:11:30,550 --> 00:11:28,000
how this would normally happen

308
00:11:32,310 --> 00:11:30,560
i wake up and i don't sleep well then

309
00:11:35,430 --> 00:11:32,320
nor now this is one of the reasons

310
00:11:38,710 --> 00:11:35,440
but i woke up not in my home

311
00:11:40,710 --> 00:11:38,720
on board a craft and i don't know

312
00:11:41,990 --> 00:11:40,720
about you but i was one of those kids

313
00:11:44,790 --> 00:11:42,000

when you're like it felt like

314

00:11:45,430 --> 00:11:44,800

always felt like a field trip to me and

315

00:11:47,269 --> 00:11:45,440

so

316

00:11:48,470 --> 00:11:47,279

very much try to pay attention to what's

317

00:11:51,030 --> 00:11:48,480

happening and examine

318

00:11:52,150 --> 00:11:51,040

everything that i could but i woke up on

319

00:11:54,470 --> 00:11:52,160

board this craft

320

00:11:55,430 --> 00:11:54,480

and what it looks like is there's these

321

00:11:58,310 --> 00:11:55,440

metal plates

322

00:12:00,150 --> 00:11:58,320

in this room but there's a huge screen

323

00:12:03,269 --> 00:12:00,160

and on this screen i can see

324

00:12:05,910 --> 00:12:03,279

these look look like saucer shaped ufos

325

00:12:08,389 --> 00:12:05,920

over some type of a rocky pass like a

326

00:12:10,870 --> 00:12:08,399

mountain pass that was snow topped

327

00:12:12,870 --> 00:12:10,880

and i can see these craft what is

328

00:12:14,230 --> 00:12:12,880

sucking up what looks like clouds

329

00:12:17,350 --> 00:12:14,240

underneath them and then they're

330

00:12:19,750 --> 00:12:17,360

emitting some sort of a light

331

00:12:22,150 --> 00:12:19,760

and on the side of these of this deck

332

00:12:25,350 --> 00:12:22,160

plates on the side of this screen

333

00:12:27,670 --> 00:12:25,360

is this uh insectoid being

334

00:12:29,269 --> 00:12:27,680

and this individual had told me his name

335

00:12:31,990 --> 00:12:29,279

when i when i encountered him

336

00:12:33,590 --> 00:12:32,000

in my regular world he told me his name

337

00:12:34,790 --> 00:12:33,600

the telepathically what he gave me it

338

00:12:37,990 --> 00:12:34,800

sounded more like

339

00:12:41,110 --> 00:12:38,000

a yondar but he puts to in my

340

00:12:42,030 --> 00:12:41,120

mind a z on it zandar z-a-n-d-a-r but it

341

00:12:44,870 --> 00:12:42,040

sounded like

342

00:12:45,750 --> 00:12:44,880

pronunciation-wise yondar but anyway on

343

00:12:48,069 --> 00:12:45,760

this craft

344

00:12:49,269 --> 00:12:48,079

um he's floating over these deck plates

345

00:12:51,910 --> 00:12:49,279

and he's got on

346

00:12:53,509 --> 00:12:51,920

this uniform and this being is an

347

00:12:56,069 --> 00:12:53,519

insectoid

348

00:12:57,509 --> 00:12:56,079

and when i say this um so often people

349

00:12:59,269 --> 00:12:57,519

think oh it was a mantid

350

00:13:00,710 --> 00:12:59,279

i want to make this very clear he was

351
00:13:03,350 --> 00:13:00,720
not a mantid

352
00:13:04,629 --> 00:13:03,360
he looked much more like what um we

353
00:13:07,670 --> 00:13:04,639
would call

354
00:13:09,990 --> 00:13:07,680
a grasshopper a real grasshopper with a

355
00:13:12,629 --> 00:13:10,000
type of a gray milky eyes

356
00:13:15,110 --> 00:13:12,639
but his face looked like that no antenna

357
00:13:15,910 --> 00:13:15,120
but his body proportions were about that

358
00:13:17,990 --> 00:13:15,920
of mine

359
00:13:20,150 --> 00:13:18,000
and i was a small child but he had on

360
00:13:24,949 --> 00:13:20,160
this uniform

361
00:13:26,150 --> 00:13:24,959
the impression and the energy i'm

362
00:13:29,269 --> 00:13:26,160
getting off him is

363
00:13:32,550 --> 00:13:29,279

is an ancient you know a teacher of of

364

00:13:33,990 --> 00:13:32,560

old and telepathically he's blasting me

365

00:13:35,910 --> 00:13:34,000

with information immediately

366

00:13:37,110 --> 00:13:35,920

and and when you're dealing with that

367

00:13:38,949 --> 00:13:37,120

type of a telepathy

368

00:13:40,150 --> 00:13:38,959

on board one of these craft and one is

369

00:13:42,150 --> 00:13:40,160

these beings

370

00:13:43,990 --> 00:13:42,160

tend to answer your questions mentally

371

00:13:44,310 --> 00:13:44,000

before you can formulate them and ask

372

00:13:46,629 --> 00:13:44,320

them

373

00:13:47,670 --> 00:13:46,639

right so everything comes in like a

374

00:13:50,710 --> 00:13:47,680

burst a path

375

00:13:52,470 --> 00:13:50,720

a pack of emotion feeling and

376

00:13:54,710 --> 00:13:52,480

information that comes all at once and

377

00:13:57,110 --> 00:13:54,720

sometimes it could take years to

378

00:13:58,550 --> 00:13:57,120

decipher it if you're not cognitively

379

00:14:02,069 --> 00:13:58,560

you know in tune

380

00:14:02,790 --> 00:14:02,079

even then anyway so um he's getting this

381

00:14:04,550 --> 00:14:02,800

information

382

00:14:07,269 --> 00:14:04,560

and um something that he's telling about

383

00:14:10,550 --> 00:14:07,279

what i'm witnessing with these craft

384

00:14:10,949 --> 00:14:10,560

is he says he's telepathically the acid

385

00:14:13,670 --> 00:14:10,959

rain

386

00:14:15,350 --> 00:14:13,680

is very bad for your planet and we're

387

00:14:16,870 --> 00:14:15,360

trying to reverse

388

00:14:19,189 --> 00:14:16,880

some of it but we're having problems

389

00:14:21,590 --> 00:14:19,199

with it now fast forward

390

00:14:23,590 --> 00:14:21,600

now let's go back to the classroom in

391

00:14:26,710 --> 00:14:23,600

the sixth grade

392

00:14:28,949 --> 00:14:26,720

and and what happens okay okay okay this

393

00:14:29,430 --> 00:14:28,959

is so this this this experience goes on

394

00:14:31,590 --> 00:14:29,440

then

395

00:14:32,470 --> 00:14:31,600

yeah yeah probably about a week later

396

00:14:35,430 --> 00:14:32,480

right um

397

00:14:36,949 --> 00:14:35,440

uh on a friday i believe was my teacher

398

00:14:39,430 --> 00:14:36,959

had us read these uh

399

00:14:40,310 --> 00:14:39,440

things and called the scholastic news

400

00:14:42,470 --> 00:14:40,320

current events

401
00:14:43,910 --> 00:14:42,480
very very informative but it was a bit

402
00:14:45,990 --> 00:14:43,920
of a drag because she would always

403
00:14:47,829 --> 00:14:46,000
choose somebody to get up and read or

404
00:14:49,829 --> 00:14:47,839
have to sit there and read right and

405
00:14:51,829 --> 00:14:49,839
this week she chose me

406
00:14:53,509 --> 00:14:51,839
and i'll never forget it because this

407
00:14:56,150 --> 00:14:53,519
particular comfort

408
00:14:58,069 --> 00:14:56,160
cover had the statue of liberty on there

409
00:15:00,470 --> 00:14:58,079
and what this article i had to read was

410
00:15:03,509 --> 00:15:00,480
that the statue of liberty was currently

411
00:15:06,629 --> 00:15:03,519
certain parts of it were um closed down

412
00:15:09,670 --> 00:15:06,639
due to being repainted due to ant the

413
00:15:12,230 --> 00:15:09,680

damage caused by acid rain

414

00:15:13,509 --> 00:15:12,240

and you know when i actually saw that

415

00:15:14,069 --> 00:15:13,519

i'm trying to read that you know i

416

00:15:15,670 --> 00:15:14,079

screamed i

417

00:15:17,189 --> 00:15:15,680

kind of yelled a little acid rain

418

00:15:18,629 --> 00:15:17,199

everybody started laughing i forget it

419

00:15:19,189 --> 00:15:18,639

looked like i was clowning around but i

420

00:15:21,430 --> 00:15:19,199

wasn't

421

00:15:23,430 --> 00:15:21,440

i was so shocked because during this

422

00:15:24,470 --> 00:15:23,440

experience when he told me acid rain i

423

00:15:26,470 --> 00:15:24,480

spent a lot of time

424

00:15:27,670 --> 00:15:26,480

telepathically asking where these beings

425

00:15:29,590 --> 00:15:27,680

are from where is he from

426

00:15:31,829 --> 00:15:29,600

i mean let's keep it real if you're in

427

00:15:33,749 --> 00:15:31,839

really in the presence of a non-human

428

00:15:35,189 --> 00:15:33,759

for real and there's a lot of things

429

00:15:37,509 --> 00:15:35,199

that goes on to dizziness

430

00:15:38,629 --> 00:15:37,519

a type of a uh atmosphere that's on

431

00:15:40,710 --> 00:15:38,639

board these craft

432

00:15:42,069 --> 00:15:40,720

when you're in presence of a non-human

433

00:15:44,150 --> 00:15:42,079

it could be a trick

434

00:15:45,110 --> 00:15:44,160

could be a lot of things despite the

435

00:15:46,949 --> 00:15:45,120

energy the

436

00:15:48,310 --> 00:15:46,959

the love feeling i'm getting i ask

437

00:15:50,550 --> 00:15:48,320

questions where are you from

438

00:15:51,670 --> 00:15:50,560

what do you want you know things of that

439

00:15:54,710 --> 00:15:51,680

nature so

440

00:15:59,350 --> 00:15:54,720

it had to have been pretty strange

441

00:16:02,470 --> 00:15:59,360

for you to be exposed to acid rain

442

00:16:05,749 --> 00:16:02,480

from zandar and then

443

00:16:07,749 --> 00:16:05,759

uh but you hadn't heard of it before

444

00:16:09,829 --> 00:16:07,759

right this is a new subject it was new

445

00:16:12,470 --> 00:16:09,839

to the world at the time

446

00:16:13,749 --> 00:16:12,480

and then boom a week later there it is

447

00:16:16,470 --> 00:16:13,759

in print

448

00:16:18,710 --> 00:16:16,480

and at that age did you understand what

449

00:16:20,470 --> 00:16:18,720

was really happening

450

00:16:21,990 --> 00:16:20,480

yeah i mean well i knew that these were

451
00:16:23,910 --> 00:16:22,000
real because these experiences

452
00:16:25,670 --> 00:16:23,920
were you know they weren't astral or

453
00:16:27,670 --> 00:16:25,680
dream like they were physical

454
00:16:29,189 --> 00:16:27,680
because they had physical problems like

455
00:16:30,790 --> 00:16:29,199
this thing i called this temporal

456
00:16:32,150 --> 00:16:30,800
aphasia the sickness

457
00:16:33,910 --> 00:16:32,160
that you get when you're on board these

458
00:16:35,509 --> 00:16:33,920
craft it's because they're not in the

459
00:16:36,710 --> 00:16:35,519
same dimension we go in that later but

460
00:16:38,550 --> 00:16:36,720
that's something that kind of

461
00:16:39,749 --> 00:16:38,560
will linger with you and feeling like

462
00:16:41,269 --> 00:16:39,759
you've not slept

463
00:16:42,949 --> 00:16:41,279

insomnia and things like that when

464

00:16:45,509 --> 00:16:42,959

you've been somewhere physically

465

00:16:47,590 --> 00:16:45,519

you actually know but when i when i saw

466

00:16:48,949 --> 00:16:47,600

that in writing like that it definitely

467

00:16:51,030 --> 00:16:48,959

blew me away because

468

00:16:52,230 --> 00:16:51,040

it definitely crossed over for what was

469

00:16:54,710 --> 00:16:52,240

happening to me at night

470

00:16:56,629 --> 00:16:54,720

to my daily life you know and there it

471

00:16:59,910 --> 00:16:56,639

wasn't in black and white right there

472

00:17:02,310 --> 00:16:59,920

so right and

473

00:17:04,470 --> 00:17:02,320

the next thing this is all so

474

00:17:07,029 --> 00:17:04,480

interesting to me i mean

475

00:17:08,630 --> 00:17:07,039

it's it almost sounds like fun i mean

476

00:17:12,390 --> 00:17:08,640

these are experiences that

477

00:17:15,590 --> 00:17:12,400

almost nobody gets a chance to have but

478

00:17:19,110 --> 00:17:15,600

the incident that happened with

479

00:17:22,789 --> 00:17:19,120

your mom and the

480

00:17:25,270 --> 00:17:22,799

flying saucer right at the mall

481

00:17:26,789 --> 00:17:25,280

take us through that because that's when

482

00:17:31,190 --> 00:17:26,799

you start to get

483

00:17:35,350 --> 00:17:31,200

like real world confirmation from an

484

00:17:38,630 --> 00:17:35,360

is adult is always important right barry

485

00:17:39,590 --> 00:17:38,640

well as a child um i was it was my

486

00:17:42,630 --> 00:17:39,600

birthday

487

00:17:43,190 --> 00:17:42,640

so seven years old and i had gotten um a

488

00:17:45,110 --> 00:17:43,200

toy

489

00:17:46,230 --> 00:17:45,120
that anyone my age a little older

490

00:17:48,150 --> 00:17:46,240
younger remember

491

00:17:49,270 --> 00:17:48,160
it was called stretch armstrong i got a

492

00:17:51,190 --> 00:17:49,280
stretch armstrong

493

00:17:53,029 --> 00:17:51,200
and the first day i stretched it a few

494

00:17:55,190 --> 00:17:53,039
times and he started leaking

495

00:17:56,390 --> 00:17:55,200
leaking this like yellow orange stuff

496

00:17:57,590 --> 00:17:56,400
and my mother said it looked like

497

00:17:59,029 --> 00:17:57,600
nuclear goo

498

00:18:01,909 --> 00:17:59,039
so he's gonna take him back get another

499

00:18:03,590 --> 00:18:01,919
one and we're going back and we're going

500

00:18:06,310 --> 00:18:03,600
from one store to another

501
00:18:07,590 --> 00:18:06,320
at this place called uh east gate mall i

502
00:18:09,270 --> 00:18:07,600
don't forget we're leaving one store

503
00:18:11,430 --> 00:18:09,280
that used to be called our dance and

504
00:18:13,830 --> 00:18:11,440
we're going over to uh

505
00:18:15,270 --> 00:18:13,840
this toys this toy shop to trade to

506
00:18:17,590 --> 00:18:15,280
trade and as we're

507
00:18:18,950 --> 00:18:17,600
going uh walking over there the part of

508
00:18:22,470 --> 00:18:18,960
the mall is outside

509
00:18:24,390 --> 00:18:22,480
there's this hum and my mother starts

510
00:18:25,830 --> 00:18:24,400
pointing at the ship i look up and i see

511
00:18:28,150 --> 00:18:25,840
it and it's this

512
00:18:30,390 --> 00:18:28,160
uh a craft with windows looks almost

513
00:18:32,789 --> 00:18:30,400

like almost looks like it has these

514

00:18:34,150 --> 00:18:32,799

metal grates between the windows and

515

00:18:36,950 --> 00:18:34,160

it's generating this hum

516

00:18:38,789 --> 00:18:36,960

and it's kind of got a type of a tilt

517

00:18:40,150 --> 00:18:38,799

and my mom points out and goes oh they

518

00:18:42,070 --> 00:18:40,160

must be filming a

519

00:18:44,150 --> 00:18:42,080

commercial for one of those car lots

520

00:18:45,029 --> 00:18:44,160

over there and after a second all of a

521

00:18:47,990 --> 00:18:45,039

sudden it was

522

00:18:48,870 --> 00:18:48,000

a ways away and it was a dot and it was

523

00:18:50,549 --> 00:18:48,880

gone

524

00:18:52,070 --> 00:18:50,559

at that point she started saying no no

525

00:18:54,150 --> 00:18:52,080

it wasn't

526

00:18:55,190 --> 00:18:54,160

but what's so interesting is that i had

527

00:18:57,669 --> 00:18:55,200

seen this

528

00:18:58,710 --> 00:18:57,679

and then kind of just more or less

529

00:19:02,150 --> 00:18:58,720

forgot about it

530

00:19:03,590 --> 00:19:02,160

as time went on right yeah and you know

531

00:19:04,630 --> 00:19:03,600

i got to get to the point to where i'm

532

00:19:07,190 --> 00:19:04,640

about oh

533

00:19:08,549 --> 00:19:07,200

gosh i'm about 31 years old and um my

534

00:19:10,630 --> 00:19:08,559

mother actually went over to have

535

00:19:12,549 --> 00:19:10,640

lunch with her one day and she had me

536

00:19:14,390 --> 00:19:12,559

over because she was throwing out

537

00:19:17,830 --> 00:19:14,400

some magazines i had left there and it

538

00:19:19,590 --> 00:19:17,840

was omni magazine if you remember that

539

00:19:20,950 --> 00:19:19,600

i liked omni magazine because in the

540

00:19:21,990 --> 00:19:20,960

middle they had something called the

541

00:19:24,150 --> 00:19:22,000

anti-gravity

542

00:19:26,310 --> 00:19:24,160

section that was nothing about ufos and

543

00:19:27,830 --> 00:19:26,320

contact so i enjoyed that i was looking

544

00:19:30,070 --> 00:19:27,840

at it and there were actually a

545

00:19:32,070 --> 00:19:30,080

bunch of ufos different types they had

546

00:19:34,390 --> 00:19:32,080

on this page it was two pages worth

547

00:19:37,830 --> 00:19:34,400

and she walked by and she goes oh that

548

00:19:40,789 --> 00:19:37,840

looks like the one that you and i saw

549

00:19:42,310 --> 00:19:40,799

i looked up at her and i said what she

550

00:19:43,830 --> 00:19:42,320

said oh you remember that

551
00:19:45,430 --> 00:19:43,840
she looks at me she goes mr star trek

552
00:19:48,390 --> 00:19:45,440
guy with your creepy memory

553
00:19:49,909 --> 00:19:48,400
you don't remember that ufo we saw and

554
00:19:52,390 --> 00:19:49,919
when she started talking about it it

555
00:19:53,830 --> 00:19:52,400
triggered my memory

556
00:19:55,190 --> 00:19:53,840
but you know even the points where i had

557
00:19:56,549 --> 00:19:55,200
said to my brother at one point i saw

558
00:19:57,190 --> 00:19:56,559
maybe i didn't see that thing he started

559
00:19:59,029 --> 00:19:57,200
yelling at me

560
00:20:00,470 --> 00:19:59,039
heck yeah you saw it man you guys talked

561
00:20:03,750 --> 00:20:00,480
me to death about it

562
00:20:07,510 --> 00:20:05,750
i don't have i don't have anything like

563
00:20:11,750 --> 00:20:07,520

that with my family

564

00:20:12,390 --> 00:20:11,760

i mean uh no with with most of my family

565

00:20:14,710 --> 00:20:12,400

i've got

566

00:20:15,830 --> 00:20:14,720

other parts of my family is just as

567

00:20:19,350 --> 00:20:15,840

whacked out as you and i

568

00:20:21,830 --> 00:20:19,360

are barry but um but most of my family

569

00:20:23,029 --> 00:20:21,840

know we don't have those conversations

570

00:20:24,710 --> 00:20:23,039

you know i i don't have those

571

00:20:26,950 --> 00:20:24,720

experiences i would love to have

572

00:20:30,230 --> 00:20:26,960

something like that with my parents

573

00:20:34,230 --> 00:20:30,240

um now next moving past

574

00:20:37,669 --> 00:20:34,240

that which is so cool um

575

00:20:40,549 --> 00:20:37,679

uh 18 years old you're 18

576

00:20:42,070 --> 00:20:40,559

and you have it's it's like 18 and 18.

577

00:20:45,430 --> 00:20:42,080

you're 18 years old

578

00:20:47,510 --> 00:20:45,440

and there's 18 hours of missing time

579

00:20:50,710 --> 00:20:47,520

uh that happened uh with junior

580

00:20:52,630 --> 00:20:50,720

girlfriend take us through that

581

00:20:54,710 --> 00:20:52,640

okay um you know what after that what

582

00:20:58,630 --> 00:20:54,720

after the acid rain experience

583

00:20:59,510 --> 00:20:58,640

i wanted uh more confirmation for what

584

00:21:01,270 --> 00:20:59,520

happened

585

00:21:03,110 --> 00:21:01,280

especially to try to maybe grab a piece

586

00:21:04,630 --> 00:21:03,120

of equipment or something like that

587

00:21:06,470 --> 00:21:04,640

then i would tell people what what had

588

00:21:08,789 --> 00:21:06,480

happened to me you know but

589

00:21:10,070 --> 00:21:08,799

um the the contact it stopped for a

590

00:21:12,149 --> 00:21:10,080

while at that point

591

00:21:13,110 --> 00:21:12,159

so from about the years of about 12

592

00:21:15,669 --> 00:21:13,120

years old

593

00:21:16,870 --> 00:21:15,679

to 18 i didn't have any well i had one

594

00:21:19,029 --> 00:21:16,880

that kind of at

595

00:21:20,470 --> 00:21:19,039

about right around 16 and a half 17 that

596

00:21:20,789 --> 00:21:20,480

i think you want to talk about later

597

00:21:25,590 --> 00:21:20,799

that

598

00:21:28,549 --> 00:21:25,600

i call these adult onset experiences

599

00:21:29,110 --> 00:21:28,559

so the contact stopped and then one time

600

00:21:31,510 --> 00:21:29,120

i'm

601
00:21:32,310 --> 00:21:31,520
actually with the lady i was dating at

602
00:21:33,909 --> 00:21:32,320
that time

603
00:21:36,549 --> 00:21:33,919
and we had went out in the country to

604
00:21:37,110 --> 00:21:36,559
meditate and raised some kundalini and

605
00:21:40,310 --> 00:21:37,120
all these

606
00:21:41,990 --> 00:21:40,320
good things you know but out there um

607
00:21:44,470 --> 00:21:42,000
i started we started having i started

608
00:21:46,950 --> 00:21:44,480
really deep meditation

609
00:21:48,710 --> 00:21:46,960
and then i start feeling this buzzing

610
00:21:51,909 --> 00:21:48,720
and i open up my eyes

611
00:21:55,270 --> 00:21:51,919
and there is a craft uh

612
00:21:57,909 --> 00:21:55,280
like almost pulses in over this um

613
00:21:59,750 --> 00:21:57,919

over the spawn or where we were parked

614

00:22:01,350 --> 00:21:59,760

all right and it's got a light on top of

615

00:22:04,149 --> 00:22:01,360

it that is rotating

616

00:22:05,830 --> 00:22:04,159

and every time it comes our way it feels

617

00:22:08,950 --> 00:22:05,840

like it's tuning me in

618

00:22:11,590 --> 00:22:08,960

like a um like a a radio station

619

00:22:12,149 --> 00:22:11,600

all right and just just to change real

620

00:22:15,190 --> 00:22:12,159

quick

621

00:22:17,990 --> 00:22:15,200

that's one experience of

622

00:22:19,110 --> 00:22:18,000

three that i had with her that involved

623

00:22:20,789 --> 00:22:19,120

missing time

624

00:22:22,310 --> 00:22:20,799

when this was all said and done you know

625

00:22:23,750 --> 00:22:22,320

it was missing we're missing about you

626

00:22:24,789 --> 00:22:23,760

know four and a half hours of missing

627

00:22:26,950 --> 00:22:24,799

time

628

00:22:28,390 --> 00:22:26,960

so those in the last one i had like that

629

00:22:30,070 --> 00:22:28,400

i was by myself

630

00:22:31,750 --> 00:22:30,080

so i didn't have any button i could

631

00:22:35,590 --> 00:22:31,760

share it with in terms of

632

00:22:37,190 --> 00:22:35,600

that type of relevant person to see

633

00:22:38,630 --> 00:22:37,200

that type of delusion is not shared when

634

00:22:40,310 --> 00:22:38,640

you see one of those craft

635

00:22:41,510 --> 00:22:40,320

so i'm sorry so i don't want to go too

636

00:22:43,669 --> 00:22:41,520

far from where you're trying to take us

637

00:22:45,110 --> 00:22:43,679

here yeah so no let's stay right there

638

00:22:49,669 --> 00:22:45,120

so the craft is

639

00:22:51,669 --> 00:22:49,679

is is above you uh the both of you

640

00:22:53,270 --> 00:22:51,679

you were sitting in the car or were you

641

00:22:55,430 --> 00:22:53,280

outside

642

00:22:57,190 --> 00:22:55,440

we're sitting in the car and trying to

643

00:22:59,669 --> 00:22:57,200

meditate right never forget it

644

00:23:00,390 --> 00:22:59,679

she's got she's sitting in um indian

645

00:23:03,190 --> 00:23:00,400

style

646

00:23:05,190 --> 00:23:03,200

in my passenger seat right extremely

647

00:23:07,510 --> 00:23:05,200

uncomfortable if you ask me but anyway

648

00:23:08,870 --> 00:23:07,520

um and i was on the other side but this

649

00:23:11,350 --> 00:23:08,880

thing pulses in

650

00:23:13,029 --> 00:23:11,360

and it's tuning me in and i'm i'm

651

00:23:14,470 --> 00:23:13,039

watching it and it's over the pond so

652

00:23:17,669 --> 00:23:14,480

it's maybe i don't know

653

00:23:18,470 --> 00:23:17,679

uh oh gosh you know several hundred feet

654

00:23:20,950 --> 00:23:18,480

away but it's

655

00:23:22,070 --> 00:23:20,960

very visible and i try to kind of tell

656

00:23:25,590 --> 00:23:22,080

her i say

657

00:23:27,510 --> 00:23:25,600

hey do you see this and she kind of shut

658

00:23:28,789 --> 00:23:27,520

me up she said uh hey whatever that is

659

00:23:29,270 --> 00:23:28,799

she'd even open up her eyes whatever

660

00:23:31,190 --> 00:23:29,280

that is

661

00:23:32,630 --> 00:23:31,200

man that's your thing that's your thing

662

00:23:34,710 --> 00:23:32,640

just leave me be

663

00:23:36,230 --> 00:23:34,720

so i just didn't say anything else and i

664

00:23:37,909 --> 00:23:36,240

kind of shut my eyes and try to

665

00:23:41,190 --> 00:23:37,919

keep in tune with whatever this thing

666

00:23:43,909 --> 00:23:41,200

was what happened next

667

00:23:44,310 --> 00:23:43,919

you know i'm i'm seeing things unlike

668

00:23:48,390 --> 00:23:44,320

like

669

00:23:49,750 --> 00:23:48,400

information

670

00:23:51,590 --> 00:23:49,760

technology but then all of a sudden

671

00:23:54,470 --> 00:23:51,600

there's a break in it or like i'm not

672

00:23:55,590 --> 00:23:54,480

there or something and i open up my eyes

673

00:23:57,990 --> 00:23:55,600

and she's

674

00:23:58,950 --> 00:23:58,000

got her eyes or she's got her head

675

00:24:01,510 --> 00:23:58,960

between

676
00:24:03,029 --> 00:24:01,520
the dashboard and the window looking at

677
00:24:04,470 --> 00:24:03,039
this thing

678
00:24:05,909 --> 00:24:04,480
i i told her i said uh that's what i

679
00:24:07,350 --> 00:24:05,919
said i said yes it's been there for a

680
00:24:08,390 --> 00:24:07,360
long time i tried to tell you but you

681
00:24:10,310 --> 00:24:08,400
wouldn't pay attention

682
00:24:12,549 --> 00:24:10,320
now take it easier you might mess this

683
00:24:13,830 --> 00:24:12,559
up and she starts looking at me and

684
00:24:16,549 --> 00:24:13,840
looking at this thing

685
00:24:17,430 --> 00:24:16,559
and she starts kind of hyperventilating

686
00:24:20,230 --> 00:24:17,440
and then this thing

687
00:24:21,830 --> 00:24:20,240
takes off like a flash like goes around

688
00:24:23,430 --> 00:24:21,840

the side

689

00:24:26,789 --> 00:24:23,440

and then suddenly the car is turned

690

00:24:30,470 --> 00:24:26,799

around and we're outside of the car

691

00:24:32,470 --> 00:24:30,480

and we're yeah watching this thing yeah

692

00:24:34,070 --> 00:24:32,480

yeah and that's where that's when you

693

00:24:34,470 --> 00:24:34,080

realize that there was a big chunk of

694

00:24:38,070 --> 00:24:34,480

time

695

00:24:40,549 --> 00:24:38,080

gone no not yet because there was like

696

00:24:41,750 --> 00:24:40,559

um what the native americans say when

697

00:24:44,710 --> 00:24:41,760

the the the

698

00:24:45,590 --> 00:24:44,720

sips dance in the sky this thing began

699

00:24:47,350 --> 00:24:45,600

dancing

700

00:24:49,110 --> 00:24:47,360

and then another one came up that she

701
00:24:50,789 --> 00:24:49,120
was watching but this thing

702
00:24:52,870 --> 00:24:50,799
danced and it did the only thing i can

703
00:24:55,830 --> 00:24:52,880
tell you is a morphing

704
00:24:56,230 --> 00:24:55,840
it morphed from what appeared to be this

705
00:24:59,750 --> 00:24:56,240
for

706
00:25:00,149 --> 00:24:59,760
lack of a better name a pleiadian type

707
00:25:03,029 --> 00:25:00,159
of

708
00:25:03,590 --> 00:25:03,039
metal craft saucer it looked like that

709
00:25:06,310 --> 00:25:03,600
somewhat

710
00:25:07,029 --> 00:25:06,320
and it started morphing into what looked

711
00:25:10,549 --> 00:25:07,039
like these

712
00:25:13,269 --> 00:25:10,559
crystals uh molecule crystals

713
00:25:15,350 --> 00:25:13,279

and it was huge like one ball crystal

714

00:25:17,269 --> 00:25:15,360

like with the stagulomites coming off

715

00:25:18,710 --> 00:25:17,279

a rod connecting it and it was like

716

00:25:20,789 --> 00:25:18,720

three and it starts

717

00:25:22,149 --> 00:25:20,799

moving in the sky it's as it's moving

718

00:25:24,789 --> 00:25:22,159

it's like almost turning

719

00:25:25,590 --> 00:25:24,799

and it's emitting a type of a light and

720

00:25:28,789 --> 00:25:25,600

i'll tell you

721

00:25:31,510 --> 00:25:28,799

jimmy church to see that uh

722

00:25:33,750 --> 00:25:31,520

even after the experience was over it

723

00:25:34,549 --> 00:25:33,760

took me a long time to not just accept

724

00:25:36,710 --> 00:25:34,559

that

725

00:25:38,230 --> 00:25:36,720

but to try to explain it or even

726

00:25:41,909 --> 00:25:38,240

research what it was

727

00:25:44,070 --> 00:25:41,919

i i i saw physically i mean it takes you

728

00:25:44,710 --> 00:25:44,080

to things like ezekiel's wheel and stuff

729

00:25:46,470 --> 00:25:44,720

like that

730

00:25:48,230 --> 00:25:46,480

but it still wasn't that it still goes

731

00:25:49,990 --> 00:25:48,240

beyond that right and just for anybody

732

00:25:52,070 --> 00:25:50,000

that wants a reference i finally did

733

00:25:54,549 --> 00:25:52,080

find something at one point i had a book

734

00:25:56,070 --> 00:25:54,559

by jj hertock the keys of enoch

735

00:25:59,750 --> 00:25:56,080

and there's something in there he calls

736

00:26:02,950 --> 00:25:59,760

tri-pyramidal and bipyramidal merkabahs

737

00:26:03,269 --> 00:26:02,960

i saw a tri-pyramidal merkabah what this

738

00:26:05,750 --> 00:26:03,279

thing

739

00:26:06,310 --> 00:26:05,760

turned into um when actually you know

740

00:26:09,029 --> 00:26:06,320

more

741

00:26:10,149 --> 00:26:09,039

better description so that just took it

742

00:26:13,029 --> 00:26:10,159

to all new

743

00:26:14,710 --> 00:26:13,039

all new experience and then um we're

744

00:26:16,390 --> 00:26:14,720

trying to get back to town but

745

00:26:18,149 --> 00:26:16,400

you know after all this show is over and

746

00:26:19,590 --> 00:26:18,159

everything we're trying to get back to

747

00:26:21,510 --> 00:26:19,600

town because i'm trying i gotta

748

00:26:22,789 --> 00:26:21,520

record this information because i can

749

00:26:24,549 --> 00:26:22,799

see these

750

00:26:26,310 --> 00:26:24,559

different beings i can see the

751
00:26:27,269 --> 00:26:26,320
technology i've just had some type of

752
00:26:29,990 --> 00:26:27,279
experience

753
00:26:31,430 --> 00:26:30,000
but you know it starts fleeting by the

754
00:26:33,669 --> 00:26:31,440
time we get

755
00:26:34,789 --> 00:26:33,679
to town we're looking at each other

756
00:26:37,430 --> 00:26:34,799
saying what

757
00:26:39,590 --> 00:26:37,440
exactly happened there's still it

758
00:26:41,590 --> 00:26:39,600
becomes more pragmatized

759
00:26:42,710 --> 00:26:41,600
the further you get away from the event

760
00:26:45,350 --> 00:26:42,720
horizon

761
00:26:47,029 --> 00:26:45,360
and i think that's due to the distinct

762
00:26:49,190 --> 00:26:47,039
difference in vibrations

763
00:26:50,710 --> 00:26:49,200

between the beings have the craft has

764

00:26:53,430 --> 00:26:50,720

and what we have

765

00:26:53,909 --> 00:26:53,440

you have a good way of explaining this

766

00:26:56,230 --> 00:26:53,919

because

767

00:26:57,590 --> 00:26:56,240

i i totally see it and feel it and

768

00:27:00,710 --> 00:26:57,600

understand it

769

00:27:04,789 --> 00:27:00,720

i buried are you still in touch

770

00:27:07,430 --> 00:27:04,799

uh with your girlfriend

771

00:27:08,470 --> 00:27:07,440

no no no we don't occasionally i might

772

00:27:10,549 --> 00:27:08,480

bump into her

773

00:27:12,390 --> 00:27:10,559

where i live just occasionally but not

774

00:27:14,789 --> 00:27:12,400

not really no no she uh

775

00:27:16,390 --> 00:27:14,799

she chose not really to acknowledge the

776

00:27:17,830 --> 00:27:16,400

contact after it stopped i don't think

777

00:27:18,549 --> 00:27:17,840

she was really comfortable comfortable

778

00:27:20,389 --> 00:27:18,559

with it

779

00:27:21,510 --> 00:27:20,399

because it really does change your life

780

00:27:22,310 --> 00:27:21,520

when something that hap like that

781

00:27:24,549 --> 00:27:22,320

happens

782

00:27:25,350 --> 00:27:24,559

even if it's positive contact i mean it

783

00:27:28,230 --> 00:27:25,360

really

784

00:27:30,070 --> 00:27:28,240

uh can uh you know rock your world for

785

00:27:31,190 --> 00:27:30,080

lack of a better term yeah so you guys

786

00:27:33,990 --> 00:27:31,200

weren't able to

787

00:27:36,230 --> 00:27:34,000

uh sit down and and try to talk through

788

00:27:39,750 --> 00:27:38,149

yeah yeah to some degree we did try and

789

00:27:41,990 --> 00:27:39,760

what you know at

790

00:27:43,830 --> 00:27:42,000

at the time and for a while after until

791

00:27:46,549 --> 00:27:43,840

we eventually dissolved

792

00:27:47,110 --> 00:27:46,559

we did try to understand it more but you

793

00:27:49,830 --> 00:27:47,120

know

794

00:27:50,389 --> 00:27:49,840

everything was so still fragmentized

795

00:27:53,590 --> 00:27:50,399

from each

796

00:27:55,990 --> 00:27:53,600

experience and um that

797

00:27:56,950 --> 00:27:56,000

i hadn't put all the puzzles the pieces

798

00:27:58,310 --> 00:27:56,960

together yet

799

00:28:00,070 --> 00:27:58,320

i mean i still have it for that matter

800

00:28:03,110 --> 00:28:00,080

but i know a little more than i did then

801
00:28:04,950 --> 00:28:03,120
so absolutely incredible well let's take

802
00:28:06,789 --> 00:28:04,960
a break right here we'll pick up

803
00:28:08,149 --> 00:28:06,799
uh where we're leaving off when we come

804
00:28:11,190 --> 00:28:08,159
back our guest tonight

805
00:28:13,110 --> 00:28:11,200
barry littleton that's right barry is

806
00:28:14,470 --> 00:28:13,120
back this is fade to black i'm murals

807
00:28:17,110 --> 00:28:14,480
jimmy church

808
00:28:20,149 --> 00:28:17,120
and uh you can follow me on twitter at j

809
00:28:23,269 --> 00:28:20,159
church radio barry what's your twitter

810
00:28:25,430 --> 00:28:23,279
um uh uh nightcloud

811
00:28:26,870 --> 00:28:25,440
uh barry littleton on there all right

812
00:28:30,549 --> 00:28:26,880
yeah we'll find

813
00:28:32,470 --> 00:28:30,559

we'll find it and get it

814

00:28:33,750 --> 00:28:32,480

we're guessing i married littleton we'll

815

00:28:43,860 --> 00:28:33,760

be right back after this short break

816

00:28:46,170 --> 00:28:43,870

stay with us

817

00:28:46,940 --> 00:28:46,180

[Music]

818

00:28:54,870 --> 00:28:46,950

[Applause]

819

00:28:57,029 --> 00:28:54,880

[Music]

820

00:28:59,430 --> 00:28:57,039

this is fade to black with jimmy church

821

00:29:04,389 --> 00:28:59,440

on the game changer radio network

822

00:29:06,870 --> 00:29:04,399

and kgra the global radio alliance

823

00:29:07,909 --> 00:29:06,880

this is kgra digital broadcasting

824

00:29:12,310 --> 00:29:07,919

station

825

00:29:14,310 --> 00:29:12,320

salt lake city utah van buren arkansas

826

00:29:15,990 --> 00:29:14,320

hello my name is billy carson and i'm a

827

00:29:18,230 --> 00:29:16,000

best-selling author and the founder of

828

00:29:20,070 --> 00:29:18,240

forbidden knowledge dot tv together with

829

00:29:21,590 --> 00:29:20,080

my team we have built a all new content

830

00:29:23,190 --> 00:29:21,600

streaming tv platform

831

00:29:25,110 --> 00:29:23,200

designed with every family member in

832

00:29:25,990 --> 00:29:25,120

mind if you have ever wanted to travel

833

00:29:27,269 --> 00:29:26,000

the world and attend

834

00:29:29,029 --> 00:29:27,279

lectures and workshops from your

835

00:29:31,669 --> 00:29:29,039

favorite speakers but weren't able to

836

00:29:32,310 --> 00:29:31,679

look no further forbidden knowledge dot

837

00:29:33,990 --> 00:29:32,320

tv

838

00:29:35,909 --> 00:29:34,000

there are dozens of workshops and

839

00:29:37,990 --> 00:29:35,919

lectures from speakers you know and love

840

00:29:39,909 --> 00:29:38,000

we have also included amazing categories

841

00:29:41,750 --> 00:29:39,919

to assure that your consciousness is

842

00:29:42,389 --> 00:29:41,760

entertained and elevating on a daily

843

00:29:44,470 --> 00:29:42,399

basis

844

00:29:45,590 --> 00:29:44,480

amazing interviews ancient history

845

00:29:47,669 --> 00:29:45,600

ascension knowledge

846

00:29:48,789 --> 00:29:47,679

wisdom teachings documentaries

847

00:29:51,029 --> 00:29:48,799

conspiracies

848

00:29:53,669 --> 00:29:51,039

mysteries health and fitness conscious

849

00:29:53,990 --> 00:29:53,679

cooking meditations finance yoga and so

850

00:29:55,990 --> 00:29:54,000

much

851
00:29:57,990 --> 00:29:56,000
more to start your free trial on any

852
00:30:00,149 --> 00:29:58,000
mobile device or computer surf to

853
00:30:01,909 --> 00:30:00,159
forbidden knowledge dot tv

854
00:30:05,029 --> 00:30:01,919
that's forbidden knowledge with the

855
00:30:07,430 --> 00:30:05,039
number four forbidden knowledge dot tv

856
00:30:10,470 --> 00:30:07,440
again visit forbidden knowledge dot tv

857
00:30:15,830 --> 00:30:13,590
introducing the new surfer music app

858
00:30:16,630 --> 00:30:15,840
listen fate or not you know i love my

859
00:30:20,630 --> 00:30:16,640
music

860
00:30:22,950 --> 00:30:20,640
this is my go-to for all things notes

861
00:30:23,990 --> 00:30:22,960
the surfer app is a brand new concept in

862
00:30:26,230 --> 00:30:24,000
music listening

863
00:30:28,310 --> 00:30:26,240

surfer is free providing unlimited

864

00:30:29,669 --> 00:30:28,320

access to thousands of live streaming

865

00:30:31,510 --> 00:30:29,679

radio stations

866

00:30:32,870 --> 00:30:31,520

surfer is an exciting interactive

867

00:30:35,110 --> 00:30:32,880

listening experience

868

00:30:37,669 --> 00:30:35,120

discovery and surprise are built right

869

00:30:38,310 --> 00:30:37,679

in surfer is your destination to

870

00:30:41,590 --> 00:30:38,320

discover

871

00:30:44,230 --> 00:30:41,600

music

872

00:30:46,310 --> 00:30:44,240

it features high quality audio streams

873

00:30:48,149 --> 00:30:46,320

free access to music from thousands of

874

00:30:50,789 --> 00:30:48,159

live streaming radio stations

875

00:30:53,110 --> 00:30:50,799

unlimited listening unlimited skipping

876
00:30:55,269 --> 00:30:53,120
you get a music visualizer and you can

877
00:30:57,590 --> 00:30:55,279
also select your favorite channels

878
00:30:59,190 --> 00:30:57,600
get it at the apple app store or google

879
00:31:01,590 --> 00:30:59,200
play just search

880
00:31:03,990 --> 00:31:01,600
surfer music or click on the surfer

881
00:31:08,789 --> 00:31:04,000
banner at jimmychurchradio.com

882
00:31:13,590 --> 00:31:10,950
when you take the beans from central

883
00:31:14,870 --> 00:31:13,600
america with dashes of indonesian and

884
00:31:17,110 --> 00:31:14,880
african mixed in

885
00:31:18,470 --> 00:31:17,120
and then roasted to the dark side of

886
00:31:21,669 --> 00:31:18,480
fade to black

887
00:31:24,630 --> 00:31:21,679
you create the ultimate brew of fringe

888
00:31:26,310 --> 00:31:24,640

introducing the fade to black blend from

889

00:31:29,350 --> 00:31:26,320

river moon coffee

890

00:31:31,430 --> 00:31:29,360

yes river moon's darkest customized

891

00:31:34,630 --> 00:31:31,440

roast was created for the love

892

00:31:37,430 --> 00:31:34,640

of fade to black the alchemy of

893

00:31:40,070 --> 00:31:37,440

masterful roasting and smoking the beans

894

00:31:43,750 --> 00:31:40,080

is in every sip of this full-bodied

895

00:31:46,310 --> 00:31:43,760

dark java i need my coffee doc

896

00:31:47,269 --> 00:31:46,320

deep with distinct bittersweet chocolate

897

00:31:49,830 --> 00:31:47,279

highlights

898

00:31:52,389 --> 00:31:49,840

just like the bunker leaning further

899

00:31:53,830 --> 00:31:52,399

into the darkness of the roast is fade

900

00:31:56,230 --> 00:31:53,840

to black blend from

901
00:31:58,549 --> 00:31:56,240
river moon coffee just click on the

902
00:31:59,509 --> 00:31:58,559
banner at jimmychurchradio.com and use

903
00:32:03,990 --> 00:31:59,519
the promo code

904
00:32:10,710 --> 00:32:04,000
f2b blend for 15 off of your order today

905
00:32:14,149 --> 00:32:10,720
go back lee tappy you're listening

906
00:32:16,070 --> 00:32:14,159
on jimmychurchradio.com

907
00:32:17,909 --> 00:32:16,080
hi this is ray sobs here repping the

908
00:32:18,549 --> 00:32:17,919
planet and you're listening to my good

909
00:32:21,430 --> 00:32:18,559
friend

910
00:32:24,149 --> 00:32:21,440
jimmy church fade to black on the game

911
00:32:27,190 --> 00:32:24,159
changer network and the kgra digital

912
00:32:30,350 --> 00:32:27,200
broadcast station

913
00:32:31,509 --> 00:32:30,360

this is toby kebble you're listening to

914

00:32:34,549 --> 00:32:31,519

jimmychurchradio.com

915

00:32:35,669 --> 00:32:34,559

don't hurt me jimmy i'm only little hey

916

00:32:40,830 --> 00:32:35,679

i'm adrian grenier

917

00:32:48,070 --> 00:32:44,389

brothers

918

00:32:50,870 --> 00:32:48,080

listening to jimmy church

919

00:32:52,630 --> 00:32:50,880

a revolution this is jimmy church of

920

00:32:54,870 --> 00:32:52,640

fade to black and you can become an

921

00:32:56,710 --> 00:32:54,880

official fate or not by just going to

922

00:33:00,070 --> 00:32:56,720

our membership section

923

00:33:02,149 --> 00:33:00,080

at jimmychurchradio.com

924

00:33:03,590 --> 00:33:02,159

hello this is serena wright taylor from

925

00:33:05,509 --> 00:33:03,600

conscious life expo

926
00:33:06,630 --> 00:33:05,519
and you're listening to fade to black

927
00:33:08,870 --> 00:33:06,640
with jimmy church

928
00:33:09,990 --> 00:33:08,880
who holds the lucky pony record for the

929
00:33:14,630 --> 00:33:10,000
best astrological

930
00:33:16,310 --> 00:33:14,640
chart since 1963 true story

931
00:33:17,909 --> 00:33:16,320
this is micah hanks of the grealian

932
00:33:19,430 --> 00:33:17,919
report and you're listening to jimmy

933
00:33:21,190 --> 00:33:19,440
church on fade to black

934
00:33:23,110 --> 00:33:21,200
across the globe on the game changer

935
00:33:38,810 --> 00:33:23,120
radio network and the one and only

936
00:33:45,830 --> 00:33:38,820
kgra radio the planet

937
00:33:47,750 --> 00:33:45,840
[Music]

938
00:33:49,190 --> 00:33:47,760

welcome back fate to black i'm your host

939

00:33:50,710 --> 00:33:49,200

jimmy church right there in the

940

00:33:52,870 --> 00:33:50,720

commercial break

941

00:33:54,549 --> 00:33:52,880

you heard the voice of race hobbes race

942

00:33:55,269 --> 00:33:54,559

hobbs is going to be joining us tomorrow

943

00:33:58,389 --> 00:33:55,279

night

944

00:33:59,909 --> 00:33:58,399

for host to host so

945

00:34:01,909 --> 00:33:59,919

stand by for that's going to be another

946

00:34:04,789 --> 00:34:01,919

great conversation with race

947

00:34:06,070 --> 00:34:04,799

and then wednesday night it is dr

948

00:34:08,629 --> 00:34:06,080

christopher macklin

949

00:34:10,389 --> 00:34:08,639

and thursday of course is is fader night

950

00:34:12,149 --> 00:34:10,399

with another open lines all night long

951
00:34:14,069 --> 00:34:12,159
barry one of these nights

952
00:34:15,669 --> 00:34:14,079
uh you got to come in and and man the

953
00:34:17,990 --> 00:34:15,679
phones with me and we'll just take phone

954
00:34:19,750 --> 00:34:18,000
calls all night long you down for that

955
00:34:21,669 --> 00:34:19,760
i'm down it'll be a pleasure man it'll

956
00:34:25,510 --> 00:34:21,679
be so much fun so much fun

957
00:34:28,629 --> 00:34:25,520
um now tonight we are

958
00:34:32,470 --> 00:34:28,639
going to be talking about uh

959
00:34:33,270 --> 00:34:32,480
tech and uh you you posted a video

960
00:34:36,149 --> 00:34:33,280
recently

961
00:34:37,190 --> 00:34:36,159
about uh an engine and we're gonna come

962
00:34:39,909 --> 00:34:37,200
back to that

963
00:34:40,470 --> 00:34:39,919

but there's another element uh to the

964

00:34:43,510 --> 00:34:40,480

story

965

00:34:46,230 --> 00:34:43,520

which leads us into that which is

966

00:34:48,230 --> 00:34:46,240

physically being on board these craft

967

00:34:51,430 --> 00:34:48,240

and the things that you witnessed

968

00:34:53,030 --> 00:34:51,440

while you were there um take us through

969

00:34:57,910 --> 00:34:53,040

the first time

970

00:35:01,349 --> 00:34:57,920

that you were indeed on board

971

00:35:03,670 --> 00:35:01,359

uh one of these craft what what happened

972

00:35:05,430 --> 00:35:03,680

you mean uh okay are we going from what

973

00:35:07,270 --> 00:35:05,440

i call you know i've got the childhood

974

00:35:08,310 --> 00:35:07,280

experiences but then i've got the adult

975

00:35:11,030 --> 00:35:08,320

onset experience

976

00:35:11,349 --> 00:35:11,040

yeah which one you want okay well see

977

00:35:19,030 --> 00:35:11,359

the

978

00:35:21,030 --> 00:35:19,040

childhood experience of of barry

979

00:35:24,310 --> 00:35:21,040

watching himself on the street

980

00:35:25,109 --> 00:35:24,320

that's a whole show in itself that's a

981

00:35:28,470 --> 00:35:25,119

whole

982

00:35:31,829 --> 00:35:28,480

that's wow remember that one yo

983

00:35:33,910 --> 00:35:31,839

man are you kidding me you know and it

984

00:35:35,670 --> 00:35:33,920

it the whole thing that that whole

985

00:35:38,870 --> 00:35:35,680

experience for you

986

00:35:41,670 --> 00:35:38,880

reminds me the way that you uh

987

00:35:44,829 --> 00:35:41,680

remember and tell the story it's like a

988

00:35:48,390 --> 00:35:44,839

stephen spielberg a

989

00:35:50,550 --> 00:35:48,400

childhood uh movie

990

00:35:51,430 --> 00:35:50,560

right it's just like it's a tremendous

991

00:35:53,109 --> 00:35:51,440

experience

992

00:35:55,109 --> 00:35:53,119

but we're gonna spend so much time

993

00:35:55,990 --> 00:35:55,119

talking about the adult side of it so

994

00:36:01,349 --> 00:35:56,000

let's go

995

00:36:02,790 --> 00:36:01,359

okay um something i want to throw in

996

00:36:03,990 --> 00:36:02,800

also because you had mentioned like

997

00:36:05,910 --> 00:36:04,000

what's it's actually

998

00:36:07,589 --> 00:36:05,920

and on board these craft both

999

00:36:09,910 --> 00:36:07,599

experiences but especially

1000

00:36:10,630 --> 00:36:09,920

on the adult onset ones like the first

1001
00:36:13,109 --> 00:36:10,640
craft um

1002
00:36:14,150 --> 00:36:13,119
it was really a lot of this with this

1003
00:36:15,670 --> 00:36:14,160
sickness

1004
00:36:17,190 --> 00:36:15,680
and what they're communicating to me

1005
00:36:18,230 --> 00:36:17,200
they're saying that there's a temporal

1006
00:36:20,069 --> 00:36:18,240
distortment

1007
00:36:22,230 --> 00:36:20,079
and they're calling the sickness

1008
00:36:24,310 --> 00:36:22,240
temporal aphasia

1009
00:36:26,310 --> 00:36:24,320
and what it is is because the inside and

1010
00:36:27,589 --> 00:36:26,320
outside of the craft are not in the same

1011
00:36:29,510 --> 00:36:27,599
dimension

1012
00:36:31,510 --> 00:36:29,520
and it says a lot about you know what we

1013
00:36:32,150 --> 00:36:31,520

can actually survive in and on top of

1014

00:36:34,470 --> 00:36:32,160

that

1015

00:36:35,430 --> 00:36:34,480

and most of these rooms is this type of

1016

00:36:37,670 --> 00:36:35,440

a mist

1017

00:36:39,510 --> 00:36:37,680

it varies in the different rooms but the

1018

00:36:42,630 --> 00:36:39,520

mist it smells like to me

1019

00:36:44,150 --> 00:36:42,640

like a type of medium ammonia or windex

1020

00:36:45,990 --> 00:36:44,160

it smells like that but it makes it hard

1021

00:36:48,310 --> 00:36:46,000

to breathe and then you've got this

1022

00:36:50,069 --> 00:36:48,320

temporal aphasia making you very dizzy

1023

00:36:51,910 --> 00:36:50,079

it's like being on a merry-go-round all

1024

00:36:53,670 --> 00:36:51,920

the time and being pulled down

1025

00:36:55,670 --> 00:36:53,680

that's a horrible feeling as far as

1026

00:36:57,589 --> 00:36:55,680

trying to just function

1027

00:36:59,030 --> 00:36:57,599

you know right so that's one that's one

1028

00:37:03,030 --> 00:36:59,040

thing that makes it difficult

1029

00:37:05,109 --> 00:37:03,040

to try to actually uh

1030

00:37:06,870 --> 00:37:05,119

it stops somebody from being a threat to

1031

00:37:08,310 --> 00:37:06,880

a certain degree but i was no threat but

1032

00:37:10,870 --> 00:37:08,320

these are higher beings so

1033

00:37:12,230 --> 00:37:10,880

anyway also it could also you know

1034

00:37:15,910 --> 00:37:12,240

squash

1035

00:37:20,230 --> 00:37:15,920

uh the fun of the experience you know um

1036

00:37:23,670 --> 00:37:20,240

i was on a boat i never get seasick

1037

00:37:24,710 --> 00:37:23,680

i was on a boat uh filming uh for

1038

00:37:27,750 --> 00:37:24,720

history channel

1039

00:37:29,750 --> 00:37:27,760

uh we did a few different trips out well

1040

00:37:32,630 --> 00:37:29,760

anyway this was like the last time

1041

00:37:34,950 --> 00:37:32,640

first two uh times out on the boat no

1042

00:37:37,990 --> 00:37:34,960

issues i've never gotten seasick

1043

00:37:38,870 --> 00:37:38,000

but uh we go out uh for another day of

1044

00:37:41,670 --> 00:37:38,880

shooting

1045

00:37:42,790 --> 00:37:41,680

and we're out in the pacific ocean and

1046

00:37:46,710 --> 00:37:42,800

everybody

1047

00:37:49,829 --> 00:37:46,720

producers directors

1048

00:37:50,310 --> 00:37:49,839

sound and lights everybody got seasick

1049

00:37:53,990 --> 00:37:50,320

right

1050

00:37:58,470 --> 00:37:54,000

everybody including me

1051

00:38:00,710 --> 00:37:58,480

it killed a a i couldn't concentrate

1052

00:38:03,270 --> 00:38:00,720

i couldn't concentrate i didn't it

1053

00:38:05,750 --> 00:38:03,280

wasn't an enjoyable experience

1054

00:38:07,270 --> 00:38:05,760

and if you ask me details about that day

1055

00:38:11,589 --> 00:38:07,280

i'm not going to recall anything

1056

00:38:12,470 --> 00:38:11,599

but getting sick yes yes it really it

1057

00:38:14,550 --> 00:38:12,480

completely and

1058

00:38:16,390 --> 00:38:14,560

it makes it to where it's it's hard to

1059

00:38:18,790 --> 00:38:16,400

even control your

1060

00:38:20,069 --> 00:38:18,800

motor dexterity your manual dexterity

1061

00:38:21,750 --> 00:38:20,079

yeah and things like that

1062

00:38:23,750 --> 00:38:21,760

throws your game off throws your game

1063

00:38:26,069 --> 00:38:23,760

off to a point of where

1064

00:38:27,270 --> 00:38:26,079

i'm about to pass out and it brings the

1065

00:38:28,630 --> 00:38:27,280

experience to an end

1066

00:38:30,390 --> 00:38:28,640

they have to put me in a different room

1067

00:38:31,829 --> 00:38:30,400

that's i think a hyperbaric chamber

1068

00:38:33,430 --> 00:38:31,839

and they're giving me a type of oxygen

1069

00:38:34,870 --> 00:38:33,440

before they send me back

1070

00:38:36,550 --> 00:38:34,880

you know what i mean so that's that's

1071

00:38:38,390 --> 00:38:36,560

just because i think it's not

1072

00:38:40,470 --> 00:38:38,400

the environment that we we can't just

1073

00:38:43,670 --> 00:38:40,480

the experiences i've had i'll tell you

1074

00:38:44,710 --> 00:38:43,680

i i i we could i couldn't survive there

1075

00:38:46,950 --> 00:38:44,720

that long

1076

00:38:49,270 --> 00:38:46,960

you know what i mean so going and being

1077

00:38:51,030 --> 00:38:49,280

having beyond what i experienced uh

1078

00:38:53,750 --> 00:38:51,040

just it would be difficult how did you

1079

00:38:55,829 --> 00:38:53,760

get on the ship

1080

00:38:57,910 --> 00:38:55,839

this one they actually was a blue beam

1081

00:39:00,310 --> 00:38:57,920

that had pulled me in

1082

00:39:00,950 --> 00:39:00,320

from your head from your home where were

1083

00:39:02,470 --> 00:39:00,960

you

1084

00:39:04,069 --> 00:39:02,480

i thought she meant the first adult

1085

00:39:06,230 --> 00:39:04,079

experience yeah the first adult

1086

00:39:07,910 --> 00:39:06,240

experience the blue beast yeah it was a

1087

00:39:09,990 --> 00:39:07,920

blue beam that pulled me in

1088

00:39:11,430 --> 00:39:10,000

yeah but when it actually was flashing

1089

00:39:15,430 --> 00:39:11,440

on me it looked like it was kind of

1090

00:39:18,790 --> 00:39:15,440

yellowish but where were you

1091

00:39:21,270 --> 00:39:18,800

in the car you were in a car okay a car

1092

00:39:22,470 --> 00:39:21,280

yeah with someone else you were oh

1093

00:39:25,190 --> 00:39:22,480

really now i didn't know

1094

00:39:26,710 --> 00:39:25,200

that okay so yeah are you driving are

1095

00:39:28,470 --> 00:39:26,720

you passenger

1096

00:39:29,750 --> 00:39:28,480

no aren't you talking about the you're

1097

00:39:31,349 --> 00:39:29,760

talking about the adult so we're talking

1098

00:39:32,550 --> 00:39:31,359

about that first experience we had just

1099

00:39:34,710 --> 00:39:32,560

spoke about actually

1100

00:39:35,670 --> 00:39:34,720

where i was with my my ex and she was in

1101
00:39:38,790 --> 00:39:35,680
the car

1102
00:39:39,910 --> 00:39:38,800
okay well continue yeah that that would

1103
00:39:43,270 --> 00:39:39,920
that would have been that time

1104
00:39:46,390 --> 00:39:43,280
okay so blue beam comes down

1105
00:39:49,349 --> 00:39:46,400
you it's yellow at first blue beam

1106
00:39:49,829 --> 00:39:49,359
and you're taking aboard the craft yeah

1107
00:39:53,030 --> 00:39:49,839
yeah

1108
00:39:54,870 --> 00:39:53,040
feels like

1109
00:39:56,230 --> 00:39:54,880
but then things start getting very very

1110
00:39:57,589 --> 00:39:56,240
fuzzy from there

1111
00:39:59,510 --> 00:39:57,599
you know what i mean because it starts

1112
00:40:01,109 --> 00:39:59,520
everything starts getting fragmented

1113
00:40:02,790 --> 00:40:01,119

and then by the time i'm feeling a

1114

00:40:04,790 --> 00:40:02,800

breakness and i'm like

1115

00:40:06,230 --> 00:40:04,800

getting even more dizzy there's all of a

1116

00:40:07,750 --> 00:40:06,240

sudden i'm there with her

1117

00:40:09,750 --> 00:40:07,760

you know i mean that i could see her and

1118

00:40:11,349 --> 00:40:09,760

she's looking at this craft out there

1119

00:40:13,510 --> 00:40:11,359

it was interfering with what they were

1120

00:40:15,349 --> 00:40:13,520

doing somehow you know what i mean

1121

00:40:18,230 --> 00:40:15,359

but actually the experience for me i

1122

00:40:19,910 --> 00:40:18,240

found out later as far as missing time

1123

00:40:21,430 --> 00:40:19,920

i had already been on board that craft

1124

00:40:23,589 --> 00:40:21,440

and that was the end of it

1125

00:40:25,190 --> 00:40:23,599

but for me it didn't seem that way it

1126

00:40:26,630 --> 00:40:25,200

seemed like just a flash

1127

00:40:28,710 --> 00:40:26,640

you know but then you're then you're

1128

00:40:29,190 --> 00:40:28,720

having these flashes and everything is

1129

00:40:32,069 --> 00:40:29,200

actually

1130

00:40:33,430 --> 00:40:32,079

fragmented and it's very disconcerting

1131

00:40:35,270 --> 00:40:33,440

and then what makes it worse

1132

00:40:38,230 --> 00:40:35,280

is the further you get from the event

1133

00:40:39,750 --> 00:40:38,240

horizon the more it starts to fade

1134

00:40:41,430 --> 00:40:39,760

and i think that happens for maybe a lot

1135

00:40:42,390 --> 00:40:41,440

of people and why a lot of you know same

1136

00:40:44,470 --> 00:40:42,400

as people can't

1137

00:40:46,150 --> 00:40:44,480

remember their dreams but it's different

1138

00:40:46,710 --> 00:40:46,160

when you have a physical experience you

1139

00:40:48,470 --> 00:40:46,720

know

1140

00:40:50,790 --> 00:40:48,480

and you're having physical symptoms from

1141

00:40:52,630 --> 00:40:50,800

it you know it's not the same as

1142

00:40:54,150 --> 00:40:52,640

having an astral projection or something

1143

00:40:56,309 --> 00:40:54,160

like that you know what i mean

1144

00:40:57,430 --> 00:40:56,319

yeah i do and so you're looking at the

1145

00:41:00,390 --> 00:40:57,440

craft

1146

00:41:01,990 --> 00:41:00,400

you know physically how big it is but

1147

00:41:05,670 --> 00:41:02,000

once you're inside of it

1148

00:41:09,270 --> 00:41:05,680

did that change too oh yes

1149

00:41:11,270 --> 00:41:09,280

yes the first room inside of this thing

1150

00:41:12,870 --> 00:41:11,280

uh would look like a door first of all

1151

00:41:16,470 --> 00:41:12,880

the bottom of it has these

1152

00:41:17,430 --> 00:41:16,480

uh four um looks like gyrospheres these

1153

00:41:19,109 --> 00:41:17,440

balls

1154

00:41:21,750 --> 00:41:19,119

but on the middle on the side it's just

1155

00:41:23,510 --> 00:41:21,760

like a type of a door or something

1156

00:41:25,030 --> 00:41:23,520

and that and inside that room that's

1157

00:41:28,069 --> 00:41:25,040

where i would have been pulled in

1158

00:41:31,030 --> 00:41:28,079

and just that room alone like on my

1159

00:41:33,030 --> 00:41:31,040

youtube channel i call that the um

1160

00:41:35,190 --> 00:41:33,040

an engine room that's a that's another

1161

00:41:35,430 --> 00:41:35,200

engine it's got this blue beam in it and

1162

00:41:40,630 --> 00:41:35,440

a

1163

00:41:42,630 --> 00:41:40,640

doesn't quite give it justice in terms

1164

00:41:43,670 --> 00:41:42,640

of this thing was like the size of a

1165

00:41:46,950 --> 00:41:43,680

cargo bay

1166

00:41:49,190 --> 00:41:46,960

it was large and for all practice

1167

00:41:50,710 --> 00:41:49,200

practical purposes this would have been

1168

00:41:53,750 --> 00:41:50,720

nearly as large

1169

00:41:56,150 --> 00:41:53,760

as what i saw outside

1170

00:41:57,670 --> 00:41:56,160

over the pond right which was maybe you

1171

00:42:00,230 --> 00:41:57,680

know over a little hundred feet uh

1172

00:42:02,870 --> 00:42:00,240

in india i'd have it i would imagine so

1173

00:42:09,670 --> 00:42:06,309

yeah so you walk in and you know it's

1174

00:42:12,150 --> 00:42:09,680

as big or bigger than the whole craft

1175

00:42:15,910 --> 00:42:12,160

was that you were seeing outside but now

1176

00:42:20,470 --> 00:42:15,920

it is just one room inside of a

1177

00:42:25,030 --> 00:42:24,150

yes yes yes and then you know the fact

1178

00:42:27,430 --> 00:42:25,040

and then

1179

00:42:29,270 --> 00:42:27,440

the things and when moving to another

1180

00:42:31,510 --> 00:42:29,280

room on some of these

1181

00:42:32,950 --> 00:42:31,520

like it's like kind of the rooms it

1182

00:42:35,670 --> 00:42:32,960

seems like they almost

1183

00:42:37,349 --> 00:42:35,680

materialize around you to a degree

1184

00:42:40,470 --> 00:42:37,359

because like the next room i was in

1185

00:42:43,030 --> 00:42:40,480

has um to me these things there's like a

1186

00:42:44,630 --> 00:42:43,040

this beam in the middle in the middle

1187

00:42:45,750 --> 00:42:44,640

and on the side they're like these these

1188

00:42:47,510 --> 00:42:45,760

holes

1189

00:42:49,109 --> 00:42:47,520

and the inside of this craft what i want

1190

00:42:50,390 --> 00:42:49,119

to say and this takes us into ship

1191

00:42:53,910 --> 00:42:50,400

construction

1192

00:42:57,190 --> 00:42:53,920

to me it felt quite similar to um

1193

00:42:59,349 --> 00:42:57,200

a type of a a mushroom a fungus a harder

1194

00:43:01,589 --> 00:42:59,359

fungus not like slimy like

1195

00:43:02,550 --> 00:43:01,599

like what we touch you touch a toadstool

1196

00:43:04,870 --> 00:43:02,560

here it's um

1197

00:43:06,390 --> 00:43:04,880

kind of slimy this wasn't this had a

1198

00:43:08,790 --> 00:43:06,400

harder consistency

1199

00:43:10,230 --> 00:43:08,800

but it felt organic that's when i knew

1200

00:43:10,950 --> 00:43:10,240

this thing was organic when i was

1201
00:43:13,750 --> 00:43:10,960
touching it

1202
00:43:14,390 --> 00:43:13,760
so this craft itself was organic but

1203
00:43:16,870 --> 00:43:14,400
this but

1204
00:43:17,910 --> 00:43:16,880
it and this next room there's uh like

1205
00:43:20,230 --> 00:43:17,920
these

1206
00:43:21,910 --> 00:43:20,240
on on this on this column in the middle

1207
00:43:23,670 --> 00:43:21,920
of the room looks like these

1208
00:43:25,270 --> 00:43:23,680
windows they almost look like garage

1209
00:43:26,870 --> 00:43:25,280
door windows

1210
00:43:28,630 --> 00:43:26,880
and you know being that i'm suffering

1211
00:43:30,950 --> 00:43:28,640
from this temporal aphasia but i'm a

1212
00:43:32,069 --> 00:43:30,960
curious person i wonder what's in there

1213
00:43:33,829 --> 00:43:32,079

so it's like looking inside of

1214

00:43:35,990 --> 00:43:33,839

somebody's garage what's in there

1215

00:43:37,349 --> 00:43:36,000

but then all of a sudden zoom you're in

1216

00:43:39,430 --> 00:43:37,359

that room

1217

00:43:40,550 --> 00:43:39,440

and then the temporal aphasia gets even

1218

00:43:42,550 --> 00:43:40,560

worse after you're

1219

00:43:44,630 --> 00:43:42,560

going to one of these rooms so i don't

1220

00:43:46,870 --> 00:43:44,640

know if it's more like you're being

1221

00:43:50,309 --> 00:43:46,880

digested inside this craft

1222

00:43:52,870 --> 00:43:50,319

or what it is inner geometrically uh

1223

00:43:54,069 --> 00:43:52,880

spacing spatial wise how wide these

1224

00:43:56,950 --> 00:43:54,079

rooms are kind of moving

1225

00:43:57,270 --> 00:43:56,960

around you but it makes it very hard to

1226

00:43:58,630 --> 00:43:57,280

uh

1227

00:44:00,470 --> 00:43:58,640

keep your cookies if you're gonna give a

1228

00:44:02,790 --> 00:44:00,480

better word yeah yeah yeah i was gonna

1229

00:44:06,309 --> 00:44:02,800

say you must have felt nauseous

1230

00:44:09,190 --> 00:44:06,319

yes horribly and so

1231

00:44:11,270 --> 00:44:09,200

in the garage door room what what did

1232

00:44:13,270 --> 00:44:11,280

that consist of

1233

00:44:14,550 --> 00:44:13,280

um that that room there was that was

1234

00:44:16,470 --> 00:44:14,560

that was i

1235

00:44:17,589 --> 00:44:16,480

i would say it was it seemed almost like

1236

00:44:19,910 --> 00:44:17,599

it was a a

1237

00:44:22,230 --> 00:44:19,920

deck or something because it had a

1238

00:44:24,710 --> 00:44:22,240

circular crack a circular shape to it

1239

00:44:26,150 --> 00:44:24,720

outside of this being but on the sides

1240

00:44:27,910 --> 00:44:26,160

are like these little they look almost

1241

00:44:30,470 --> 00:44:27,920

like these little holes

1242

00:44:32,309 --> 00:44:30,480

these little glowing holes and like when

1243

00:44:32,870 --> 00:44:32,319

i got too close to one of those i got

1244

00:44:35,990 --> 00:44:32,880

sucked

1245

00:44:38,230 --> 00:44:36,000

down

1246

00:44:40,150 --> 00:44:38,240

and almost like i mean it's very odd

1247

00:44:41,030 --> 00:44:40,160

like going through a tube it makes you

1248

00:44:42,870 --> 00:44:41,040

wonder what

1249

00:44:44,230 --> 00:44:42,880

being birthed actually feels like you

1250

00:44:45,589 --> 00:44:44,240

know if it's similar to that

1251
00:44:47,430 --> 00:44:45,599
and then the next room in there was

1252
00:44:49,349 --> 00:44:47,440
something that i call the bio dome

1253
00:44:51,430 --> 00:44:49,359
that's a different room where there's uh

1254
00:44:53,829 --> 00:44:51,440
these two consoles

1255
00:44:56,150 --> 00:44:53,839
and there's um another being sitting on

1256
00:44:58,390 --> 00:44:56,160
this this zandar that i've seen before

1257
00:44:59,750 --> 00:44:58,400
sitting in this chair you know and

1258
00:45:00,390 --> 00:44:59,760
something else i'll throw about this

1259
00:45:03,430 --> 00:45:00,400
craft

1260
00:45:04,550 --> 00:45:03,440
um on each level is there are these

1261
00:45:09,670 --> 00:45:04,560
these

1262
00:45:10,390 --> 00:45:09,680
like almost glass on the outside and the

1263
00:45:12,630 --> 00:45:10,400

front

1264

00:45:14,309 --> 00:45:12,640

on the back they have a type of a metal

1265

00:45:15,990 --> 00:45:14,319

that goes that has tubes that go into

1266

00:45:19,190 --> 00:45:16,000

these organic walls

1267

00:45:20,790 --> 00:45:19,200

but inside of these eggs is an even

1268

00:45:21,990 --> 00:45:20,800

thicker mist than what you're breathing

1269

00:45:23,589 --> 00:45:22,000

on the craft

1270

00:45:25,349 --> 00:45:23,599

but there are also these different light

1271

00:45:27,750 --> 00:45:25,359

configurations inside this

1272

00:45:29,589 --> 00:45:27,760

this this egg like different types of

1273

00:45:31,349 --> 00:45:29,599

plasma configurations

1274

00:45:32,950 --> 00:45:31,359

looks like different types of light

1275

00:45:35,750 --> 00:45:32,960

maybe condensed light

1276

00:45:36,390 --> 00:45:35,760

and things like that and so i assumed at

1277

00:45:40,150 --> 00:45:36,400

first

1278

00:45:43,670 --> 00:45:40,160

these were actually uh power sources

1279

00:45:45,990 --> 00:45:43,680

of subtype but i come to find out later

1280

00:45:47,349 --> 00:45:46,000

that those lights inside there those

1281

00:45:49,990 --> 00:45:47,359

configurations

1282

00:45:52,630 --> 00:45:50,000

are awareness they're beings perhaps

1283

00:45:57,270 --> 00:45:52,640

even command officers for all i know

1284

00:46:01,750 --> 00:46:00,550

uh i i i don't know all i can say is

1285

00:46:03,349 --> 00:46:01,760

there are all sorts of different

1286

00:46:05,510 --> 00:46:03,359

receptacles that can be used for

1287

00:46:07,270 --> 00:46:05,520

consciousness

1288

00:46:09,430 --> 00:46:07,280

but but one of one of the reasons they

1289

00:46:11,910 --> 00:46:09,440

stay inside those eggs though

1290

00:46:13,430 --> 00:46:11,920

is because that as noncorporeal beings

1291

00:46:16,230 --> 00:46:13,440

or whatever that environment

1292

00:46:17,589 --> 00:46:16,240

in there is more conducive to them than

1293

00:46:19,750 --> 00:46:17,599

even the part of the ship that can

1294

00:46:22,150 --> 00:46:19,760

support you and i

1295

00:46:22,950 --> 00:46:22,160

so there's some beings there too on that

1296

00:46:24,390 --> 00:46:22,960

part of the ship

1297

00:46:26,950 --> 00:46:24,400

but they're kind of some of them look

1298

00:46:28,309 --> 00:46:26,960

kind of phased out some of them

1299

00:46:31,030 --> 00:46:28,319

so that tells me that they're out of

1300

00:46:34,309 --> 00:46:31,040

vibration they're out of sync

1301

00:46:36,230 --> 00:46:34,319

were they letting you just walk around

1302

00:46:39,190 --> 00:46:36,240

pretty much yeah yeah i mean there's

1303

00:46:40,870 --> 00:46:39,200

nobody stop me one is i'm so sick

1304

00:46:42,309 --> 00:46:40,880

i'm not going to be much of a threat but

1305

00:46:43,910 --> 00:46:42,319

you know you've got it's like you're

1306

00:46:46,230 --> 00:46:43,920

being escorted also

1307

00:46:47,589 --> 00:46:46,240

and you're getting telepathic contact

1308

00:46:50,630 --> 00:46:47,599

the whole time you're in there

1309

00:46:52,790 --> 00:46:50,640

you're in constant contact of clinton

1310

00:46:54,069 --> 00:46:52,800

telepathically even sometimes when

1311

00:46:56,309 --> 00:46:54,079

you're not in the exact

1312

00:46:58,150 --> 00:46:56,319

presence of one of these beings you know

1313

00:46:59,430 --> 00:46:58,160

but in this craft itself i went to

1314

00:47:01,750 --> 00:46:59,440

several rooms

1315

00:47:02,550 --> 00:47:01,760

inside this craft that i'm telling you i

1316

00:47:05,430 --> 00:47:02,560

saw over the

1317

00:47:05,829 --> 00:47:05,440

over the pond and that took me a long

1318

00:47:08,309 --> 00:47:05,839

time

1319

00:47:09,589 --> 00:47:08,319

to deal with because it made no sense

1320

00:47:11,589 --> 00:47:09,599

and when you start dealing with

1321

00:47:13,829 --> 00:47:11,599

weird concepts like what doctor who

1322

00:47:15,910 --> 00:47:13,839

calls uh transdimensional

1323

00:47:16,870 --> 00:47:15,920

transcendentalism that why that tardis

1324

00:47:18,790 --> 00:47:16,880

is like that

1325

00:47:20,309 --> 00:47:18,800

i don't think that's such a joke after

1326

00:47:22,950 --> 00:47:20,319

all you know and

1327

00:47:23,990 --> 00:47:22,960

like give example the first room in this

1328

00:47:26,390 --> 00:47:24,000

engine room that i

1329

00:47:28,069 --> 00:47:26,400

i went into on this craft uh that had

1330

00:47:29,990 --> 00:47:28,079

this black box in it

1331

00:47:31,670 --> 00:47:30,000

when i'm seeing this black box i'm

1332

00:47:32,150 --> 00:47:31,680

looking up first it's like like it's at

1333

00:47:40,790 --> 00:47:32,160

a

1334

00:47:43,829 --> 00:47:40,800

into it i think there's some type of uh

1335

00:47:45,430 --> 00:47:43,839

carbon tubes of some type i think but uh

1336

00:47:46,630 --> 00:47:45,440

it looking at this thing it's making me

1337

00:47:47,750 --> 00:47:46,640

very sick and that's when i'm getting

1338

00:47:50,630 --> 00:47:47,760

the information

1339

00:47:51,670 --> 00:47:50,640

that they're telling me that this box

1340

00:47:55,829 --> 00:47:51,680

and this room

1341

00:47:57,670 --> 00:47:55,839

is this box is temporarily displaced

1342

00:47:59,349 --> 00:47:57,680

so what does that mean i don't know what

1343

00:48:01,589 --> 00:47:59,359

does that mean

1344

00:48:02,549 --> 00:48:01,599

it means that actually these engines and

1345

00:48:04,150 --> 00:48:02,559

these craft

1346

00:48:06,390 --> 00:48:04,160

like this takes us into what are these

1347

00:48:07,349 --> 00:48:06,400

craft all right these craft are actually

1348

00:48:10,630 --> 00:48:07,359

grown

1349

00:48:13,270 --> 00:48:10,640

over wormholes over micro wormholes

1350

00:48:14,390 --> 00:48:13,280

or singularities and i can tell you what

1351

00:48:17,270 --> 00:48:14,400

they had informed me

1352

00:48:18,710 --> 00:48:17,280

that this material is that they're using

1353

00:48:21,109 --> 00:48:18,720

you've got one you've got

1354

00:48:22,630 --> 00:48:21,119

and i think for our science really look

1355

00:48:25,829 --> 00:48:22,640

closely at what they're calling

1356

00:48:27,430 --> 00:48:25,839

uh the new metamaterial skin coatings

1357

00:48:29,510 --> 00:48:27,440

i think that's very much what we're

1358

00:48:32,230 --> 00:48:29,520

dealing with here um they've got some

1359

00:48:34,790 --> 00:48:32,240

type of a quasi-crystal compound

1360

00:48:35,589 --> 00:48:34,800

that they're combining with metals that

1361

00:48:38,230 --> 00:48:35,599

are mined

1362

00:48:39,190 --> 00:48:38,240

from planets that are devoid of van

1363

00:48:41,910 --> 00:48:39,200

allen belts

1364

00:48:42,870 --> 00:48:41,920

some of them devoid of atmospheres those

1365

00:48:45,430 --> 00:48:42,880

planets the

1366

00:48:47,349 --> 00:48:45,440

cosmic radiation that hits the metals on

1367

00:48:49,750 --> 00:48:47,359

those planets is unlike anything we know

1368

00:48:50,549 --> 00:48:49,760

of so they use those metals combined

1369

00:48:53,589 --> 00:48:50,559

with this

1370

00:48:55,589 --> 00:48:53,599

quasi-crystal type of material all right

1371

00:48:56,710 --> 00:48:55,599

and then this is a big one and i really

1372

00:48:59,589 --> 00:48:56,720

want to hit this

1373

00:49:00,710 --> 00:48:59,599

that they use a type of a fungus some

1374

00:49:03,510 --> 00:49:00,720

type of a fungus

1375

00:49:04,870 --> 00:49:03,520

and the last deal is they use dna from

1376

00:49:07,270 --> 00:49:04,880

the crew

1377

00:49:08,470 --> 00:49:07,280

and they use this as a compound and they

1378

00:49:10,710 --> 00:49:08,480

grow this

1379

00:49:11,910 --> 00:49:10,720

over this micro wormhole or a

1380

00:49:15,109 --> 00:49:11,920

singularity

1381

00:49:15,670 --> 00:49:15,119

in space maybe deep space but so when

1382

00:49:19,750 --> 00:49:15,680

you see

1383

00:49:21,270 --> 00:49:19,760

things like actually a mushroom field

1384

00:49:22,790 --> 00:49:21,280

or something like that or mushrooms how

1385

00:49:24,470 --> 00:49:22,800

they pop up like that

1386

00:49:26,470 --> 00:49:24,480

if you want to think of star trek terms

1387

00:49:27,829 --> 00:49:26,480

of utopia plumite platia

1388

00:49:29,750 --> 00:49:27,839

that's what you'd be dealing with more

1389

00:49:30,950 --> 00:49:29,760

with the shipyard in space

1390

00:49:33,190 --> 00:49:30,960

these things being grown over

1391

00:49:33,750 --> 00:49:33,200

singularities so that means that the

1392

00:49:37,670 --> 00:49:33,760

engine

1393

00:49:39,990 --> 00:49:37,680

itself is dimensionally displaced

1394

00:49:43,510 --> 00:49:40,000

temporally displaced and that's what

1395

00:49:45,510 --> 00:49:43,520

causes a lot of that sickness too

1396

00:49:46,710 --> 00:49:45,520

sorry i feel like i'm going too far left

1397

00:49:49,750 --> 00:49:46,720

oh no man i'm

1398

00:49:52,870 --> 00:49:49,760

so with you right now the uh

1399

00:49:57,270 --> 00:49:52,880

the fungus part is very very very

1400

00:50:00,710 --> 00:49:57,280

interesting and for you to suggest that

1401
00:50:03,190 --> 00:50:00,720
did they suggest that

1402
00:50:04,309 --> 00:50:03,200
did did you get that information that

1403
00:50:07,589 --> 00:50:04,319
this was

1404
00:50:09,589 --> 00:50:07,599
you know something something organic

1405
00:50:11,109 --> 00:50:09,599
i i got that from them yeah they

1406
00:50:12,630 --> 00:50:11,119
transmit that to me and you know what's

1407
00:50:14,630 --> 00:50:12,640
cool about that jimmy is

1408
00:50:17,190 --> 00:50:14,640
it's one thing to be at that age and get

1409
00:50:19,270 --> 00:50:17,200
it and say it and even since i decided

1410
00:50:20,710 --> 00:50:19,280
finally to come forward uh for whatever

1411
00:50:22,549 --> 00:50:20,720
reason i still don't know but

1412
00:50:23,829 --> 00:50:22,559
um no i'm just kidding but when i when i

1413
00:50:25,030 --> 00:50:23,839

started to come forward i was talking

1414

00:50:27,430 --> 00:50:25,040

about this from the beginning

1415

00:50:29,030 --> 00:50:27,440

but right now science can back that up i

1416

00:50:29,670 --> 00:50:29,040

even did a video on this because right

1417

00:50:31,670 --> 00:50:29,680

now

1418

00:50:33,270 --> 00:50:31,680

nasa just started announcing that

1419

00:50:36,790 --> 00:50:33,280

they're trying to make these

1420

00:50:39,430 --> 00:50:36,800

uh structures and habitations on mars

1421

00:50:40,309 --> 00:50:39,440

and the moon that are made out of uh

1422

00:50:43,750 --> 00:50:40,319

mushrooms

1423

00:50:45,910 --> 00:50:43,760

out of mushroom uh micellar mycelium

1424

00:50:48,549 --> 00:50:45,920

okay so that right there shows you that

1425

00:50:50,710 --> 00:50:48,559

these are structures that can survive

1426
00:50:51,910 --> 00:50:50,720
interstellar space especially when

1427
00:50:53,030 --> 00:50:51,920
you're dealing with something like

1428
00:50:55,109 --> 00:50:53,040
spores

1429
00:50:56,069 --> 00:50:55,119
and and what our science calls brace

1430
00:50:58,150 --> 00:50:56,079
well probes

1431
00:51:00,309 --> 00:50:58,160
you remember 2001 the thing that came to

1432
00:51:02,390 --> 00:51:00,319
the moon the probe that was waiting for

1433
00:51:04,390 --> 00:51:02,400
earth to become a type one civilization

1434
00:51:05,270 --> 00:51:04,400
right but in terms of a real brace well

1435
00:51:08,309 --> 00:51:05,280
probe

1436
00:51:10,950 --> 00:51:08,319
uh these these actually spores

1437
00:51:11,910 --> 00:51:10,960
uh even even one like a psycho sullivan

1438
00:51:14,790 --> 00:51:11,920

i know that uh

1439

00:51:16,150 --> 00:51:14,800

drake shell drake and uh what's the name

1440

00:51:17,349 --> 00:51:16,160

talked about that quite a bit terence

1441

00:51:19,430 --> 00:51:17,359

mckenna talked about that

1442

00:51:21,670 --> 00:51:19,440

but they're not wrong they can and they

1443

00:51:23,270 --> 00:51:21,680

they're impervious to cosmic radiation

1444

00:51:25,510 --> 00:51:23,280

so that means they could be the perfect

1445

00:51:27,109 --> 00:51:25,520

probe for interstellar deal that comes

1446

00:51:29,109 --> 00:51:27,119

here and symbiotically

1447

00:51:30,630 --> 00:51:29,119

connects with our earth and stepping

1448

00:51:32,950 --> 00:51:30,640

that up just a little bit

1449

00:51:33,990 --> 00:51:32,960

with what i said about the craft

1450

00:51:36,790 --> 00:51:34,000

themselves

1451
00:51:38,950 --> 00:51:36,800
and the fact that these crafts are alive

1452
00:51:40,069 --> 00:51:38,960
and it takes us to a different modality

1453
00:51:41,829 --> 00:51:40,079
of contact

1454
00:51:43,349 --> 00:51:41,839
because what i saw is these beings and

1455
00:51:45,589 --> 00:51:43,359
this alliance i've dealt with

1456
00:51:46,630 --> 00:51:45,599
they're much more involved and concerned

1457
00:51:48,549 --> 00:51:46,640
with the earth

1458
00:51:50,309 --> 00:51:48,559
as it seems like it says something about

1459
00:51:52,309 --> 00:51:50,319
our free will zone for humanity

1460
00:51:53,910 --> 00:51:52,319
as we can exterminate ourselves here but

1461
00:51:56,950 --> 00:51:53,920
they're much more

1462
00:51:59,109 --> 00:51:56,960
and concerned about the earth itself and

1463
00:52:01,510 --> 00:51:59,119

when you start looking at things like

1464

00:52:02,710 --> 00:52:01,520

how trees and mushrooms have a

1465

00:52:04,549 --> 00:52:02,720

connection

1466

00:52:06,150 --> 00:52:04,559

and if you're looking at a network for

1467

00:52:09,190 --> 00:52:06,160

an organic craft

1468

00:52:11,109 --> 00:52:09,200

look at the tree system it's a big one

1469

00:52:13,349 --> 00:52:11,119

how the trees are connected at the

1470

00:52:14,630 --> 00:52:13,359

internet not just like the movie avatar

1471

00:52:17,190 --> 00:52:14,640

but let's take it a step

1472

00:52:18,630 --> 00:52:17,200

forward to really an organic craft and

1473

00:52:20,630 --> 00:52:18,640

things like um

1474

00:52:23,109 --> 00:52:20,640

what we call what the scientists are now

1475

00:52:24,870 --> 00:52:23,119

talking about the deep biosphere

1476

00:52:26,470 --> 00:52:24,880

the deep biosphere they're they're

1477

00:52:28,470 --> 00:52:26,480

impressing this to me i'm waking up with

1478

00:52:29,750 --> 00:52:28,480

this information you know at this stage

1479

00:52:32,230 --> 00:52:29,760

i didn't know exactly what the deep

1480

00:52:33,829 --> 00:52:32,240

biosphere was and when i find out it's

1481

00:52:37,030 --> 00:52:33,839

actually the ocean

1482

00:52:37,750 --> 00:52:37,040

between the inner earth and us that

1483

00:52:41,910 --> 00:52:37,760

contains

1484

00:52:44,150 --> 00:52:41,920

90 like 95 of earth's undiscovered

1485

00:52:46,470 --> 00:52:44,160

bacteria they say it's the size of all

1486

00:52:49,190 --> 00:52:46,480

of our oceans put together so when you

1487

00:52:50,950 --> 00:52:49,200

see craft going into the earth

1488

00:52:52,790 --> 00:52:50,960

really some of them are communicating

1489

00:52:55,510 --> 00:52:52,800

with the deep biosphere and the

1490

00:52:58,069 --> 00:52:55,520

organic components of the of the of the

1491

00:52:59,430 --> 00:52:58,079

symbiotic components of the earth

1492

00:53:01,190 --> 00:52:59,440

i think that's not being addressed

1493

00:53:01,829 --> 00:53:01,200

enough we're so much into the nut and

1494

00:53:03,190 --> 00:53:01,839

bolts

1495

00:53:04,870 --> 00:53:03,200

that we're missing some of the other

1496

00:53:07,430 --> 00:53:04,880

parts of contact isn't

1497

00:53:08,710 --> 00:53:07,440

coming out oh we know nothing yeah we

1498

00:53:11,510 --> 00:53:08,720

know nothing barry

1499

00:53:12,390 --> 00:53:11,520

we know nothing come on we're still i

1500

00:53:15,589 --> 00:53:12,400

mean we

1501

00:53:18,150 --> 00:53:15,599

i mean even if we were exposed to all of

1502

00:53:18,630 --> 00:53:18,160

this you know scientists and physicists

1503

00:53:20,309 --> 00:53:18,640

and

1504

00:53:21,910 --> 00:53:20,319

were given all of this information they

1505

00:53:25,430 --> 00:53:21,920

wouldn't know what to do with it

1506

00:53:28,309 --> 00:53:25,440

we're not we're not quite there yet um

1507

00:53:29,270 --> 00:53:28,319

now okay a couple of quick questions

1508

00:53:32,549 --> 00:53:29,280

before we get to

1509

00:53:35,190 --> 00:53:32,559

uh the break did you bump into any

1510

00:53:36,710 --> 00:53:35,200

other humans when you were on uh on

1511

00:53:39,990 --> 00:53:36,720

board

1512

00:53:41,510 --> 00:53:40,000

yeah the only time that i had seen um

1513

00:53:43,270 --> 00:53:41,520

actually other humans there was like

1514

00:53:44,309 --> 00:53:43,280

that was like the first that was

1515

00:53:45,430 --> 00:53:44,319

experienced that uh

1516

00:53:47,349 --> 00:53:45,440

thinking you want to talk about where i

1517

00:53:48,950 --> 00:53:47,359

saw this engine i was the first one i

1518

00:53:51,910 --> 00:53:48,960

had before the missing time

1519

00:53:53,190 --> 00:53:51,920

in adult experiences and what i saw was

1520

00:53:55,430 --> 00:53:53,200

on the deck

1521

00:53:56,870 --> 00:53:55,440

these people and they look like they're

1522

00:53:59,190 --> 00:53:56,880

halfway

1523

00:54:00,790 --> 00:53:59,200

transparent i know why now because

1524

00:54:01,829 --> 00:54:00,800

they're in their dream body having these

1525

00:54:03,349 --> 00:54:01,839

experiences

1526

00:54:05,430 --> 00:54:03,359

so people that say they have dream

1527

00:54:07,270 --> 00:54:05,440

experiences contact and astral

1528

00:54:09,030 --> 00:54:07,280

i don't discount that and what these

1529

00:54:09,589 --> 00:54:09,040

people were doing were touching this

1530

00:54:12,710 --> 00:54:09,599

light

1531

00:54:14,630 --> 00:54:12,720

on this engine they're walking into this

1532

00:54:16,710 --> 00:54:14,640

deck and they're touching the the the

1533

00:54:17,990 --> 00:54:16,720

light and the reason why i know they're

1534

00:54:20,230 --> 00:54:18,000

in their dream bodies and why they're

1535

00:54:21,990 --> 00:54:20,240

having those experiences they won't be

1536

00:54:23,910 --> 00:54:22,000

there about to throw up like me

1537

00:54:25,670 --> 00:54:23,920

i was there about to throw up right you

1538

00:54:27,670 --> 00:54:25,680

see because i'm there physically so they

1539

00:54:28,710 --> 00:54:27,680

they don't have that same physical

1540

00:54:31,030 --> 00:54:28,720

parameters

1541

00:54:32,950 --> 00:54:31,040

that temporal aphasia won't interrupt

1542

00:54:33,670 --> 00:54:32,960

their contact experience like it was

1543

00:54:36,710 --> 00:54:33,680

mine

1544

00:54:39,030 --> 00:54:36,720

could they see you you know

1545

00:54:40,870 --> 00:54:39,040

no apparently not i know that which

1546

00:54:41,750 --> 00:54:40,880

shocks me to some degree because i was

1547

00:54:44,390 --> 00:54:41,760

sure i've

1548

00:54:45,270 --> 00:54:44,400

run into three of these people in my

1549

00:54:47,670 --> 00:54:45,280

real life

1550

00:54:49,190 --> 00:54:47,680

one of them you know and it's just it's

1551

00:54:51,190 --> 00:54:49,200

so interesting and when i when i

1552

00:54:53,190 --> 00:54:51,200

talked to this individual i i was just

1553

00:54:55,430 --> 00:54:53,200

sure they would just recognize me

1554

00:54:57,190 --> 00:54:55,440

and they didn't and they weren't fully

1555

00:54:59,030 --> 00:54:57,200

aware of the experience

1556

00:55:00,789 --> 00:54:59,040

so i mean so that that says something

1557

00:55:03,349 --> 00:55:00,799

about kind of i mean

1558

00:55:06,549 --> 00:55:03,359

the vibrational differences and how hard

1559

00:55:08,309 --> 00:55:06,559

it is for us to retain

1560

00:55:09,990 --> 00:55:08,319

awareness and memory when we're in our

1561

00:55:10,710 --> 00:55:10,000

dream bodies and dreams it's hard for a

1562

00:55:13,030 --> 00:55:10,720

lot of people

1563

00:55:14,630 --> 00:55:13,040

it's hard for me to dream lucidly like

1564

00:55:16,710 --> 00:55:14,640

that and to

1565

00:55:18,710 --> 00:55:16,720

have your cognitive abilities in the

1566

00:55:21,670 --> 00:55:18,720

dream body in the energy body

1567

00:55:23,190 --> 00:55:21,680

in the astral body that is not easy some

1568

00:55:24,630 --> 00:55:23,200

people are gifted to do it

1569

00:55:28,150 --> 00:55:24,640

but i'm not one of them so i have to

1570

00:55:30,950 --> 00:55:28,160

work at that did they

1571

00:55:33,030 --> 00:55:30,960

uh really quick did did they give you

1572

00:55:37,030 --> 00:55:33,040

any indication

1573

00:55:40,230 --> 00:55:38,390

yeah you know you know you know the

1574

00:55:42,549 --> 00:55:40,240

first one would be zandar

1575

00:55:43,349 --> 00:55:42,559

and he told me to go when he's

1576

00:55:45,589 --> 00:55:43,359

communicating

1577

00:55:46,549 --> 00:55:45,599

and that's on that acid rain deal that's

1578

00:55:50,230 --> 00:55:46,559

where he's from

1579

00:55:50,950 --> 00:55:50,240

he's telling me to go like 900 million

1580

00:55:53,990 --> 00:55:50,960

light years

1581

00:55:55,109 --> 00:55:54,000

out beyond the space-time continuum

1582

00:55:56,470 --> 00:55:55,119

and he was telling me at first i

1583

00:55:57,349 --> 00:55:56,480

wouldn't understand but you know i

1584

00:55:58,870 --> 00:55:57,359

thought it was heavy

1585

00:56:00,390 --> 00:55:58,880

i watched science fiction so i thought

1586

00:56:01,750 --> 00:56:00,400

it was heavy you know what he but he's

1587

00:56:02,390 --> 00:56:01,760

right i didn't understand what that

1588

00:56:04,789 --> 00:56:02,400

meant

1589

00:56:06,470 --> 00:56:04,799

and he says and later i found out though

1590

00:56:09,510 --> 00:56:06,480

there's a sector of space

1591

00:56:11,829 --> 00:56:09,520

that's known as a bell two two five six

1592

00:56:13,589 --> 00:56:11,839

and the abell clusters of galaxies that

1593

00:56:15,829 --> 00:56:13,599

are they're so far out there near the

1594

00:56:17,910 --> 00:56:15,839

big bang out there or whatever so that

1595

00:56:19,750 --> 00:56:17,920

that's what i'm finding out but he says

1596

00:56:22,230 --> 00:56:19,760

since i didn't understand that you know

1597

00:56:25,589 --> 00:56:22,240

we're beyond the space time continuum

1598

00:56:28,870 --> 00:56:25,599

to focus on the third and fourth planets

1599

00:56:30,789 --> 00:56:28,880

beyond pluto they were jumping off bases

1600

00:56:32,230 --> 00:56:30,799

for them to deal with the density and

1601
00:56:34,390 --> 00:56:32,240
the solar system

1602
00:56:35,750 --> 00:56:34,400
and i thought you know i'm wasting time

1603
00:56:37,109 --> 00:56:35,760
i see now the experience you know

1604
00:56:39,349 --> 00:56:37,119
drilling him to make sure i'm not being

1605
00:56:40,309 --> 00:56:39,359
deceived because at that time there was

1606
00:56:42,390 --> 00:56:40,319
no

1607
00:56:43,990 --> 00:56:42,400
third or fourth planets outside of pluto

1608
00:56:46,549 --> 00:56:44,000
they barely found tyrion

1609
00:56:48,069 --> 00:56:46,559
it's it's moon and so i asked if i was

1610
00:56:49,349 --> 00:56:48,079
being deceived and he's saying you don't

1611
00:56:50,230 --> 00:56:49,359
understand because y'all haven't found

1612
00:56:52,470 --> 00:56:50,240
them yet

1613
00:56:53,270 --> 00:56:52,480

then for this i'm in my 30s probably i

1614

00:56:56,870 --> 00:56:53,280

don't know what it was

1615

00:56:57,990 --> 00:56:56,880

2005. they discovered trans-neptunian

1616

00:57:00,069 --> 00:56:58,000

objects

1617

00:57:01,589 --> 00:57:00,079

and that's the different kuiper bet belt

1618

00:57:02,950 --> 00:57:01,599

that's outside of pluto that's right

1619

00:57:04,549 --> 00:57:02,960

it's actually might even be

1620

00:57:06,470 --> 00:57:04,559

there might even be a black dwarf out

1621

00:57:08,630 --> 00:57:06,480

there meaning we're in a binary star

1622

00:57:10,309 --> 00:57:08,640

star system that's making them attract

1623

00:57:12,549 --> 00:57:10,319

out there but anyway there's several of

1624

00:57:14,390 --> 00:57:12,559

those planetoids out there that are

1625

00:57:15,829 --> 00:57:14,400

the size of pluto almost and there is a

1626

00:57:16,950 --> 00:57:15,839

third and a fourth they've even got

1627

00:57:19,109 --> 00:57:16,960

names now

1628

00:57:20,870 --> 00:57:19,119

and all i can think is my goodness and

1629

00:57:21,430 --> 00:57:20,880

what he said about that is you know when

1630

00:57:23,349 --> 00:57:21,440

and what

1631

00:57:25,430 --> 00:57:23,359

what he meant when he's saying that

1632

00:57:28,150 --> 00:57:25,440

those are bases that we use

1633

00:57:29,030 --> 00:57:28,160

to jump to jump off into your solar

1634

00:57:30,470 --> 00:57:29,040

system

1635

00:57:32,710 --> 00:57:30,480

because we have problems with the

1636

00:57:35,349 --> 00:57:32,720

density and we can get trapped there

1637

00:57:37,190 --> 00:57:35,359

even being there is painful so i think

1638

00:57:37,829 --> 00:57:37,200

that says a lot about what it's like for

1639

00:57:41,109 --> 00:57:37,839

a higher

1640

00:57:44,710 --> 00:57:41,119

vibrational being just to be in our

1641

00:57:46,309 --> 00:57:44,720

solar system let alone in our atmosphere

1642

00:57:47,750 --> 00:57:46,319

and when you're dealing with the concept

1643

00:57:49,030 --> 00:57:47,760

that some of these beings are coming

1644

00:57:50,549 --> 00:57:49,040

from so far out

1645

00:57:52,309 --> 00:57:50,559

they're not just maybe different

1646

00:57:52,789 --> 00:57:52,319

configurations of plasma or whatever

1647

00:57:55,510 --> 00:57:52,799

jimmy

1648

00:57:57,349 --> 00:57:55,520

they're actually thought forms and when

1649

00:57:58,710 --> 00:57:57,359

you get thought forms in our atmosphere

1650

00:58:01,589 --> 00:57:58,720

they get out of these ships

1651
00:58:03,430 --> 00:58:01,599
they start taking on physical attributes

1652
00:58:03,750 --> 00:58:03,440
you know maybe some that some ways they

1653
00:58:05,589 --> 00:58:03,760
looked

1654
00:58:07,190 --> 00:58:05,599
millions of years ago but i think that's

1655
00:58:09,829 --> 00:58:07,200
an issue for some of them while some of

1656
00:58:12,630 --> 00:58:09,839
them won't get off the ship

1657
00:58:13,990 --> 00:58:12,640
they won't get off unless they look like

1658
00:58:17,670 --> 00:58:14,000
kevin sorbo

1659
00:58:21,349 --> 00:58:17,680
see if they cause then he can walk

1660
00:58:23,750 --> 00:58:21,359
down the street and and but this is what

1661
00:58:27,109 --> 00:58:23,760
is so fascinating about that

1662
00:58:30,870 --> 00:58:27,119
is caltech is looking so

1663
00:58:32,710 --> 00:58:30,880

hard at the gravitational effects that

1664

00:58:35,589 --> 00:58:32,720

are happening with these large

1665

00:58:36,069 --> 00:58:35,599

planet bodies outside of our solar

1666

00:58:38,710 --> 00:58:36,079

system

1667

00:58:39,270 --> 00:58:38,720

that aren't reflecting our sun so we

1668

00:58:42,309 --> 00:58:39,280

can't

1669

00:58:43,349 --> 00:58:42,319

see them with the telescope but the

1670

00:58:46,470 --> 00:58:43,359

measurements

1671

00:58:48,390 --> 00:58:46,480

state and the math states that they are

1672

00:58:48,870 --> 00:58:48,400

there the gravitational effects are

1673

00:58:51,910 --> 00:58:48,880

happening

1674

00:58:55,109 --> 00:58:51,920

including uh pluto which is

1675

00:58:58,549 --> 00:58:55,119

17 degrees off um

1676

00:59:00,230 --> 00:58:58,559

in in our solar system it's not it's not

1677

00:59:02,470 --> 00:59:00,240

flat with the rest of us

1678

00:59:04,630 --> 00:59:02,480

but they know that the pull is happening

1679

00:59:05,430 --> 00:59:04,640

it's throwing pluto off it's throwing

1680

00:59:07,510 --> 00:59:05,440

neptune

1681

00:59:09,109 --> 00:59:07,520

off and they they know that something's

1682

00:59:11,750 --> 00:59:09,119

out there and they're gonna eventually

1683

00:59:13,430 --> 00:59:11,760

find it and they're suspecting possibly

1684

00:59:14,950 --> 00:59:13,440

thousands of these

1685

00:59:16,470 --> 00:59:14,960

you know out there in the kuiper belt

1686

00:59:19,750 --> 00:59:16,480

but it's beyond

1687

00:59:21,670 --> 00:59:19,760

uh the the light of our sun

1688

00:59:24,150 --> 00:59:21,680

so it doesn't pick up any reflection so

1689

00:59:27,750 --> 00:59:24,160

we don't see it they're dark

1690

00:59:29,829 --> 00:59:27,760

you know and and these are these are new

1691

00:59:32,230 --> 00:59:29,839

scientific discoveries

1692

00:59:34,069 --> 00:59:32,240

uh you wouldn't have known about this

1693

00:59:36,069 --> 00:59:34,079

before 2005.

1694

00:59:37,190 --> 00:59:36,079

we're just now finding out about this

1695

00:59:39,789 --> 00:59:37,200

the latest uh

1696

00:59:41,270 --> 00:59:39,799

studies have come out out of caltech in

1697

00:59:43,030 --> 00:59:41,280

2018.

1698

00:59:44,870 --> 00:59:43,040

absolutely fascinating that you would

1699

00:59:47,109 --> 00:59:44,880

have found out about that beforehand

1700

00:59:49,270 --> 00:59:47,119

let's take a break right here barry we

1701
00:59:52,150 --> 00:59:49,280
got to do it

1702
00:59:52,710 --> 00:59:52,160
barry littleton is back when we come

1703
00:59:55,430 --> 00:59:52,720
back

1704
00:59:57,109 --> 00:59:55,440
we're gonna get into this engine room

1705
00:59:58,789 --> 00:59:57,119
it's fascinating i'm your host jimmy

1706
01:00:01,829 --> 00:59:58,799
church this is fade to black

1707
01:00:18,069 --> 01:00:01,839
on the game changer network and kgra the

1708
01:00:24,309 --> 01:00:21,190
way out here we listen to jimmy church

1709
01:00:26,150 --> 01:00:24,319
you're listening to fade to black

1710
01:00:28,230 --> 01:00:26,160
always on the edge of the hottest

1711
01:00:46,150 --> 01:00:28,240
alternative talk jimmy church

1712
01:00:50,230 --> 01:00:48,230
do you want to be an official fate or

1713
01:00:52,309 --> 01:00:50,240

not of course you do

1714

01:00:54,589 --> 01:00:52,319

this is jimmy churchill fade to black

1715

01:00:57,589 --> 01:00:54,599

just go to our membership section at

1716

01:01:00,309 --> 01:00:57,599

jimmychurchradio jimmychurchradio.com

1717

01:01:02,549 --> 01:01:00,319

come join us for the star works ufos and

1718

01:01:04,549 --> 01:01:02,559

artificial intelligence conference

1719

01:01:07,510 --> 01:01:04,559

november 6 through the 8th at the

1720

01:01:10,069 --> 01:01:07,520

aquarius resort in laughlin nevada

1721

01:01:10,630 --> 01:01:10,079

a full weekend of events with grant

1722

01:01:13,510 --> 01:01:10,640

cameron

1723

01:01:14,710 --> 01:01:13,520

james fox alan stivelman sid goldberg

1724

01:01:17,589 --> 01:01:14,720

jaime misson

1725

01:01:19,910 --> 01:01:17,599

lin kitai paul heineck and another dozen

1726

01:01:22,390 --> 01:01:19,920

great speakers and presenters

1727

01:01:24,950 --> 01:01:22,400

special fade to black sky watches with

1728

01:01:25,589 --> 01:01:24,960

hoffman's optics on thursday and friday

1729

01:01:28,069 --> 01:01:25,599

nights

1730

01:01:29,510 --> 01:01:28,079

movie premieres a cocktail party a

1731

01:01:32,230 --> 01:01:29,520

dinner gala

1732

01:01:34,549 --> 01:01:32,240

get your discount ticket packages today

1733

01:01:36,870 --> 01:01:34,559

at starworksusa.com

1734

01:01:38,789 --> 01:01:36,880

i'll be there along with the entire fade

1735

01:01:39,750 --> 01:01:38,799

to black crew start planning your

1736

01:01:41,990 --> 01:01:39,760

weekend now

1737

01:01:43,190 --> 01:01:42,000

for the star works ufos and artificial

1738

01:01:45,030 --> 01:01:43,200

intelligence conference

1739

01:01:47,910 --> 01:01:45,040

november 6th through the 8th at the

1740

01:01:53,910 --> 01:01:47,920

aquarius resort in laughlin nevada

1741

01:02:00,309 --> 01:01:57,950

so you love talk radio then you'll love

1742

01:02:01,270 --> 01:02:00,319

talkstreamlive.com talk stream live is

1743

01:02:04,069 --> 01:02:01,280

always on

1744

01:02:06,069 --> 01:02:04,079

24 7 with the best streaming talk shows

1745

01:02:06,950 --> 01:02:06,079

find your favorite talkers and discover

1746

01:02:09,910 --> 01:02:06,960

some new ones

1747

01:02:11,990 --> 01:02:09,920

it's free readily available online or on

1748

01:02:14,069 --> 01:02:12,000

mobile with any smartphone or tablet

1749

01:02:16,710 --> 01:02:14,079

finding your favorite talk shows all in

1750

01:02:30,270 --> 01:02:16,720

one place has gotten a whole lot easier

1751

01:02:36,549 --> 01:02:32,829

[Music]

1752

01:02:39,990 --> 01:02:38,950

permanent industrial glue impossible to

1753

01:02:42,710 --> 01:02:40,000

remove

1754

01:02:43,349 --> 01:02:42,720

not anymore because handyman formula by

1755

01:02:45,750 --> 01:02:43,359

d bond

1756

01:02:46,950 --> 01:02:45,760

is a patented chemical adhesive remover

1757

01:02:48,069 --> 01:02:46,960

it's used in the building and home

1758

01:02:51,349 --> 01:02:48,079

maintenance industry but

1759

01:02:54,710 --> 01:02:51,359

now it's available for your home use for

1760

01:02:57,029 --> 01:02:54,720

your diy projects unglue stickers

1761

01:02:58,470 --> 01:02:57,039

silicone rubber labels price tags flex

1762

01:03:00,950 --> 01:02:58,480

tape weather stripping

1763

01:03:02,710 --> 01:03:00,960

carpet glue wood glue liquid nails even

1764

01:03:05,829 --> 01:03:02,720

3m 5200

1765

01:03:08,309 --> 01:03:05,839

and it dissolves graffiti yeah

1766

01:03:10,230 --> 01:03:08,319

graffiti handyman formula by d-bond

1767

01:03:12,630 --> 01:03:10,240

works and it's safe to use on most

1768

01:03:14,870 --> 01:03:12,640

surfaces no need to call a professional

1769

01:03:17,029 --> 01:03:14,880

don't get out the pliers and blow torch

1770

01:03:19,109 --> 01:03:17,039

just apply a little handyman formula by

1771

01:03:21,510 --> 01:03:19,119

d-bond and wait 90 seconds

1772

01:03:22,230 --> 01:03:21,520

then quickly and easily pull the items

1773

01:03:24,510 --> 01:03:22,240

apart

1774

01:03:25,990 --> 01:03:24,520

get unstuck visit

1775

01:03:28,549 --> 01:03:26,000

debondhandymanformula.com that's

1776

01:03:30,390 --> 01:03:28,559

d-bond telepath is a weekly digital

1777

01:03:31,510 --> 01:03:30,400

newsletter filled with the latest

1778

01:03:33,910 --> 01:03:31,520

paranormal news

1779

01:03:35,670 --> 01:03:33,920

trending topics and fresh articles from

1780

01:03:37,750 --> 01:03:35,680

some of the most popular critical

1781

01:03:39,190 --> 01:03:37,760

thinkers in the community today

1782

01:03:41,829 --> 01:03:39,200

stay informed on your favorite

1783

01:03:42,630 --> 01:03:41,839

paranormal podcasts and live streaming

1784

01:03:44,549 --> 01:03:42,640

talk shows

1785

01:03:46,069 --> 01:03:44,559

interact with the telepath and upload

1786

01:03:47,990 --> 01:03:46,079

your paranormal story or

1787

01:03:49,190 --> 01:03:48,000

picks it could be featured in an

1788

01:03:51,750 --> 01:03:49,200

upcoming edition

1789

01:03:52,390 --> 01:03:51,760

sign up right now for the free telepath

1790

01:03:54,630 --> 01:03:52,400

newsletter

1791

01:03:55,910 --> 01:03:54,640

at paranormal dot radio that's

1792

01:03:58,390 --> 01:03:55,920

paranormal dot

1793

01:03:59,829 --> 01:03:58,400

radio including the network you're

1794

01:04:02,630 --> 01:03:59,839

listening to right now

1795

01:04:03,190 --> 01:04:02,640

the paranormal radio app free in google

1796

01:04:07,349 --> 01:04:03,200

play

1797

01:04:14,230 --> 01:04:09,430

you are listening to fade to black with

1798

01:04:17,829 --> 01:04:16,549

oh hi i'm reece vance you're listening

1799

01:04:20,950 --> 01:04:17,839

to jimmy church

1800

01:04:22,309 --> 01:04:20,960

this is revolution the revolution will

1801
01:04:40,250 --> 01:04:22,319
not be televised

1802
01:05:08,470 --> 01:04:40,260
the revolution is on radio ciao

1803
01:05:10,470 --> 01:05:08,480
[Music]

1804
01:05:12,710 --> 01:05:10,480
welcome back bay to black i am your host

1805
01:05:14,789 --> 01:05:12,720
jimmy church tonight barry littleton is

1806
01:05:17,349 --> 01:05:14,799
here

1807
01:05:19,990 --> 01:05:17,359
full night of his life of et contact

1808
01:05:23,029 --> 01:05:20,000
it's absolutely incredible

1809
01:05:25,750 --> 01:05:23,039
tomorrow nights race hobbs host to host

1810
01:05:27,670 --> 01:05:25,760
wednesday night dr christopher macklin

1811
01:05:29,349 --> 01:05:27,680
and of course thursday night is another

1812
01:05:30,230 --> 01:05:29,359
fader night with open lines all night

1813
01:05:33,829 --> 01:05:30,240

long

1814

01:05:37,029 --> 01:05:33,839

now barry let's uh

1815

01:05:37,829 --> 01:05:37,039

let's enter that engine room let's let's

1816

01:05:40,950 --> 01:05:37,839

go into this

1817

01:05:45,029 --> 01:05:40,960

engine room when

1818

01:05:48,630 --> 01:05:45,039

when we start to go through this

1819

01:05:52,150 --> 01:05:48,640

let me ask you this up front is

1820

01:05:53,910 --> 01:05:52,160

the craft did they let you know is the

1821

01:05:57,349 --> 01:05:53,920

craft

1822

01:05:59,829 --> 01:05:57,359

moving in a linear sense at

1823

01:06:01,270 --> 01:05:59,839

a high speed and that's how it's

1824

01:06:04,630 --> 01:06:01,280

traveling

1825

01:06:06,789 --> 01:06:04,640

or are they folding space are they

1826
01:06:07,910 --> 01:06:06,799
doing something else where they're not

1827
01:06:10,470 --> 01:06:07,920
spending

1828
01:06:12,069 --> 01:06:10,480
a million years out there traveling you

1829
01:06:14,870 --> 01:06:12,079
know 800 million

1830
01:06:15,910 --> 01:06:14,880
light years away is a long that's a long

1831
01:06:19,270 --> 01:06:15,920
ways

1832
01:06:22,470 --> 01:06:19,280
so how is this engine

1833
01:06:22,870 --> 01:06:22,480
used is it used to travel in a straight

1834
01:06:25,510 --> 01:06:22,880
line

1835
01:06:28,150 --> 01:06:25,520
are they doing something else with it

1836
01:06:30,390 --> 01:06:28,160
i'm using it for a frequency jump

1837
01:06:31,430 --> 01:06:30,400
and a change in frequency that begins

1838
01:06:34,230 --> 01:06:31,440

through

1839

01:06:36,309 --> 01:06:34,240

gravity modulation so when looking at

1840

01:06:37,029 --> 01:06:36,319

things i think new technology now like

1841

01:06:39,109 --> 01:06:37,039

science is

1842

01:06:41,589 --> 01:06:39,119

starting to get on gravity modification

1843

01:06:43,190 --> 01:06:41,599

and gravity superconductors

1844

01:06:45,190 --> 01:06:43,200

i think that they're doing something to

1845

01:06:47,670 --> 01:06:45,200

that event to actually create

1846

01:06:48,710 --> 01:06:47,680

portals and then so it does so it's

1847

01:06:51,029 --> 01:06:48,720

jumping from

1848

01:06:53,589 --> 01:06:51,039

point to point by through frequency

1849

01:06:53,910 --> 01:06:53,599

though and you know perhaps once they go

1850

01:06:57,829 --> 01:06:53,920

through

1851

01:07:01,270 --> 01:06:57,839

actually the the the wormhole itself

1852

01:07:04,230 --> 01:07:01,280

since the ship is actually grown around

1853

01:07:05,750 --> 01:07:04,240

a black hole so they're accessing that

1854

01:07:07,510 --> 01:07:05,760

actually that black hole

1855

01:07:08,950 --> 01:07:07,520

for their transport itself does that

1856

01:07:10,789 --> 01:07:08,960

make sense yeah well

1857

01:07:12,309 --> 01:07:10,799

yeah that that that would be the

1858

01:07:13,589 --> 01:07:12,319

propulsion itself would be the black

1859

01:07:15,589 --> 01:07:13,599

hole it's built over

1860

01:07:17,589 --> 01:07:15,599

makes me wonder what yeah it makes me

1861

01:07:18,950 --> 01:07:17,599

wonder what they're doing over at cern

1862

01:07:21,670 --> 01:07:18,960

right where they're creating all of

1863

01:07:23,510 --> 01:07:21,680

these mini black holes

1864

01:07:25,510 --> 01:07:23,520

you know i i would even be more

1865

01:07:26,630 --> 01:07:25,520

concerned about some of those uh exotic

1866

01:07:28,789 --> 01:07:26,640

material those

1867

01:07:30,230 --> 01:07:28,799

exotic particles they're discovering

1868

01:07:32,069 --> 01:07:30,240

that no one's hearing about

1869

01:07:33,430 --> 01:07:32,079

that are only existing for a millisecond

1870

01:07:34,789 --> 01:07:33,440

a millisecond but

1871

01:07:36,470 --> 01:07:34,799

i think they're getting some exotic

1872

01:07:39,829 --> 01:07:36,480

particles that might be capable of

1873

01:07:40,789 --> 01:07:39,839

all sorts of stuff i remember a couple

1874

01:07:43,349 --> 01:07:40,799

of years ago

1875

01:07:43,990 --> 01:07:43,359

and this report came and went in the

1876
01:07:47,190 --> 01:07:44,000
media

1877
01:07:49,029 --> 01:07:47,200
i found it and reported on it

1878
01:07:50,230 --> 01:07:49,039
nobody else really picked up on the

1879
01:07:55,430 --> 01:07:50,240
story

1880
01:07:57,029 --> 01:07:55,440
but outside of the iss the international

1881
01:08:00,309 --> 01:07:57,039
space station

1882
01:08:01,589 --> 01:08:00,319
they found bacteria growing

1883
01:08:03,589 --> 01:08:01,599
right and i was like wait a minute wait

1884
01:08:07,109 --> 01:08:03,599
wait wait wait wait

1885
01:08:09,670 --> 01:08:07,119
wait a minute bacteria

1886
01:08:10,150 --> 01:08:09,680
right and so you know the story came and

1887
01:08:13,589 --> 01:08:10,160
went

1888
01:08:16,709 --> 01:08:13,599

and then nobody was talking about it

1889

01:08:20,550 --> 01:08:16,719

and you know and think about what you're

1890

01:08:22,829 --> 01:08:20,560

relaying to us right now right well well

1891

01:08:25,349 --> 01:08:22,839

can i can i throw something at you real

1892

01:08:27,430 --> 01:08:25,359

quick

1893

01:08:29,189 --> 01:08:27,440

everyone says we don't get any help here

1894

01:08:30,789 --> 01:08:29,199

but listen so we just talked about the

1895

01:08:33,430 --> 01:08:30,799

fungus aspect

1896

01:08:34,309 --> 01:08:33,440

now we have in chernobyl and in

1897

01:08:36,870 --> 01:08:34,319

fukushima

1898

01:08:39,110 --> 01:08:36,880

on the walls you had growing what's

1899

01:08:40,950 --> 01:08:39,120

called radiotropic fungus

1900

01:08:42,229 --> 01:08:40,960

which is a black fungus that was

1901

01:08:45,030 --> 01:08:42,239

actually using its

1902

01:08:45,669 --> 01:08:45,040

i want to throw this in melanin it's

1903

01:08:49,669 --> 01:08:45,679

using

1904

01:08:53,110 --> 01:08:49,679

melanin pigmentation to convert

1905

01:08:54,630 --> 01:08:53,120

radiation uh into the growth cycle

1906

01:08:56,309 --> 01:08:54,640

so it's using gamma radiation i mean

1907

01:08:57,910 --> 01:08:56,319

that's what the hulk does

1908

01:08:59,990 --> 01:08:57,920

but technically what i what what's

1909

01:09:00,709 --> 01:09:00,000

become to me all right is that these

1910

01:09:03,510 --> 01:09:00,719

types

1911

01:09:05,510 --> 01:09:03,520

of fungus that are actually could that

1912

01:09:08,630 --> 01:09:05,520

were sent here from possibly

1913

01:09:10,309 --> 01:09:08,640

a type 4 type 5 civilization

1914

01:09:12,709 --> 01:09:10,319

that is existing on not just the

1915

01:09:15,430 --> 01:09:12,719

nanoscope but the pico

1916

01:09:16,229 --> 01:09:15,440

and that takes us all into you know what

1917

01:09:19,829 --> 01:09:16,239

what would these

1918

01:09:21,669 --> 01:09:19,839

these beings be like to actually explore

1919

01:09:23,110 --> 01:09:21,679

space through inner space

1920

01:09:24,789 --> 01:09:23,120

you know what i mean but that i was

1921

01:09:25,030 --> 01:09:24,799

understanding is that a lot of science

1922

01:09:27,269 --> 01:09:25,040

and

1923

01:09:28,229 --> 01:09:27,279

some scientists have quietly kind of

1924

01:09:30,390 --> 01:09:28,239

suggested

1925

01:09:34,950 --> 01:09:30,400

that this would sit here to help us with

1926

01:09:38,709 --> 01:09:36,630

we're back to the fungus again and the

1927

01:09:39,590 --> 01:09:38,719

fungus aspect and the symbiotic

1928

01:09:42,229 --> 01:09:39,600

connection there

1929

01:09:43,189 --> 01:09:42,239

and the acid rain food you know food for

1930

01:09:46,630 --> 01:09:43,199

thought if nothing else

1931

01:09:47,669 --> 01:09:46,640

yeah yeah yeah the help is uh the health

1932

01:09:50,630 --> 01:09:47,679

twist to this

1933

01:09:52,390 --> 01:09:50,640

the health the help twist well i guess

1934

01:09:55,110 --> 01:09:52,400

it's a health twist is

1935

01:09:56,550 --> 01:09:55,120

as well uh is very interesting not only

1936

01:09:59,350 --> 01:09:56,560

with the fungus but

1937

01:10:00,630 --> 01:09:59,360

but acid rain right that they were

1938

01:10:03,430 --> 01:10:00,640

checking us out

1939

01:10:04,709 --> 01:10:03,440

the uh the way that these engines were

1940

01:10:08,310 --> 01:10:04,719

used

1941

01:10:11,590 --> 01:10:08,320

uh were you able to ask uh

1942

01:10:13,669 --> 01:10:11,600

you know how how the engines were

1943

01:10:17,110 --> 01:10:13,679

were getting them through space were you

1944

01:10:19,189 --> 01:10:17,120

able to to get any info directly

1945

01:10:21,189 --> 01:10:19,199

only only thing i only think i can say

1946

01:10:22,550 --> 01:10:21,199

what i would assume is that these these

1947

01:10:24,390 --> 01:10:22,560

these wormholes

1948

01:10:26,470 --> 01:10:24,400

that they use actually and when they

1949

01:10:29,030 --> 01:10:26,480

enter the wormholes they go through this

1950

01:10:30,709 --> 01:10:29,040

dimensional shift so i think they're

1951

01:10:33,110 --> 01:10:30,719

using not just that they might be using

1952

01:10:33,990 --> 01:10:33,120

part of what would be the divine field

1953

01:10:35,430 --> 01:10:34,000

to a degree

1954

01:10:37,990 --> 01:10:35,440

and then i think once once they get

1955

01:10:39,910 --> 01:10:38,000

inside of there it might be a matter of

1956

01:10:42,070 --> 01:10:39,920

is it instantaneous as a thought to get

1957

01:10:44,229 --> 01:10:42,080

to the other side yeah i think it is

1958

01:10:46,149 --> 01:10:44,239

i don't even think it's like a i always

1959

01:10:46,470 --> 01:10:46,159

want to go star trek and go warp theory

1960

01:10:49,350 --> 01:10:46,480

but

1961

01:10:50,870 --> 01:10:49,360

i think it's beyond that i think i think

1962

01:10:51,910 --> 01:10:50,880

it's almost instantaneously because

1963

01:10:54,229 --> 01:10:51,920

you're dealing with

1964

01:10:55,510 --> 01:10:54,239

almost the realm of thought and maybe

1965

01:10:57,510 --> 01:10:55,520

the things of space

1966

01:11:02,149 --> 01:10:57,520

and thought are not the separate things

1967

01:11:06,390 --> 01:11:04,870

right and how is okay let's uh get to

1968

01:11:10,149 --> 01:11:06,400

the specifics on the

1969

01:11:11,030 --> 01:11:10,159

engine uh itself uh uh take us through

1970

01:11:13,990 --> 01:11:11,040

that

1971

01:11:14,709 --> 01:11:14,000

and and and first thing when you when

1972

01:11:18,229 --> 01:11:14,719

you first

1973

01:11:20,550 --> 01:11:18,239

looked at it uh what did you see

1974

01:11:22,070 --> 01:11:20,560

okay i woke up and i was standing by

1975

01:11:23,830 --> 01:11:22,080

this thing

1976

01:11:25,030 --> 01:11:23,840

i mean you're talking about the video i

1977

01:11:25,990 --> 01:11:25,040

just put out that engine right the

1978

01:11:28,550 --> 01:11:26,000

gyroscopic

1979

01:11:30,229 --> 01:11:28,560

yes yes okay okay i woke up and i'm

1980

01:11:32,709 --> 01:11:30,239

standing by this thing

1981

01:11:34,149 --> 01:11:32,719

and there's it's emitting a type of of a

1982

01:11:36,070 --> 01:11:34,159

pulsation all right

1983

01:11:37,430 --> 01:11:36,080

but what i want to say is it's got this

1984

01:11:40,149 --> 01:11:37,440

um

1985

01:11:41,270 --> 01:11:40,159

it's like a golden ball and it looks

1986

01:11:44,229 --> 01:11:41,280

like hexagon

1987

01:11:46,470 --> 01:11:44,239

actually inside this ball and it's

1988

01:11:49,510 --> 01:11:46,480

glowing this type of a golden

1989

01:11:51,270 --> 01:11:49,520

energy a very deep golden energy

1990

01:11:53,030 --> 01:11:51,280

all right and later later these beings

1991

01:11:55,310 --> 01:11:53,040

would inform me this light

1992

01:11:56,950 --> 01:11:55,320

they would call it living light and

1993

01:11:59,430 --> 01:11:56,960

a-g-l-e

1994

01:12:00,550 --> 01:11:59,440

angelic golden liquid energy which is

1995

01:12:03,030 --> 01:12:00,560

some type of a

1996

01:12:04,709 --> 01:12:03,040

what we known as orgone energy that they

1997

01:12:07,750 --> 01:12:04,719

polarized and put in more of an

1998

01:12:10,070 --> 01:12:07,760

even prime uh energy

1999

01:12:12,390 --> 01:12:10,080

capacity is what they're doing so anyway

2000

01:12:14,950 --> 01:12:12,400

um this this engine though it's got this

2001

01:12:16,790 --> 01:12:14,960

this ball and around this ball look like

2002

01:12:19,510 --> 01:12:16,800

they're these uh these rings

2003

01:12:21,430 --> 01:12:19,520

and they're moving all right and then um

2004

01:12:23,270 --> 01:12:21,440

this thing is emitting a light and this

2005

01:12:26,070 --> 01:12:23,280

golden light is going up

2006

01:12:27,510 --> 01:12:26,080

and where i'm at is is big okay it looks

2007

01:12:30,630 --> 01:12:27,520

like there are levels i can see

2008

01:12:31,669 --> 01:12:30,640

levels above me uh going up and this

2009

01:12:34,310 --> 01:12:31,679

light is going

2010

01:12:35,189 --> 01:12:34,320

up and it's hitting what's on the top it

2011

01:12:36,870 --> 01:12:35,199

says it looks

2012

01:12:39,270 --> 01:12:36,880

from the egg from that angle it looked

2013

01:12:41,030 --> 01:12:39,280

like black uh the top of it

2014

01:12:42,790 --> 01:12:41,040

when i got to another level i could see

2015

01:12:44,070 --> 01:12:42,800

it a little better it's a type of a

2016

01:12:48,229 --> 01:12:44,080

black box

2017

01:12:48,950 --> 01:12:48,239

have reported seeing different type of

2018

01:12:50,229 --> 01:12:48,960

boxes

2019

01:12:52,149 --> 01:12:50,239

i've seen several different type of

2020

01:12:54,149 --> 01:12:52,159

black boxes myself

2021

01:12:55,750 --> 01:12:54,159

but this one was very big and the light

2022

01:12:58,070 --> 01:12:55,760

is being polarized

2023

01:12:59,590 --> 01:12:58,080

and it's projecting it up to this uh

2024

01:13:02,149 --> 01:12:59,600

this box

2025

01:13:04,149 --> 01:13:02,159

and the first level i can see looks like

2026

01:13:06,310 --> 01:13:04,159

some people up there

2027

01:13:07,910 --> 01:13:06,320

uh like they look kind of weird you know

2028

01:13:09,270 --> 01:13:07,920

but they're people up there

2029

01:13:11,669 --> 01:13:09,280

and the thing i'm thinking is i want to

2030

01:13:12,950 --> 01:13:11,679

go up there so i see what looks like

2031

01:13:15,830 --> 01:13:12,960

maybe could be a

2032

01:13:16,470 --> 01:13:15,840

a hallway and when i start even moving

2033

01:13:19,590 --> 01:13:16,480

towards that

2034

01:13:20,950 --> 01:13:19,600

suddenly i'm up on this other level and

2035

01:13:23,510 --> 01:13:20,960

i'm watching these people

2036

01:13:25,110 --> 01:13:23,520

it's a group of about seven eight people

2037

01:13:26,950 --> 01:13:25,120

and they look like they're partially

2038

01:13:29,590 --> 01:13:26,960

phased out

2039

01:13:30,630 --> 01:13:29,600

and they're going over one at a time and

2040

01:13:33,750 --> 01:13:30,640

they're touching this

2041

01:13:36,149 --> 01:13:33,760

light that is being projected going

2042

01:13:38,070 --> 01:13:36,159

up past these decks but it goes right by

2043

01:13:40,310 --> 01:13:38,080

the rails you can it's right there

2044

01:13:41,510 --> 01:13:40,320

so they could they were touching it but

2045

01:13:42,790 --> 01:13:41,520

like i said before they're in their

2046

01:13:45,750 --> 01:13:42,800

dream bodies they're

2047

01:13:47,110 --> 01:13:45,760

kind of phased out so they were humans

2048

01:13:49,270 --> 01:13:47,120

they were here yes

2049

01:13:50,870 --> 01:13:49,280

yeah they were people they were touching

2050

01:13:53,189 --> 01:13:50,880

this light and you know what

2051

01:13:54,229 --> 01:13:53,199

and what and what i found out later is

2052

01:13:56,550 --> 01:13:54,239

when you get a lot of

2053

01:13:57,750 --> 01:13:56,560

a lot of contactees that touch the light

2054

01:13:59,430 --> 01:13:57,760

like i'm describing

2055

01:14:01,030 --> 01:13:59,440

in the middle of the craft like that

2056

01:14:04,149 --> 01:14:01,040

they report that this light

2057

01:14:05,830 --> 01:14:04,159

that it turns into a wormhole

2058

01:14:07,510 --> 01:14:05,840

and they suddenly have access to the

2059

01:14:09,350 --> 01:14:07,520

akashic records

2060

01:14:11,510 --> 01:14:09,360

now keep that in mind when i told you

2061

01:14:13,030 --> 01:14:11,520

how these singularities that

2062

01:14:15,030 --> 01:14:13,040

actually are grown over singularity the

2063

01:14:15,910 --> 01:14:15,040

engine is a singularity so it makes

2064

01:14:19,669 --> 01:14:15,920

sense

2065

01:14:21,750 --> 01:14:19,679

why a lot of contactees will report that

2066

01:14:24,310 --> 01:14:21,760

sorry i'm going probably too far left on

2067

01:14:27,590 --> 01:14:24,320

here well no because

2068

01:14:30,310 --> 01:14:27,600

the the late i mean i

2069

01:14:30,870 --> 01:14:30,320

i would say that generally physicists

2070

01:14:33,350 --> 01:14:30,880

and

2071

01:14:34,229 --> 01:14:33,360

uh certainly stephen hawking has

2072

01:14:36,470 --> 01:14:34,239

addressed this

2073

01:14:38,870 --> 01:14:36,480

and he's gone back and forth that

2074

01:14:42,790 --> 01:14:38,880

information never

2075

01:14:46,470 --> 01:14:42,800

goes away so even in

2076

01:14:49,830 --> 01:14:46,480

the event of

2077

01:14:52,709 --> 01:14:49,840

achieving uh how do i say this

2078

01:14:54,870 --> 01:14:52,719

uh something going into a wormhole and

2079

01:14:57,270 --> 01:14:54,880

going through the singularity

2080

01:14:59,270 --> 01:14:57,280

and everything is disassembled but the

2081

01:14:59,910 --> 01:14:59,280

information is still there whatever that

2082

01:15:03,189 --> 01:14:59,920

information

2083

01:15:03,830 --> 01:15:03,199

is right it could be your memory right

2084

01:15:06,709 --> 01:15:03,840

does your

2085

01:15:08,310 --> 01:15:06,719

memory get dissolved does information

2086

01:15:11,270 --> 01:15:08,320

just go away because

2087

01:15:12,229 --> 01:15:11,280

of being stretched out in in the

2088

01:15:15,910 --> 01:15:12,239

singularity

2089

01:15:16,550 --> 01:15:15,920

of a black hole uh the latest theories

2090

01:15:18,229 --> 01:15:16,560

behind this

2091

01:15:19,830 --> 01:15:18,239

is that the information doesn't go

2092

01:15:22,470 --> 01:15:19,840

anywhere it it

2093

01:15:23,669 --> 01:15:22,480

it stays well that takes us into the

2094

01:15:28,070 --> 01:15:23,679

quantum hologram

2095

01:15:29,030 --> 01:15:28,080

actually the information that's new

2096

01:15:30,870 --> 01:15:29,040

black hole theory

2097

01:15:32,310 --> 01:15:30,880

is when you have something that actually

2098

01:15:35,270 --> 01:15:32,320

goes through a wormhole

2099

01:15:35,910 --> 01:15:35,280

it creates an exact copy on the surface

2100

01:15:37,510 --> 01:15:35,920

of it

2101
01:15:39,270 --> 01:15:37,520
and that is created by what they're

2102
01:15:41,590 --> 01:15:39,280
calling the mako the magnetic

2103
01:15:43,510 --> 01:15:41,600
externally collapsing object and that's

2104
01:15:44,950 --> 01:15:43,520
the organic part of the wormhole that

2105
01:15:47,189 --> 01:15:44,960
holds that copy

2106
01:15:49,030 --> 01:15:47,199
so in theory when you have actually so

2107
01:15:49,990 --> 01:15:49,040
that's why when you see a ufo sometimes

2108
01:15:51,669 --> 01:15:50,000
you see one

2109
01:15:53,990 --> 01:15:51,679
then all of a sudden you'll see two then

2110
01:15:55,350 --> 01:15:54,000
just one and then it'll be gone

2111
01:15:57,590 --> 01:15:55,360
because you're seeing that quantum

2112
01:15:59,669 --> 01:15:57,600
hologram that double for a second

2113
01:16:01,669 --> 01:15:59,679

you know but in theory if you have type

2114

01:16:04,229 --> 01:16:01,679

four type five civilizations

2115

01:16:06,870 --> 01:16:04,239

that are no longer in existence but they

2116

01:16:10,229 --> 01:16:06,880

were using the wormhole as their primary

2117

01:16:12,790 --> 01:16:10,239

power source it means they may still be

2118

01:16:13,910 --> 01:16:12,800

existing and contacting us through the

2119

01:16:16,709 --> 01:16:13,920

quantum hologram

2120

01:16:17,830 --> 01:16:16,719

the divine field and that's why so much

2121

01:16:20,950 --> 01:16:17,840

that our brain

2122

01:16:21,990 --> 01:16:20,960

can interfere with how we deal with

2123

01:16:24,470 --> 01:16:22,000

contact

2124

01:16:26,070 --> 01:16:24,480

on the higher levels because we get

2125

01:16:27,750 --> 01:16:26,080

inundated with so much stuff about

2126

01:16:30,149 --> 01:16:27,760

abduction and all that

2127

01:16:31,350 --> 01:16:30,159

um real quick can i go back to something

2128

01:16:33,110 --> 01:16:31,360

sure

2129

01:16:34,950 --> 01:16:33,120

on that engine okay i didn't go into

2130

01:16:37,270 --> 01:16:34,960

this a lot but that ball

2131

01:16:38,709 --> 01:16:37,280

that is that is powering this thing or

2132

01:16:40,149 --> 01:16:38,719

lighting up at the bottom

2133

01:16:42,229 --> 01:16:40,159

it looks very much it's got these

2134

01:16:42,950 --> 01:16:42,239

hexagons inside of it it looks like

2135

01:16:46,149 --> 01:16:42,960

almost

2136

01:16:48,149 --> 01:16:46,159

a spherical honeycomb all right and that

2137

01:16:49,750 --> 01:16:48,159

takes us into what our science calls the

2138

01:16:52,229 --> 01:16:49,760

honeycomb conjecture

2139

01:16:53,270 --> 01:16:52,239

and why bees actually use that form and

2140

01:16:55,189 --> 01:16:53,280

taking that a step

2141

01:16:57,110 --> 01:16:55,199

forward this thing looks like what our

2142

01:17:00,229 --> 01:16:57,120

science found and calls now

2143

01:17:02,310 --> 01:17:00,239

a fullerene a buckyball and a fullerene

2144

01:17:03,430 --> 01:17:02,320

is supposedly the molecules that make up

2145

01:17:05,189 --> 01:17:03,440

carbon

2146

01:17:07,030 --> 01:17:05,199

but i think that what they're doing here

2147

01:17:07,350 --> 01:17:07,040

is they're using the molecules that make

2148

01:17:10,709 --> 01:17:07,360

up

2149

01:17:11,990 --> 01:17:10,719

or orgone life energy what the urantia

2150

01:17:15,030 --> 01:17:12,000

book calls atomic

2151
01:17:16,390 --> 01:17:15,040
automatons i believe so anyway so that's

2152
01:17:17,510 --> 01:17:16,400
what they're doing but they're somehow

2153
01:17:20,229 --> 01:17:17,520
polarizing that

2154
01:17:22,229 --> 01:17:20,239
and projecting that up in this column

2155
01:17:25,350 --> 01:17:22,239
and it's hitting this black box

2156
01:17:26,630 --> 01:17:25,360
and the black box i believe contains uh

2157
01:17:28,790 --> 01:17:26,640
they called it they they're

2158
01:17:29,590 --> 01:17:28,800
communicating it to me as inertial

2159
01:17:31,590 --> 01:17:29,600
dampener

2160
01:17:33,750 --> 01:17:31,600
but i think it contains what our science

2161
01:17:35,590 --> 01:17:33,760
now calls negative mass

2162
01:17:37,270 --> 01:17:35,600
and they use that to create this

2163
01:17:39,189 --> 01:17:37,280

anti-gravity field

2164

01:17:41,430 --> 01:17:39,199

that they release around the skin of the

2165

01:17:44,310 --> 01:17:41,440

craft before they make um

2166

01:17:45,110 --> 01:17:44,320

a frequency jump that's my understanding

2167

01:17:46,950 --> 01:17:45,120

of how they have

2168

01:17:48,950 --> 01:17:46,960

explained it to me or extended to me is

2169

01:17:53,830 --> 01:17:48,960

information how how

2170

01:17:57,669 --> 01:17:53,840

big was this how big is this black box

2171

01:18:01,430 --> 01:17:57,679

it was big oh gosh i would say at least

2172

01:18:05,590 --> 01:18:01,440

oh i'd say probably

2173

01:18:07,830 --> 01:18:05,600

by 50 feet across it was it was it

2174

01:18:08,790 --> 01:18:07,840

it was it was big and when i say it was

2175

01:18:10,870 --> 01:18:08,800

big it was like

2176

01:18:12,070 --> 01:18:10,880

imagine being in a building like like a

2177

01:18:14,149 --> 01:18:12,080

city building

2178

01:18:16,470 --> 01:18:14,159

and you can look up and you see the top

2179

01:18:18,630 --> 01:18:16,480

of the ceiling but it's this box

2180

01:18:20,390 --> 01:18:18,640

so it was the size of the entire top of

2181

01:18:23,430 --> 01:18:20,400

this this thing almost

2182

01:18:24,870 --> 01:18:23,440

it was huge it was it was more wide and

2183

01:18:26,229 --> 01:18:24,880

i've got illustrations of this on my

2184

01:18:27,270 --> 01:18:26,239

youtube channel everything's on my

2185

01:18:30,310 --> 01:18:27,280

youtube channel

2186

01:18:32,390 --> 01:18:30,320

um uh it's got it's got uh it

2187

01:18:34,229 --> 01:18:32,400

it's bigger than the light itself if

2188

01:18:36,070 --> 01:18:34,239

that makes sense the light even

2189

01:18:37,750 --> 01:18:36,080
was ins with inside of it so like the

2190

01:18:39,510 --> 01:18:37,760
box is outside the light

2191

01:18:41,430 --> 01:18:39,520
was still polarized up but it wasn't

2192

01:18:43,110 --> 01:18:41,440
quite going outside of the box

2193

01:18:45,430 --> 01:18:43,120
so it told me that the box was somehow

2194

01:18:46,630 --> 01:18:45,440
in control of how far the light was

2195

01:18:48,390 --> 01:18:46,640
projecting outside

2196

01:18:49,830 --> 01:18:48,400
what we're dealing with and i invite

2197

01:18:51,189 --> 01:18:49,840
everybody when dealing with the craft

2198

01:18:53,110 --> 01:18:51,199
like what i'm talking about

2199

01:18:54,229 --> 01:18:53,120
we have to really start looking at

2200

01:18:56,229 --> 01:18:54,239
vacuum

2201

01:18:57,750 --> 01:18:56,239

engineering and where our science is

2202

01:18:58,950 --> 01:18:57,760

going with vacuum engineering because

2203

01:19:01,110 --> 01:18:58,960

that's what this thing was

2204

01:19:03,110 --> 01:19:01,120

they're dealing with the vacuum energy

2205

01:19:05,030 --> 01:19:03,120

and what they're calling polytron

2206

01:19:07,430 --> 01:19:05,040

condensates and things like that a

2207

01:19:08,870 --> 01:19:07,440

little bit beyond me but i can see what

2208

01:19:11,030 --> 01:19:08,880

where our science is going and i'm

2209

01:19:11,669 --> 01:19:11,040

always trying to put what i saw with

2210

01:19:13,830 --> 01:19:11,679

science

2211

01:19:14,790 --> 01:19:13,840

so everybody check out the fullerene the

2212

01:19:16,149 --> 01:19:14,800

buckyball

2213

01:19:18,070 --> 01:19:16,159

and the illustrations and you'll see

2214

01:19:19,750 --> 01:19:18,080

what i'm saying but it's weird because

2215

01:19:21,030 --> 01:19:19,760

it's cool to see our science catching up

2216

01:19:22,470 --> 01:19:21,040

with what i saw

2217

01:19:24,149 --> 01:19:22,480

that i couldn't explain that i still

2218

01:19:27,830 --> 01:19:24,159

don't have a full grasp on but

2219

01:19:31,430 --> 01:19:27,840

i'm getting there so the

2220

01:19:31,910 --> 01:19:31,440

so if if that is 50 feet 5 stories on a

2221

01:19:34,830 --> 01:19:31,920

side

2222

01:19:36,790 --> 01:19:34,840

and it's a cube it's up that means the

2223

01:19:40,310 --> 01:19:36,800

railing where

2224

01:19:43,590 --> 01:19:40,320

the the gold uh

2225

01:19:44,390 --> 01:19:43,600

liquid light is being projected up then

2226

01:19:46,950 --> 01:19:44,400

that would be

2227

01:19:47,430 --> 01:19:46,960

bigger than the q because the cube is

2228

01:19:50,870 --> 01:19:47,440

actually

2229

01:19:54,709 --> 01:19:50,880

inside of the railing so how big of a

2230

01:19:58,550 --> 01:19:54,719

circle what is this go ahead yeah

2231

01:19:59,189 --> 01:19:58,560

how big is this it must be what 100 feet

2232

01:20:01,430 --> 01:19:59,199

across

2233

01:20:02,470 --> 01:20:01,440

how big is it from side to side at the

2234

01:20:03,669 --> 01:20:02,480

railings

2235

01:20:05,350 --> 01:20:03,679

you know i'd say that's a better

2236

01:20:06,709 --> 01:20:05,360

estimate that's a better estimate

2237

01:20:08,870 --> 01:20:06,719

probably about 100 feet

2238

01:20:10,550 --> 01:20:08,880

probably yeah i mean judging because it

2239

01:20:11,350 --> 01:20:10,560

would be i mean i was just on one side

2240

01:20:13,030 --> 01:20:11,360

of it though

2241

01:20:14,950 --> 01:20:13,040

and the other side you've got this light

2242

01:20:16,870 --> 01:20:14,960

so i couldn't see the other side

2243

01:20:18,310 --> 01:20:16,880

you know what i mean the light is going

2244

01:20:20,070 --> 01:20:18,320

the whole wide

2245

01:20:21,830 --> 01:20:20,080

of of the deck itself at least about

2246

01:20:23,750 --> 01:20:21,840

where i was standing anyway

2247

01:20:25,189 --> 01:20:23,760

you know so that which is the middle of

2248

01:20:27,030 --> 01:20:25,199

the craft actually the

2249

01:20:28,870 --> 01:20:27,040

the middle it's almost like to me it

2250

01:20:31,030 --> 01:20:28,880

just looked like a building when you're

2251

01:20:33,110 --> 01:20:31,040

like in a big building looking up

2252

01:20:35,510 --> 01:20:33,120

or or almost a mall when you can see the

2253

01:20:37,590 --> 01:20:35,520

other levels you can see the levels

2254

01:20:39,669 --> 01:20:37,600

you know but but it's like it's up there

2255

01:20:40,149 --> 01:20:39,679

and then this box was way up there above

2256

01:20:42,070 --> 01:20:40,159

that

2257

01:20:43,430 --> 01:20:42,080

but when i got to the the first level

2258

01:20:43,990 --> 01:20:43,440

where i saw these people touching the

2259

01:20:46,470 --> 01:20:44,000

light

2260

01:20:47,510 --> 01:20:46,480

i could see more that it was more square

2261

01:20:49,430 --> 01:20:47,520

from there and more

2262

01:20:51,590 --> 01:20:49,440

kind of angle of it more than from being

2263

01:20:53,030 --> 01:20:51,600

at the bottom where this uh where this

2264

01:20:54,709 --> 01:20:53,040

fullerene thing was

2265

01:20:56,229 --> 01:20:54,719

right and there's a certain hum down

2266

01:20:58,070 --> 01:20:56,239

there too and to be honest uh

2267

01:20:59,270 --> 01:20:58,080

you know when i first saw the movie um

2268

01:21:00,950 --> 01:20:59,280

contact

2269

01:21:02,870 --> 01:21:00,960

i tripped out because the thing that

2270

01:21:03,990 --> 01:21:02,880

they were using in contact to shin to

2271

01:21:07,030 --> 01:21:04,000

send her

2272

01:21:08,149 --> 01:21:07,040

to uh the wormholes looked somewhat

2273

01:21:10,070 --> 01:21:08,159

similar

2274

01:21:12,149 --> 01:21:10,080

to how the rings were moving around this

2275

01:21:14,149 --> 01:21:12,159

this fullerene

2276

01:21:15,750 --> 01:21:14,159

the i i thought the same thing the first

2277

01:21:19,270 --> 01:21:15,760

time i heard you describe it

2278

01:21:21,830 --> 01:21:19,280

and and tell me about it uh did you

2279

01:21:24,629 --> 01:21:21,840

barry tell me the truth man did you

2280

01:21:27,669 --> 01:21:24,639

stick your hand in the light

2281

01:21:28,229 --> 01:21:27,679

no man i got too sick i didn't get over

2282

01:21:31,430 --> 01:21:28,239

there

2283

01:21:33,910 --> 01:21:31,440

only i can only go

2284

01:21:34,470 --> 01:21:33,920

like to the side where if anybody sees

2285

01:21:37,910 --> 01:21:34,480

the

2286

01:21:39,910 --> 01:21:37,920

little rods

2287

01:21:41,350 --> 01:21:39,920

these little rails that are going up

2288

01:21:42,310 --> 01:21:41,360

that are supporting beams

2289

01:21:45,110 --> 01:21:42,320

i was standing by one of these

2290

01:21:46,229 --> 01:21:45,120

supporting beams but i didn't get much

2291

01:21:48,310 --> 01:21:46,239

further than that because of the

2292

01:21:49,910 --> 01:21:48,320

sickness and it comes a certain point

2293

01:21:51,910 --> 01:21:49,920

where the sickness gets bad enough i

2294

01:21:53,590 --> 01:21:51,920

appear to like black out or something

2295

01:21:55,189 --> 01:21:53,600

and then that's the end of the that's

2296

01:21:58,870 --> 01:21:55,199

the end of the experience yeah

2297

01:22:02,310 --> 01:21:58,880

of course it would be did you

2298

01:22:04,310 --> 01:22:02,320

did you uh uh i'm glad you're laughing

2299

01:22:04,629 --> 01:22:04,320

about it it's really not that funny it's

2300

01:22:06,870 --> 01:22:04,639

uh

2301

01:22:09,750 --> 01:22:06,880

it must have been intense but did you

2302

01:22:13,990 --> 01:22:09,760

want to put your hand in the light

2303

01:22:15,990 --> 01:22:14,000

yeah yeah yeah definitely definitely

2304

01:22:17,910 --> 01:22:16,000

yeah and you know more than that some of

2305

01:22:20,310 --> 01:22:17,920

the beings themselves

2306

01:22:21,030 --> 01:22:20,320

they admit they they look like this also

2307

01:22:23,270 --> 01:22:21,040

i was on

2308

01:22:25,030 --> 01:22:23,280

this a different experience on this

2309

01:22:26,470 --> 01:22:25,040

craft that i think was almost a type of

2310

01:22:28,229 --> 01:22:26,480

a pure conscious craft

2311

01:22:30,870 --> 01:22:28,239

that they can frequency adjust to be

2312

01:22:32,709 --> 01:22:30,880

more physical but on this craft i saw

2313

01:22:34,149 --> 01:22:32,719

these these beings i almost call them

2314

01:22:36,709 --> 01:22:34,159

light beings

2315

01:22:37,990 --> 01:22:36,719

and they were uh in these cocoon type of

2316

01:22:39,990 --> 01:22:38,000

things like these structures

2317

01:22:41,830 --> 01:22:40,000

this room almost looked like a cave

2318

01:22:43,430 --> 01:22:41,840

jimmy and it had these stagulomites and

2319

01:22:45,430 --> 01:22:43,440

on the end of the stagomites

2320

01:22:47,669 --> 01:22:45,440

were these like honeycomb structure once

2321

01:22:50,149 --> 01:22:47,679

again they weren't quite the fullerene

2322

01:22:51,030 --> 01:22:50,159

circular but they're kind of overly oval

2323

01:22:52,629 --> 01:22:51,040

but they're moving

2324

01:22:54,870 --> 01:22:52,639

and then i'll see these lights start

2325

01:22:56,149 --> 01:22:54,880

sparkling on them and going around

2326

01:22:58,310 --> 01:22:56,159

and all of a sudden there'll be a light

2327

01:22:59,830 --> 01:22:58,320

being that comes out and i swear to you

2328

01:23:02,470 --> 01:22:59,840

when i see this light being

2329

01:23:04,390 --> 01:23:02,480

what they look like to me was they look

2330

01:23:06,470 --> 01:23:04,400

like on the movie cocoon

2331

01:23:07,830 --> 01:23:06,480

when they dropped their skin right on

2332

01:23:08,950 --> 01:23:07,840

that original movie cocoon they're like

2333

01:23:11,270 --> 01:23:08,960

these glowing

2334

01:23:12,310 --> 01:23:11,280

uh golden beings they look like that

2335

01:23:15,350 --> 01:23:12,320

because they're they're

2336

01:23:18,390 --> 01:23:15,360

composed of this agle being this energy

2337

01:23:20,310 --> 01:23:18,400

this life energy this prana this chi

2338

01:23:21,430 --> 01:23:20,320

that they're somehow making it even pure

2339

01:23:24,790 --> 01:23:21,440

form i think

2340

01:23:27,350 --> 01:23:24,800

the most uh maybe creative form creator

2341

01:23:28,950 --> 01:23:27,360

prime creator form they can get it to

2342

01:23:30,629 --> 01:23:28,960

that's my that's what i'm getting from

2343

01:23:33,430 --> 01:23:30,639

it anyway

2344

01:23:34,070 --> 01:23:33,440

okay so no no bones no internal

2345

01:23:37,510 --> 01:23:34,080

structure

2346

01:23:40,149 --> 01:23:37,520

but it had a torso

2347

01:23:42,070 --> 01:23:40,159

and legs they had you know arms they had

2348

01:23:45,430 --> 01:23:42,080

a shape to them

2349

01:23:49,030 --> 01:23:45,440

but it was pure energy

2350

01:23:51,590 --> 01:23:49,040

yeah yes yes yes and you know

2351
01:23:52,470 --> 01:23:51,600
and another room on that craft on that

2352
01:23:54,229 --> 01:23:52,480
experience

2353
01:23:56,870 --> 01:23:54,239
this other room you might remember this

2354
01:23:59,510 --> 01:23:56,880
it looked to me i think it was a bridge

2355
01:24:01,030 --> 01:23:59,520
but in this room there's a black beam

2356
01:24:03,430 --> 01:24:01,040
going up the middle of it

2357
01:24:04,870 --> 01:24:03,440
and in this room are these fissures

2358
01:24:07,350 --> 01:24:04,880
opening and closing

2359
01:24:07,910 --> 01:24:07,360
they're like wormholes portals i can see

2360
01:24:09,590 --> 01:24:07,920
them

2361
01:24:11,510 --> 01:24:09,600
but they're very vivid and they're

2362
01:24:12,310 --> 01:24:11,520
opening and closing and jumps in front

2363
01:24:15,030 --> 01:24:12,320

of me

2364

01:24:16,310 --> 01:24:15,040

is some type of it looks like a type of

2365

01:24:19,110 --> 01:24:16,320

plasma

2366

01:24:20,870 --> 01:24:19,120

and then it suddenly starts unfolding

2367

01:24:22,229 --> 01:24:20,880

and when it starts unfolding it looks

2368

01:24:24,629 --> 01:24:22,239

almost like if you see the way

2369

01:24:25,830 --> 01:24:24,639

sunflower opens up it looks like it's

2370

01:24:27,350 --> 01:24:25,840

doing that

2371

01:24:29,030 --> 01:24:27,360

and then it jumps into one of these

2372

01:24:30,229 --> 01:24:29,040

wormholes off the ground and jumps into

2373

01:24:32,149 --> 01:24:30,239

one of these wormholes

2374

01:24:33,510 --> 01:24:32,159

it closes another one opens it comes out

2375

01:24:35,030 --> 01:24:33,520

of the other one

2376

01:24:37,110 --> 01:24:35,040

and they're communicating to me that

2377

01:24:39,590 --> 01:24:37,120

they're like fish out of water

2378

01:24:41,830 --> 01:24:39,600

in our in our density in our dimension

2379

01:24:42,870 --> 01:24:41,840

and many times when i was out in fields

2380

01:24:45,270 --> 01:24:42,880

practicing like

2381

01:24:46,470 --> 01:24:45,280

that carlos castaneda the gate of power

2382

01:24:48,550 --> 01:24:46,480

and stuff like that

2383

01:24:49,830 --> 01:24:48,560

i would see these blue flashes around me

2384

01:24:51,189 --> 01:24:49,840

all the time and i

2385

01:24:53,510 --> 01:24:51,199

i thought you know for all i knew there

2386

01:24:55,430 --> 01:24:53,520

were fairies i don't know but it never

2387

01:24:57,590 --> 01:24:55,440

dawned on me that actually those would

2388

01:24:59,750 --> 01:24:57,600

be some of these beings

2389

01:25:01,590 --> 01:24:59,760

in our dimension using these wormholes

2390

01:25:01,910 --> 01:25:01,600

these fish out of water that's why they

2391

01:25:04,470 --> 01:25:01,920

go

2392

01:25:06,709 --> 01:25:04,480

out so quick you know a lot of times

2393

01:25:09,110 --> 01:25:06,719

people call them wisps

2394

01:25:10,870 --> 01:25:09,120

but um it never dawned on me i was

2395

01:25:11,669 --> 01:25:10,880

having some type of a contact at even

2396

01:25:13,270 --> 01:25:11,679

that point

2397

01:25:15,270 --> 01:25:13,280

i might see a craft after out in the

2398

01:25:16,950 --> 01:25:15,280

field after i'm trying this exercise

2399

01:25:18,790 --> 01:25:16,960

but i didn't think these blue flashes

2400

01:25:20,790 --> 01:25:18,800

were connected to it

2401

01:25:22,229 --> 01:25:20,800

or that those could even possibly be

2402

01:25:24,790 --> 01:25:22,239

some of the entities

2403

01:25:26,470 --> 01:25:24,800

and on the eggs inside the eggs on the

2404

01:25:28,390 --> 01:25:26,480

other type of craft i

2405

01:25:29,910 --> 01:25:28,400

talked to so what we're talking about is

2406

01:25:32,709 --> 01:25:29,920

what is it really like

2407

01:25:34,629 --> 01:25:32,719

to be on a multi-dimensional ship what

2408

01:25:36,950 --> 01:25:34,639

is it like to physically be there

2409

01:25:38,790 --> 01:25:36,960

it's definitely not like uh spock isn't

2410

01:25:40,950 --> 01:25:38,800

over there kirkin over there it's not

2411

01:25:45,910 --> 01:25:40,960

like that

2412

01:25:49,270 --> 01:25:45,920

is uh is the entire experience

2413

01:25:52,790 --> 01:25:49,280

uh multi-dimensional i mean it sounds

2414

01:25:55,189 --> 01:25:52,800

to me like okay maybe the engine room

2415

01:25:56,070 --> 01:25:55,199

was physical and there and maybe didn't

2416

01:25:59,189 --> 01:25:56,080

change

2417

01:26:01,910 --> 01:25:59,199

but everything else was

2418

01:26:02,310 --> 01:26:01,920

a dimension that you were stepping in

2419

01:26:05,270 --> 01:26:02,320

and

2420

01:26:07,270 --> 01:26:05,280

out of that there wasn't anything that

2421

01:26:08,950 --> 01:26:07,280

was permanent or physical about the

2422

01:26:12,149 --> 01:26:08,960

craft

2423

01:26:14,310 --> 01:26:12,159

you know that that one to me seemed

2424

01:26:15,430 --> 01:26:14,320

a little more so and it seemed that

2425

01:26:18,229 --> 01:26:15,440

there was more metal

2426

01:26:21,110 --> 01:26:18,239

involved in that craft like the the

2427

01:26:24,070 --> 01:26:21,120

supports the beam supporting beams

2428

01:26:25,590 --> 01:26:24,080

and a lot of the supports and the metals

2429

01:26:26,709 --> 01:26:25,600

the walls they look like they were a

2430

01:26:29,430 --> 01:26:26,719

type of a metal

2431

01:26:30,709 --> 01:26:29,440

so to me that craft maybe was even a

2432

01:26:32,709 --> 01:26:30,719

little less

2433

01:26:33,990 --> 01:26:32,719

organic than the other one i described

2434

01:26:36,229 --> 01:26:34,000

in the adult onset

2435

01:26:37,990 --> 01:26:36,239

the next one the next experience it was

2436

01:26:40,470 --> 01:26:38,000

maybe a little less

2437

01:26:41,350 --> 01:26:40,480

maybe a little more metal and uh what do

2438

01:26:43,350 --> 01:26:41,360

you call it

2439

01:26:45,189 --> 01:26:43,360

nut bolts i don't know i can't prove

2440

01:26:46,629 --> 01:26:45,199

that because i can't even tell you

2441

01:26:48,310 --> 01:26:46,639

what that craft looked like on the

2442

01:26:51,990 --> 01:26:48,320

outside i woke up inside

2443

01:26:52,470 --> 01:26:52,000

so i don't know right right it reminds

2444

01:26:58,550 --> 01:26:52,480

me

2445

01:27:01,110 --> 01:26:58,560

uh about all of this before the movie

2446

01:27:04,709 --> 01:27:01,120

interstellar even came out

2447

01:27:07,030 --> 01:27:04,719

but um the experience

2448

01:27:07,910 --> 01:27:07,040

that matthew mcconaughey was going

2449

01:27:10,310 --> 01:27:07,920

through

2450

01:27:10,950 --> 01:27:10,320

when he first entered the tesseract

2451

01:27:13,990 --> 01:27:10,960

right and

2452

01:27:17,350 --> 01:27:14,000

everything was changing and moving

2453

01:27:19,669 --> 01:27:17,360

as he was going through it it

2454

01:27:20,390 --> 01:27:19,679

you know and it was it was infinite

2455

01:27:23,590 --> 01:27:20,400

right it was

2456

01:27:23,990 --> 01:27:23,600

infinite but you wouldn't see it from

2457

01:27:31,990 --> 01:27:24,000

the

2458

01:27:34,950 --> 01:27:32,000

yes yes yes definitely

2459

01:27:36,310 --> 01:27:34,960

i i think too when you're around this

2460

01:27:37,750 --> 01:27:36,320

energy one of these

2461

01:27:39,030 --> 01:27:37,760

these engines like i said that's not the

2462

01:27:40,790 --> 01:27:39,040

only engine i've seen or have

2463

01:27:42,390 --> 01:27:40,800

illustrations of i've seen others

2464

01:27:45,030 --> 01:27:42,400

but when you get around this or you're

2465

01:27:46,390 --> 01:27:45,040

on board this craft or these beings

2466

01:27:48,470 --> 01:27:46,400

that are dealing with these these

2467

01:27:50,790 --> 01:27:48,480

wormholes this singularity

2468

01:27:51,830 --> 01:27:50,800

i think it irradiates your body it does

2469

01:27:53,350 --> 01:27:51,840

something to you

2470

01:27:55,590 --> 01:27:53,360

to a point of where when i meet other

2471

01:27:56,149 --> 01:27:55,600

contactees i can sense this energy on

2472

01:27:57,510 --> 01:27:56,159

them

2473

01:27:58,950 --> 01:27:57,520

almost like highlander you know all the

2474

01:27:59,669 --> 01:27:58,960

immortals can sense each other they get

2475

01:28:01,750 --> 01:27:59,679

that buzz

2476

01:28:02,790 --> 01:28:01,760

sure okay it's kind of like that to a

2477

01:28:04,629 --> 01:28:02,800

degree so some

2478

01:28:05,910 --> 01:28:04,639

some of the people in these um you know

2479

01:28:07,430 --> 01:28:05,920

and what we see in these in these

2480

01:28:08,470 --> 01:28:07,440

communities they claim to be these big

2481

01:28:10,550 --> 01:28:08,480

contactees but

2482

01:28:12,149 --> 01:28:10,560

when i meet them i don't feel that and i

2483

01:28:13,189 --> 01:28:12,159

get a big question over my head quick

2484

01:28:15,110 --> 01:28:13,199

question mark

2485

01:28:16,870 --> 01:28:15,120

you know what i mean yeah i do and i'm

2486

01:28:18,709 --> 01:28:16,880

glad you brought that up because before

2487

01:28:19,830 --> 01:28:18,719

we get to the break i've got about 60

2488

01:28:23,590 --> 01:28:19,840

seconds

2489

01:28:27,189 --> 01:28:23,600

uh did the sickness follow you

2490

01:28:28,470 --> 01:28:27,199

back to earth you know you know i would

2491

01:28:30,790 --> 01:28:28,480

say yes

2492

01:28:32,390 --> 01:28:30,800

but it started off this first there's

2493

01:28:34,790 --> 01:28:32,400

this huge elation

2494

01:28:35,910 --> 01:28:34,800

after the experience itself this elation

2495

01:28:37,990 --> 01:28:35,920

you're all hyped up

2496

01:28:39,270 --> 01:28:38,000

at least i was and then but after a

2497

01:28:41,510 --> 01:28:39,280

while i'd say oh

2498

01:28:42,709 --> 01:28:41,520

after maybe half a day a day that falls

2499

01:28:43,430 --> 01:28:42,719

off and notice that you're going through

2500

01:28:45,189 --> 01:28:43,440

the sleep

2501

01:28:46,790 --> 01:28:45,199

you're sleeping for a while like for a

2502

01:28:47,669 --> 01:28:46,800

couple days sleeping more than what you

2503

01:28:49,189 --> 01:28:47,679

normally would

2504

01:28:51,189 --> 01:28:49,199

and i don't sleep much so that's that's

2505

01:28:53,270 --> 01:28:51,199

how it was for me so i think that's

2506

01:28:55,510 --> 01:28:53,280

something about the higher vibration you

2507

01:28:57,669 --> 01:28:55,520

carry that back but the more it fades

2508

01:28:59,430 --> 01:28:57,679

the more that sickness kicks in and you

2509

01:29:00,950 --> 01:28:59,440

feel the physical effects

2510

01:29:04,149 --> 01:29:00,960

altogether you know to the point of

2511

01:29:07,590 --> 01:29:04,159

where as a child i hated merry-go-rounds

2512

01:29:09,669 --> 01:29:07,600

now i know why you know

2513

01:29:11,030 --> 01:29:09,679

let's take our break right here our

2514

01:29:12,870 --> 01:29:11,040

guest tonight

2515

01:29:14,550 --> 01:29:12,880

barry littleton barry fascinating

2516

01:29:15,350 --> 01:29:14,560

conversation we're going to continue all

2517

01:29:17,030 --> 01:29:15,360

of this

2518

01:29:18,790 --> 01:29:17,040

when we come back after this short break

2519

01:29:19,750 --> 01:29:18,800

this is fade to black i am your host

2520

01:29:23,030 --> 01:29:19,760

jimmy church

2521

01:29:28,310 --> 01:29:23,040

i have got barry's twitter up

2522

01:29:33,110 --> 01:29:30,870

what'd i do with it oh man i lost it

2523

01:29:34,870 --> 01:29:33,120

i'll be right back

2524

01:29:40,790 --> 01:29:34,880

hi everybody this is rob alpha mental

2525

01:29:44,310 --> 01:29:43,270

this is kgra digital broadcasting

2526

01:29:47,990 --> 01:29:44,320

station

2527

01:29:49,750 --> 01:29:48,000

salt lake city utah van buren arkansas

2528

01:29:51,910 --> 01:29:49,760

why is it we're not very good with our

2529

01:29:53,669 --> 01:29:51,920

health regiment until it's too late we

2530

01:29:54,550 --> 01:29:53,679

don't put oil in the car until the

2531

01:29:56,470 --> 01:29:54,560

engine blows up

2532

01:29:58,070 --> 01:29:56,480

when the body's out of balance your

2533

01:30:00,310 --> 01:29:58,080

health is not so good

2534

01:30:03,510 --> 01:30:00,320

give your body some love log on to get

2535

01:30:05,510 --> 01:30:03,520

the tea.com that's get the tea.com

2536

01:30:07,430 --> 01:30:05,520

try our life change tea which cleanses

2537

01:30:09,669 --> 01:30:07,440

you from harmful intruders

2538

01:30:11,110 --> 01:30:09,679

a clean colon is one of the ways to

2539

01:30:13,110 --> 01:30:11,120

bring the body in balance

2540

01:30:14,229 --> 01:30:13,120

we also carry organic supplements to

2541

01:30:16,950 --> 01:30:14,239

help you get where

2542

01:30:20,510 --> 01:30:16,960

you need to go so do your body a favor

2543

01:30:21,750 --> 01:30:20,520

log on to get the tea.com that's get the

2544

01:30:23,990 --> 01:30:21,760

ttea.com

2545

01:30:25,270 --> 01:30:24,000

you can even visit our sales page to

2546

01:30:27,510 --> 01:30:25,280

save some dough

2547

01:30:29,189 --> 01:30:27,520

does anybody call money dough anymore

2548

01:30:30,470 --> 01:30:29,199

anyway if you're looking for short

2549

01:30:32,870 --> 01:30:30,480

helpful health tips

2550

01:30:34,229 --> 01:30:32,880

go to youtube and punch in health

2551

01:30:41,350 --> 01:30:34,239

matters now

2552

01:30:42,070 --> 01:30:41,360

log on to get the tea.com shop get

2553

01:30:44,310 --> 01:30:42,080

balanced

2554

01:30:45,430 --> 01:30:44,320

then learn some cool tips at health

2555

01:30:47,270 --> 01:30:45,440

matters now

2556

01:30:49,510 --> 01:30:47,280

you'll be glad you did that's get the

2557

01:30:51,510 --> 01:30:49,520

tea.com

2558

01:30:54,430 --> 01:30:51,520

your contact for current news and

2559

01:30:56,310 --> 01:30:54,440

trending topics

2560

01:30:58,149 --> 01:30:56,320

kgraradio.com

2561

01:30:59,350 --> 01:30:58,159

this is jimmy church of fade to black

2562

01:31:02,390 --> 01:30:59,360

and i only

2563

01:31:05,030 --> 01:31:02,400

drink fade to black blend coffee

2564

01:31:06,229 --> 01:31:05,040

from river moon just click on the river

2565

01:31:09,990 --> 01:31:06,239

moon coffee banner

2566

01:31:13,590 --> 01:31:10,000

at jimmychurchradio.com promo code f2b

2567

01:31:16,790 --> 01:31:13,600

blend let's face it you've always wanted

2568

01:31:19,990 --> 01:31:16,800

to do a sky watch and see your first ufo

2569

01:31:23,270 --> 01:31:20,000

today it's easy just get your own hp

2570

01:31:24,149 --> 01:31:23,280

7 3b cobalt jimmy church edition night

2571

01:31:26,709 --> 01:31:24,159

vision goggles

2572

01:31:29,189 --> 01:31:26,719

from hoffman's optics this is the same

2573

01:31:29,990 --> 01:31:29,199

us military system that i use featuring

2574

01:31:32,790 --> 01:31:30,000

a generation

2575

01:31:33,350 --> 01:31:32,800

three blue phosphor image tube that's

2576

01:31:36,470 --> 01:31:33,360

right

2577

01:31:38,790 --> 01:31:36,480

it's blue not black and green this

2578

01:31:39,750 --> 01:31:38,800

is the only blue system in the world and

2579

01:31:42,390 --> 01:31:39,760

it's waterproof

2580

01:31:45,350 --> 01:31:42,400

lightweight combat proven simple to use

2581

01:31:48,070 --> 01:31:45,360

and ready to go off men's optics help

2582

01:31:49,750 --> 01:31:48,080

create night vision sky watches and now

2583

01:31:50,470 --> 01:31:49,760

you can see what everyone has been

2584

01:31:52,870 --> 01:31:50,480

talking about

2585

01:31:59,990 --> 01:31:52,880

each night from your own backyard just

2586

01:32:05,350 --> 01:32:01,990

you can click on the banners on our site

2587

01:32:09,430 --> 01:32:05,360

or visit ufonightvisiongoggles.com

2588

01:32:14,629 --> 01:32:09,440

that's ufonightvisiongoggles.com

2589

01:32:20,030 --> 01:32:14,639

go back lee tappy this is the only way

2590

01:32:23,110 --> 01:32:20,040

this is paid to black make contact

2591

01:32:26,629 --> 01:32:24,550

did you know that when you're on the

2592

01:32:28,709 --> 01:32:26,639

road with limited data or wi-fi

2593

01:32:32,750 --> 01:32:28,719

available you can still listen to every

2594

01:32:34,229 --> 01:32:32,760

minute of fade to black by just calling

2595

01:32:36,950 --> 01:32:34,239

605-562-4482

2596

01:32:38,149 --> 01:32:36,960

no smartphone app or internet needed it

2597

01:32:40,390 --> 01:32:38,159

saves your data plan

2598

01:32:41,270 --> 01:32:40,400

and no extra cost if you have unlimited

2599

01:32:45,270 --> 01:32:41,280

minutes

2600

01:32:47,510 --> 01:32:45,280

just call 605-562-4482

2601
01:32:48,709 --> 01:32:47,520
you can listen to me jimmy church on any

2602
01:32:52,149 --> 01:32:48,719
phone anytime

2603
01:32:54,709 --> 01:32:52,159
anywhere go backly tappy

2604
01:32:56,870 --> 01:32:54,719
telepath is a weekly digital newsletter

2605
01:32:59,270 --> 01:32:56,880
filled with the latest paranormal news

2606
01:33:01,110 --> 01:32:59,280
trending topics and fresh articles from

2607
01:33:03,110 --> 01:33:01,120
some of the most popular critical

2608
01:33:04,629 --> 01:33:03,120
thinkers in the community today

2609
01:33:07,189 --> 01:33:04,639
stay informed on your favorite

2610
01:33:08,070 --> 01:33:07,199
paranormal podcasts and live streaming

2611
01:33:09,990 --> 01:33:08,080
talk shows

2612
01:33:11,430 --> 01:33:10,000
interact with the telepath and upload

2613
01:33:13,430 --> 01:33:11,440

your paranormal story or

2614

01:33:14,629 --> 01:33:13,440

picks it could be featured in an

2615

01:33:17,110 --> 01:33:14,639

upcoming edition

2616

01:33:19,669 --> 01:33:17,120

sign up right now for the free telepath

2617

01:33:31,270 --> 01:33:19,679

newsletter at paranormal dot radio

2618

01:33:38,229 --> 01:33:34,390

you wanna know a secret i love

2619

01:33:40,070 --> 01:33:38,239

police i really love ponies i'm serious

2620

01:33:41,830 --> 01:33:40,080

i couldn't stay sane without pawn

2621

01:33:45,030 --> 01:33:41,840

instabrush

2622

01:33:50,390 --> 01:33:45,040

why fade to black because you never got

2623

01:33:52,550 --> 01:33:50,400

that pony

2624

01:33:54,870 --> 01:33:52,560

this is fade to black with jimmy church

2625

01:34:06,110 --> 01:33:54,880

on the game changer radio network

2626

01:34:13,270 --> 01:34:11,590

[Music]

2627

01:34:14,709 --> 01:34:13,280

all right welcome back fade to black i'm

2628

01:34:18,310 --> 01:34:14,719

your host jimmy church tonight

2629

01:34:20,709 --> 01:34:18,320

barry littleton tomorrow night host to

2630

01:34:22,870 --> 01:34:20,719

host with race house

2631

01:34:24,709 --> 01:34:22,880

race is gonna be with us for the full

2632

01:34:28,310 --> 01:34:24,719

show tomorrow night

2633

01:34:32,229 --> 01:34:28,320

now um barry let's uh let's get

2634

01:34:33,350 --> 01:34:32,239

back to this uh this experience in the

2635

01:34:38,229 --> 01:34:33,360

engine room

2636

01:34:41,910 --> 01:34:38,239

this was that uh that ride on the craft

2637

01:34:46,629 --> 01:34:41,920

on future rides were you also exposed to

2638

01:34:47,510 --> 01:34:46,639

a different et tech yes take us through

2639

01:34:49,750 --> 01:34:47,520

it

2640

01:34:50,629 --> 01:34:49,760

yes um you know the other one would be

2641

01:34:53,270 --> 01:34:50,639

um

2642

01:34:53,830 --> 01:34:53,280

actually on the acid rain experience in

2643

01:34:57,189 --> 01:34:53,840

the

2644

01:35:03,669 --> 01:34:57,199

was

2645

01:35:06,229 --> 01:35:03,679

okay what did it what did it look like

2646

01:35:09,430 --> 01:35:06,239

and the question that i have

2647

01:35:12,629 --> 01:35:09,440

is and we went through this before but

2648

01:35:16,229 --> 01:35:12,639

these are the same

2649

01:35:19,270 --> 01:35:16,239

it's the same civilization visiting

2650

01:35:20,390 --> 01:35:19,280

you in in these craft right it's not a

2651

01:35:23,990 --> 01:35:20,400

different

2652

01:35:27,109 --> 01:35:24,000

star system

2653

01:35:28,390 --> 01:35:27,119

it's the same civilization right no no

2654

01:35:30,470 --> 01:35:28,400

it's completely different

2655

01:35:32,229 --> 01:35:30,480

uh there's there's it's an alliance is

2656

01:35:33,189 --> 01:35:32,239

what it is you've got different things

2657

01:35:35,270 --> 01:35:33,199

like you've got

2658

01:35:36,310 --> 01:35:35,280

the insectoid like zandar you have

2659

01:35:37,990 --> 01:35:36,320

another one that

2660

01:35:39,510 --> 01:35:38,000

very few of them have given me names you

2661

01:35:42,550 --> 01:35:39,520

know another one calls named

2662

01:35:45,910 --> 01:35:42,560

mana and mana look like um

2663

01:35:48,149 --> 01:35:45,920

a reverse brain uh on the outside the

2664

01:35:49,430 --> 01:35:48,159

closest correlation i can tell you and

2665

01:35:52,709 --> 01:35:49,440

it would come up later

2666

01:35:54,870 --> 01:35:52,719

is uh brain coral looks like brain coral

2667

01:35:55,990 --> 01:35:54,880

right right it's ed does yeah so they

2668

01:35:58,550 --> 01:35:56,000

were different and then you've got

2669

01:35:59,270 --> 01:35:58,560

also the lights inside of the eggs so

2670

01:36:01,109 --> 01:35:59,280

you've got

2671

01:36:02,870 --> 01:36:01,119

several different types of beings on

2672

01:36:04,950 --> 01:36:02,880

board these crafts

2673

01:36:06,550 --> 01:36:04,960

but what it the reason why i bring this

2674

01:36:08,629 --> 01:36:06,560

up is because

2675

01:36:10,149 --> 01:36:08,639

generationally speaking as you were

2676

01:36:13,270 --> 01:36:10,159

growing up

2677

01:36:14,229 --> 01:36:13,280

you found out that they have been

2678

01:36:16,709 --> 01:36:14,239

watching you

2679

01:36:17,350 --> 01:36:16,719

for a while and there was a time travel

2680

01:36:20,709 --> 01:36:17,360

element

2681

01:36:23,189 --> 01:36:20,719

to this and that when you saw xander in

2682

01:36:25,669 --> 01:36:23,199

the future you found out that

2683

01:36:27,430 --> 01:36:25,679

he was zandar in the past right he was

2684

01:36:29,270 --> 01:36:27,440

the kid

2685

01:36:31,109 --> 01:36:29,280

yeah yeah yeah the same one and that was

2686

01:36:33,270 --> 01:36:31,119

you know for the sixth grade it was just

2687

01:36:35,430 --> 01:36:33,280

you know a few years for me at that time

2688

01:36:38,149 --> 01:36:35,440

but when i saw him there and you know

2689

01:36:38,870 --> 01:36:38,159

i it took me a long time i was trying to

2690

01:36:41,189 --> 01:36:38,880

digest

2691

01:36:43,030 --> 01:36:41,199

exactly why it is why i saw him on the

2692

01:36:45,750 --> 01:36:43,040

craft in that uniform

2693

01:36:48,070 --> 01:36:45,760

without his bald cap and without his his

2694

01:36:50,870 --> 01:36:48,080

weird sunglasses his kitty cats

2695

01:36:52,550 --> 01:36:50,880

that i could see he was an insectoid but

2696

01:36:53,669 --> 01:36:52,560

yet when he was interacting with me and

2697

01:36:55,990 --> 01:36:53,679

were playing

2698

01:36:57,830 --> 01:36:56,000

on the street he was perceived he seemed

2699

01:36:59,350 --> 01:36:57,840

to be almost like like a human

2700

01:37:00,950 --> 01:36:59,360

i mean the hat and the glasses were

2701
01:37:02,790 --> 01:37:00,960
weird but nothing that would make you

2702
01:37:03,350 --> 01:37:02,800
say oh hey that's a big bug walking

2703
01:37:04,870 --> 01:37:03,360
around

2704
01:37:06,470 --> 01:37:04,880
right right you know what i mean so that

2705
01:37:08,550 --> 01:37:06,480
yeah yeah it's so so it

2706
01:37:10,870 --> 01:37:08,560
says something about what they do

2707
01:37:11,669 --> 01:37:10,880
consciously through the optical nerves i

2708
01:37:13,510 --> 01:37:11,679
believe

2709
01:37:15,030 --> 01:37:13,520
and i say that due to an experience i

2710
01:37:17,510 --> 01:37:15,040
had on that uh

2711
01:37:19,109 --> 01:37:17,520
craft from the first onset experience

2712
01:37:20,229 --> 01:37:19,119
where there's this being in this room

2713
01:37:22,070 --> 01:37:20,239

with a very deep

2714

01:37:24,709 --> 01:37:22,080

mist in there that i called the mother

2715

01:37:26,070 --> 01:37:24,719

the hybrids i saw no hybrids in there

2716

01:37:29,109 --> 01:37:26,080

but this technology

2717

01:37:30,709 --> 01:37:29,119

was guarding and also the um the way it

2718

01:37:32,550 --> 01:37:30,719

cared about it

2719

01:37:34,149 --> 01:37:32,560

but this being when it's communicating

2720

01:37:37,030 --> 01:37:34,159

with me actually

2721

01:37:37,590 --> 01:37:37,040

did what we call bilocation it bilocated

2722

01:37:39,430 --> 01:37:37,600

me

2723

01:37:41,910 --> 01:37:39,440

from across the room suddenly it's like

2724

01:37:43,590 --> 01:37:41,920

i was floating towards it

2725

01:37:46,149 --> 01:37:43,600

but i know now and then i smashed up

2726

01:37:48,550 --> 01:37:46,159

against this huge melanin dominant eye

2727

01:37:49,189 --> 01:37:48,560

but i know now that this being they have

2728

01:37:51,510 --> 01:37:49,199

technology

2729

01:37:52,390 --> 01:37:51,520

does this but consciously she did

2730

01:37:54,550 --> 01:37:52,400

something that she

2731

01:37:55,430 --> 01:37:54,560

dislocated my energy body and brought it

2732

01:37:57,669 --> 01:37:55,440

towards her

2733

01:37:58,550 --> 01:37:57,679

right there in her presence so that says

2734

01:38:00,229 --> 01:37:58,560

a lot

2735

01:38:02,310 --> 01:38:00,239

about where these beings are at

2736

01:38:03,830 --> 01:38:02,320

consciously i don't know any person that

2737

01:38:05,830 --> 01:38:03,840

could do that

2738

01:38:07,189 --> 01:38:05,840

so let's get back to this uh first

2739

01:38:09,590 --> 01:38:07,199

engine uh

2740

01:38:11,350 --> 01:38:09,600

sorry yeah no that's that's we're just

2741

01:38:13,590 --> 01:38:11,360

having a conversation barry

2742

01:38:16,070 --> 01:38:13,600

um let's get back to the first engine

2743

01:38:18,229 --> 01:38:16,080

what did it look like

2744

01:38:19,669 --> 01:38:18,239

um it it's it's it's actually the one i

2745

01:38:21,030 --> 01:38:19,679

just described that that's the one i

2746

01:38:23,109 --> 01:38:21,040

described it's got the

2747

01:38:25,350 --> 01:38:23,119

the fullerene in it that would be that

2748

01:38:28,629 --> 01:38:25,360

would be the first engine i had seen

2749

01:38:32,310 --> 01:38:28,639

uh that that detail like that

2750

01:38:33,830 --> 01:38:32,320

okay uh now or do you mean child

2751

01:38:35,990 --> 01:38:33,840

experiences that's right yeah yeah

2752

01:38:37,189 --> 01:38:36,000

okay don't throw me off don't throw me

2753

01:38:39,590 --> 01:38:37,199

off wait so

2754

01:38:40,950 --> 01:38:39,600

i i think that i'm following all of this

2755

01:38:44,149 --> 01:38:40,960

and i'm absorbing it

2756

01:38:44,470 --> 01:38:44,159

and then you just okay i'm confused well

2757

01:38:46,310 --> 01:38:44,480

well

2758

01:38:47,830 --> 01:38:46,320

the reason why i asked is when i the

2759

01:38:49,430 --> 01:38:47,840

acid rain experience

2760

01:38:50,870 --> 01:38:49,440

i saw an engine there too that would be

2761

01:38:51,750 --> 01:38:50,880

the first one but that wasn't adult

2762

01:38:54,870 --> 01:38:51,760

experiences

2763

01:38:56,950 --> 01:38:54,880

that's what i'm talking about okay

2764

01:38:58,709 --> 01:38:56,960

okay that one that that would be on on

2765

01:39:00,629 --> 01:38:58,719

this craft it was in the back

2766

01:39:01,990 --> 01:39:00,639

but this thing was huge okay it looked

2767

01:39:03,590 --> 01:39:02,000

different um do you want me to describe

2768

01:39:05,830 --> 01:39:03,600

it yes of course

2769

01:39:07,830 --> 01:39:05,840

okay okay it's this thing has got first

2770

01:39:10,310 --> 01:39:07,840

of all it's in a it's in a type of

2771

01:39:11,189 --> 01:39:10,320

tube and inside of that are these huge

2772

01:39:13,910 --> 01:39:11,199

metal

2773

01:39:15,350 --> 01:39:13,920

like like uh folding things that come up

2774

01:39:16,070 --> 01:39:15,360

and inside of that are these three

2775

01:39:18,149 --> 01:39:16,080

crystals

2776

01:39:20,229 --> 01:39:18,159

and when i tell you this thing was huge

2777

01:39:21,590 --> 01:39:20,239

these crystals i put about the size of a

2778

01:39:24,390 --> 01:39:21,600

basketball goal

2779

01:39:24,870 --> 01:39:24,400

nine ten feet tall and about three feet

2780

01:39:26,550 --> 01:39:24,880

wide

2781

01:39:28,070 --> 01:39:26,560

there were three of them and they

2782

01:39:29,910 --> 01:39:28,080

appeared to be wiped

2783

01:39:32,629 --> 01:39:29,920

and wrapped excuse me wrapped in what

2784

01:39:34,790 --> 01:39:32,639

looked like to me it looked like copper

2785

01:39:36,470 --> 01:39:34,800

and something about these these crystals

2786

01:39:37,990 --> 01:39:36,480

like all the devices i've seen them

2787

01:39:40,310 --> 01:39:38,000

using and all the crystals

2788

01:39:41,189 --> 01:39:40,320

i've seen them using they're producing

2789

01:39:44,149 --> 01:39:41,199

some type

2790

01:39:45,189 --> 01:39:44,159

of a bile or chemical luminescence from

2791

01:39:48,470 --> 01:39:45,199

the inside

2792

01:39:51,750 --> 01:39:48,480

yellowish

2793

01:39:52,629 --> 01:39:51,760

pinkish glow okay and then at one point

2794

01:39:56,950 --> 01:39:52,639

these things start

2795

01:39:59,270 --> 01:39:56,960

fast and they start creating this hum

2796

01:40:00,470 --> 01:39:59,280

that i can't see them anymore almost but

2797

01:40:03,350 --> 01:40:00,480

this basal

2798

01:40:04,629 --> 01:40:03,360

hum that's so loud and it sounds almost

2799

01:40:07,189 --> 01:40:04,639

like um

2800

01:40:08,310 --> 01:40:07,199

when the elder the doggone elder is

2801

01:40:11,189 --> 01:40:08,320

swaying that

2802

01:40:13,510 --> 01:40:11,199

bull roar that that that that device it

2803

01:40:16,629 --> 01:40:15,109

right a lot of the crap sound like that

2804

01:40:19,830 --> 01:40:16,639

but this makes that sound

2805

01:40:20,790 --> 01:40:19,840

and xander over there is communicating

2806

01:40:22,790 --> 01:40:20,800

to me

2807

01:40:24,229 --> 01:40:22,800

that sound that you're hearing said this

2808

01:40:28,070 --> 01:40:24,239

this engine this this

2809

01:40:30,149 --> 01:40:28,080

this this does not just power planetoids

2810

01:40:31,510 --> 01:40:30,159

small planets legion ships and small

2811

01:40:35,990 --> 01:40:31,520

planetoids

2812

01:40:37,590 --> 01:40:36,000

it also can heal human flesh

2813

01:40:39,830 --> 01:40:37,600

that's what he said that's what he

2814

01:40:42,709 --> 01:40:39,840

communicated to me now that takes us

2815

01:40:44,629 --> 01:40:42,719

into really what is it about the hum

2816

01:40:45,990 --> 01:40:44,639

what is it about the glow i was seeing

2817

01:40:48,709 --> 01:40:46,000

this thing create

2818

01:40:50,550 --> 01:40:48,719

that can actually heal people so i think

2819

01:40:51,830 --> 01:40:50,560

a lot of people may see these engines

2820

01:40:54,390 --> 01:40:51,840

they bring them near

2821

01:40:55,910 --> 01:40:54,400

in dream body or in in astral i don't

2822

01:40:57,990 --> 01:40:55,920

know to get healed

2823

01:41:00,470 --> 01:40:58,000

or physically so it's just it just takes

2824

01:41:03,910 --> 01:41:00,480

us to a new another premises i think

2825

01:41:04,550 --> 01:41:03,920

about life energy reminds me a little

2826

01:41:07,990 --> 01:41:04,560

bit

2827

01:41:11,189 --> 01:41:08,000

of what travis walton

2828

01:41:13,910 --> 01:41:11,199

uh describes now that he was

2829

01:41:14,709 --> 01:41:13,920

injured outside of the craft and they

2830

01:41:17,669 --> 01:41:14,719

injured him

2831

01:41:19,030 --> 01:41:17,679

and they brought him on board to heal

2832

01:41:22,310 --> 01:41:19,040

him

2833

01:41:24,070 --> 01:41:22,320

but you know maybe out of guilt right

2834

01:41:25,590 --> 01:41:24,080

but but he was injured and he was

2835

01:41:27,590 --> 01:41:25,600

knocked to the ground

2836

01:41:30,550 --> 01:41:27,600

and he feels that they brought him on

2837

01:41:31,990 --> 01:41:30,560

board to heal him

2838

01:41:34,470 --> 01:41:32,000

you know something that interests me

2839

01:41:37,430 --> 01:41:34,480

about him he describes these

2840

01:41:38,790 --> 01:41:37,440

two nordics with these tight blue suits

2841

01:41:41,270 --> 01:41:38,800

on that's right

2842

01:41:42,790 --> 01:41:41,280

and you know i had an experience where

2843

01:41:43,350 --> 01:41:42,800

and that's why i had to kind of lay off

2844

01:41:46,149 --> 01:41:43,360

the

2845

01:41:47,990 --> 01:41:46,159

because i had not thought i had

2846

01:41:50,470 --> 01:41:48,000

experienced any of these nordics

2847

01:41:51,990 --> 01:41:50,480

but i found i had but you know what they

2848

01:41:54,229 --> 01:41:52,000

had on these tight

2849

01:41:55,669 --> 01:41:54,239

blue suits and also a little bit

2850

01:41:56,149 --> 01:41:55,679

different than what travis showed but

2851
01:41:59,270 --> 01:41:56,159
between

2852
01:42:00,310 --> 01:41:59,280
travis and the other gentleman george uh

2853
01:42:02,310 --> 01:42:00,320
adimsky

2854
01:42:04,550 --> 01:42:02,320
minsky that said he had the people from

2855
01:42:05,189 --> 01:42:04,560
venus they had on these these blue suits

2856
01:42:06,709 --> 01:42:05,199
too

2857
01:42:08,310 --> 01:42:06,719
and i think personally that we're

2858
01:42:10,229 --> 01:42:08,320
dealing with a time war

2859
01:42:12,229 --> 01:42:10,239
and that these beings are humans from

2860
01:42:13,990 --> 01:42:12,239
the future but that they're trying to

2861
01:42:18,470 --> 01:42:14,000
maybe preserve our timeline

2862
01:42:21,510 --> 01:42:18,480
something's going on do you think that

2863
01:42:25,350 --> 01:42:21,520

uh the other beings

2864

01:42:27,990 --> 01:42:25,360

the the insectoids uh

2865

01:42:28,870 --> 01:42:28,000

the brain right that these other beings

2866

01:42:31,910 --> 01:42:28,880

are they

2867

01:42:34,470 --> 01:42:31,920

from the future too as well do they know

2868

01:42:36,070 --> 01:42:34,480

about you know what's about to happen to

2869

01:42:38,629 --> 01:42:36,080

us here

2870

01:42:39,910 --> 01:42:38,639

now i will say um zander i don't know

2871

01:42:41,510 --> 01:42:39,920

but mana

2872

01:42:43,109 --> 01:42:41,520

would be one there and i encountered

2873

01:42:44,070 --> 01:42:43,119

that that being on a couple different

2874

01:42:45,590 --> 01:42:44,080

craft

2875

01:42:47,030 --> 01:42:45,600

so i started wondering and i wonder why

2876
01:42:48,149 --> 01:42:47,040
some of these beings would communicate

2877
01:42:49,270 --> 01:42:48,159
with me while i was younger and then

2878
01:42:51,109 --> 01:42:49,280
they step back

2879
01:42:52,629 --> 01:42:51,119
and they're not like here now or i'm not

2880
01:42:53,030 --> 01:42:52,639
having interaction with them now you

2881
01:42:55,189 --> 01:42:53,040
know

2882
01:42:56,310 --> 01:42:55,199
but i wake up one night jimmy one

2883
01:42:59,830 --> 01:42:56,320
morning and i'm just

2884
01:43:02,070 --> 01:42:59,840
tripped out on uh coral bleaching

2885
01:43:03,750 --> 01:43:02,080
bleached coral excuse my language but i

2886
01:43:05,109 --> 01:43:03,760
already know what the he double hockey

2887
01:43:07,109 --> 01:43:05,119
sticks that was

2888
01:43:08,709 --> 01:43:07,119

so i had to research it and find out

2889

01:43:09,350 --> 01:43:08,719

really what the bleaching of the coral

2890

01:43:11,510 --> 01:43:09,360

is

2891

01:43:13,270 --> 01:43:11,520

and i started putting together okay mana

2892

01:43:15,270 --> 01:43:13,280

has given me this information

2893

01:43:16,790 --> 01:43:15,280

during a lot of sleeping but now when i

2894

01:43:19,910 --> 01:43:16,800

start looking at how

2895

01:43:22,390 --> 01:43:19,920

their head their heads look like brain

2896

01:43:23,910 --> 01:43:22,400

coral and the fact that the coral is

2897

01:43:24,229 --> 01:43:23,920

being bleached but they're making these

2898

01:43:25,590 --> 01:43:24,239

things

2899

01:43:27,510 --> 01:43:25,600

scientists are trying to develop this

2900

01:43:29,830 --> 01:43:27,520

thing called super coral

2901

01:43:30,870 --> 01:43:29,840

that is resistant to the bleaching

2902

01:43:32,950 --> 01:43:30,880

effect

2903

01:43:34,629 --> 01:43:32,960

of the coral you know the the barrel

2904

01:43:36,550 --> 01:43:34,639

reef dies we're in big trouble here

2905

01:43:37,750 --> 01:43:36,560

yeah that's right yeah so what i'm

2906

01:43:39,030 --> 01:43:37,760

thinking so i'm wondering and i'm

2907

01:43:40,629 --> 01:43:39,040

wondering why

2908

01:43:43,189 --> 01:43:40,639

with that being that says it's from

2909

01:43:45,350 --> 01:43:43,199

outside of the spacecraft continuum too

2910

01:43:47,030 --> 01:43:45,360

and from a water world out there why

2911

01:43:48,229 --> 01:43:47,040

would it be so involved with the earth

2912

01:43:50,310 --> 01:43:48,239

matrix

2913

01:43:52,070 --> 01:43:50,320

so for all we know that could be a type

2914

01:43:55,350 --> 01:43:52,080

of super coral that involves

2915

01:43:55,830 --> 01:43:55,360

sentient and goes out or it was here

2916

01:43:58,070 --> 01:43:55,840

once

2917

01:43:58,950 --> 01:43:58,080

who knows i don't know i'm just making

2918

01:44:00,709 --> 01:43:58,960

conjecture

2919

01:44:02,629 --> 01:44:00,719

but there's got to be a reason why

2920

01:44:04,149 --> 01:44:02,639

they're all interacting with the earth

2921

01:44:07,270 --> 01:44:04,159

matrix so much

2922

01:44:10,470 --> 01:44:07,280

the engine from

2923

01:44:12,950 --> 01:44:10,480

the zandar trip

2924

01:44:14,390 --> 01:44:12,960

did you get any information about how

2925

01:44:17,109 --> 01:44:14,400

they were using

2926

01:44:18,310 --> 01:44:17,119

that again in a linear sense you know

2927

01:44:20,550 --> 01:44:18,320

with speed

2928

01:44:22,470 --> 01:44:20,560

or they'd are they doing something else

2929

01:44:26,310 --> 01:44:22,480

with a folding space wormholes

2930

01:44:29,430 --> 01:44:26,320

black holes you know all i all i got was

2931

01:44:32,709 --> 01:44:29,440

power and when he's communicating power

2932

01:44:34,310 --> 01:44:32,719

legion ships and and small planetoids

2933

01:44:36,470 --> 01:44:34,320

i would guess it's just generally a

2934

01:44:37,510 --> 01:44:36,480

power source but what's so interesting

2935

01:44:40,950 --> 01:44:37,520

about that is

2936

01:44:42,390 --> 01:44:40,960

what factor are they exploiting the

2937

01:44:44,149 --> 01:44:42,400

healing factors of it

2938

01:44:46,070 --> 01:44:44,159

there must be a huge healing factor with

2939

01:44:48,229 --> 01:44:46,080

this engine also so i'm wondering

2940

01:44:49,270 --> 01:44:48,239

how much of that are they using also in

2941

01:44:51,669 --> 01:44:49,280

conjunction

2942

01:44:52,950 --> 01:44:51,679

with just a power source oh is it all

2943

01:44:55,750 --> 01:44:52,960

one i mean i don't know

2944

01:44:56,390 --> 01:44:55,760

i you got me on that one yeah any black

2945

01:44:59,430 --> 01:44:56,400

box

2946

01:45:01,189 --> 01:44:59,440

with uh with that first engine no i

2947

01:45:04,310 --> 01:45:01,199

didn't see a black box in there

2948

01:45:06,870 --> 01:45:04,320

and uh what about the fungus organic

2949

01:45:09,350 --> 01:45:06,880

side of the craft did you get that from

2950

01:45:12,310 --> 01:45:09,360

the zandar trip

2951
01:45:14,070 --> 01:45:12,320
you know you know that that honestly

2952
01:45:17,350 --> 01:45:14,080
that one was also

2953
01:45:19,510 --> 01:45:17,360
more metal and the the deck plates

2954
01:45:21,109 --> 01:45:19,520
that like he was floating over and stuff

2955
01:45:22,390 --> 01:45:21,119
it seemed to me it looked like kind of

2956
01:45:23,669 --> 01:45:22,400
like um

2957
01:45:25,590 --> 01:45:23,679
like like there was like there were

2958
01:45:27,510 --> 01:45:25,600
these like lights on them

2959
01:45:30,709 --> 01:45:27,520
and like some of the panels i'd seen and

2960
01:45:32,149 --> 01:45:30,719
to me the lights kind of

2961
01:45:35,189 --> 01:45:32,159
man they kind of look like that you

2962
01:45:38,629 --> 01:45:35,199
remember that simon that simon says game

2963
01:45:40,310 --> 01:45:38,639

the electronic game i do the kind of the

2964

01:45:42,390 --> 01:45:40,320

configuration the lights were shaped

2965

01:45:43,750 --> 01:45:42,400

like that but they're on the deck plates

2966

01:45:46,149 --> 01:45:43,760

i mean almost look like you want to jump

2967

01:45:46,950 --> 01:45:46,159

on him and do a gregory hines on it or

2968

01:45:50,149 --> 01:45:46,960

something

2969

01:45:51,669 --> 01:45:50,159

you know but right john travolta

2970

01:45:54,870 --> 01:45:51,679

but they were but they were in but the

2971

01:45:56,709 --> 01:45:54,880

lights were insulated with metal

2972

01:45:58,709 --> 01:45:56,719

so there was because the deck itself

2973

01:46:00,229 --> 01:45:58,719

looked metal as to where that one didn't

2974

01:46:02,229 --> 01:46:00,239

appear to be organic

2975

01:46:03,590 --> 01:46:02,239

like the other craft i was on but there

2976

01:46:06,790 --> 01:46:03,600

was uh something

2977

01:46:09,350 --> 01:46:06,800

the reason why i bring this up is i

2978

01:46:11,350 --> 01:46:09,360

want you this is where we're going to

2979

01:46:12,149 --> 01:46:11,360

talk about you looking through the

2980

01:46:15,910 --> 01:46:12,159

window

2981

01:46:18,390 --> 01:46:15,920

uh back down onto the street because

2982

01:46:19,270 --> 01:46:18,400

that feels to me like there's some kind

2983

01:46:21,350 --> 01:46:19,280

of uh

2984

01:46:22,709 --> 01:46:21,360

time travel going on take us through

2985

01:46:28,070 --> 01:46:22,719

that

2986

01:46:29,669 --> 01:46:28,080

after looking at the magazine the omni

2987

01:46:31,669 --> 01:46:29,679

magazine you know i had to i had to have

2988

01:46:33,590 --> 01:46:31,679

her describe the experience

2989

01:46:35,750 --> 01:46:33,600

and she's taking a bit irritated but

2990

01:46:37,830 --> 01:46:35,760

fight to really trigger my memory

2991

01:46:39,590 --> 01:46:37,840

and and only time and i can remember

2992

01:46:41,350 --> 01:46:39,600

everything how can i remember getting a

2993

01:46:43,030 --> 01:46:41,360

stretch armstrong and not remember

2994

01:46:45,590 --> 01:46:43,040

seeing this ufo fully

2995

01:46:47,590 --> 01:46:45,600

and that only happens when i start

2996

01:46:48,950 --> 01:46:47,600

dealing with them and their technologies

2997

01:46:49,270 --> 01:46:48,960

that's the only time i start missing

2998

01:46:51,750 --> 01:46:49,280

that's

2999

01:46:53,189 --> 01:46:51,760

essentially missing time so i had to go

3000

01:46:54,390 --> 01:46:53,199

ahead i would i would i wanted to see

3001

01:46:56,390 --> 01:46:54,400

exactly what i saw

3002

01:46:59,750 --> 01:46:56,400

so i got a regression down to the theta

3003

01:47:01,910 --> 01:46:59,760

and when i find out what it is

3004

01:47:03,350 --> 01:47:01,920

is that they have bi-located me during

3005

01:47:05,189 --> 01:47:03,360

that experience

3006

01:47:07,669 --> 01:47:05,199

and how many of us actually have

3007

01:47:09,910 --> 01:47:07,679

experiences where we're being bi-located

3008

01:47:11,510 --> 01:47:09,920

and perhaps being unaware of it but i do

3009

01:47:12,070 --> 01:47:11,520

know something about this technology

3010

01:47:15,109 --> 01:47:12,080

causes

3011

01:47:16,470 --> 01:47:15,119

uh a sleepiness also because so what

3012

01:47:17,510 --> 01:47:16,480

they've done is they've actually i'm

3013

01:47:19,590 --> 01:47:17,520

standing

3014

01:47:21,270 --> 01:47:19,600

on this craft and what's something about

3015

01:47:23,590 --> 01:47:21,280

this craft i want to

3016

01:47:25,430 --> 01:47:23,600

point out all right the others that i've

3017

01:47:26,470 --> 01:47:25,440

been on even the ones that seem to be

3018

01:47:28,149 --> 01:47:26,480

more metal

3019

01:47:30,229 --> 01:47:28,159

they don't they don't they don't have

3020

01:47:31,109 --> 01:47:30,239

windows you know what i mean because

3021

01:47:32,709 --> 01:47:31,119

they're organic

3022

01:47:34,709 --> 01:47:32,719

so they're not windows there but this

3023

01:47:35,669 --> 01:47:34,719

craft had what appear to be windows on

3024

01:47:37,189 --> 01:47:35,679

the outside

3025

01:47:38,709 --> 01:47:37,199

and when i'm on the inside standing

3026

01:47:40,790 --> 01:47:38,719

there there's this

3027

01:47:41,910 --> 01:47:40,800

gentleman this nordic gentleman who i

3028

01:47:45,189 --> 01:47:41,920

would meet

3029

01:47:47,030 --> 01:47:45,199

uh not long afterwards in a store

3030

01:47:48,229 --> 01:47:47,040

uh when i'm with my mother he approached

3031

01:47:50,310 --> 01:47:48,239

me in the store

3032

01:47:51,669 --> 01:47:50,320

you know this gentleman is is definitely

3033

01:47:54,629 --> 01:47:51,679

corporeal

3034

01:47:56,629 --> 01:47:54,639

um but uh he actually he's standing up

3035

01:47:59,030 --> 01:47:56,639

there are two gentlemen sitting down

3036

01:48:00,629 --> 01:47:59,040

and they look quite similar to him jimmy

3037

01:48:02,149 --> 01:48:00,639

i don't want to say they were twins but

3038

01:48:04,390 --> 01:48:02,159

they look like you know like they could

3039

01:48:06,310 --> 01:48:04,400

be more than fraternal

3040

01:48:08,070 --> 01:48:06,320

relation they're sitting down and

3041

01:48:11,030 --> 01:48:08,080

they've got these boxes on

3042

01:48:11,590 --> 01:48:11,040

their uniforms these like metal boxes so

3043

01:48:13,510 --> 01:48:11,600

that the

3044

01:48:15,350 --> 01:48:13,520

seats were even low enough to where they

3045

01:48:17,350 --> 01:48:15,360

wouldn't interfere with that box

3046

01:48:18,790 --> 01:48:17,360

and this gentleman alex as he's

3047

01:48:19,430 --> 01:48:18,800

telepathically telling me he's standing

3048

01:48:22,629 --> 01:48:19,440

up

3049

01:48:25,910 --> 01:48:22,639

and he moves his arm against this metal

3050

01:48:28,950 --> 01:48:25,920

wall and suddenly it like flashes and

3051

01:48:30,470 --> 01:48:28,960

it's see-through i can see actually the

3052

01:48:31,189 --> 01:48:30,480

city i lived in i could see the water

3053

01:48:33,830 --> 01:48:31,199

tower

3054

01:48:34,950 --> 01:48:33,840

i could look down below us and i could

3055

01:48:38,070 --> 01:48:34,960

see my mother

3056

01:48:39,510 --> 01:48:38,080

and myself and my mom is looking at this

3057

01:48:41,350 --> 01:48:39,520

craft and i'm looking down at the

3058

01:48:42,629 --> 01:48:41,360

at the ground you know i must be

3059

01:48:43,350 --> 01:48:42,639

thinking about stretch armstrong you

3060

01:48:45,510 --> 01:48:43,360

know in

3061

01:48:46,709 --> 01:48:45,520

that body but here this i'm actually

3062

01:48:48,229 --> 01:48:46,719

watching this so

3063

01:48:50,229 --> 01:48:48,239

that led me to believe i mean this was

3064

01:48:52,149 --> 01:48:50,239

so transparent that it looked like

3065

01:48:53,750 --> 01:48:52,159

if i would have you know thinking that i

3066

01:48:54,790 --> 01:48:53,760

had legs i would have like almost had

3067

01:48:55,990 --> 01:48:54,800

fallen through

3068

01:48:57,350 --> 01:48:56,000

you know what i mean you can see like

3069

01:48:58,550 --> 01:48:57,360

almost where your feet would be it's

3070

01:49:00,870 --> 01:48:58,560

going that far

3071

01:49:02,550 --> 01:49:00,880

you can see through so that's that leads

3072

01:49:05,030 --> 01:49:02,560

me to believe that we're dealing with

3073

01:49:06,310 --> 01:49:05,040

what that is some type of a holographic

3074

01:49:09,510 --> 01:49:06,320

recorder

3075

01:49:12,470 --> 01:49:09,520

and what better way for time travelers

3076
01:49:13,350 --> 01:49:12,480
to record any history event any type in

3077
01:49:16,790 --> 01:49:13,360
history

3078
01:49:19,830 --> 01:49:16,800
so i think that was a timeship

3079
01:49:23,350 --> 01:49:19,840
that's what it sounds like that uh to me

3080
01:49:27,189 --> 01:49:23,360
that the energy on that ship

3081
01:49:28,550 --> 01:49:27,199
was able to be used for some type of

3082
01:49:31,350 --> 01:49:28,560
time travel

3083
01:49:31,830 --> 01:49:31,360
the way that you describe it to me um

3084
01:49:34,870 --> 01:49:31,840
i'm

3085
01:49:37,270 --> 01:49:34,880
picturing you

3086
01:49:39,510 --> 01:49:37,280
you are there you're actually you're not

3087
01:49:43,589 --> 01:49:39,520
watching a recording

3088
01:49:45,990 --> 01:49:43,599

you're watching the actual event itself

3089

01:49:47,830 --> 01:49:46,000

right in 3d you're watching the whole

3090

01:49:49,109 --> 01:49:47,840

thing you can look to the horizon you

3091

01:49:52,070 --> 01:49:49,119

can see everything around it

3092

01:49:52,870 --> 01:49:52,080

it's not a camera focused on you guys

3093

01:49:59,910 --> 01:49:52,880

you're seeing

3094

01:50:02,950 --> 01:49:59,920

and it seems to me that you are watching

3095

01:50:05,669 --> 01:50:02,960

you're back in time you've gone back

3096

01:50:07,109 --> 01:50:05,679

and now you're watching it happen in

3097

01:50:10,229 --> 01:50:07,119

real time

3098

01:50:11,910 --> 01:50:10,239

you're reacting your own way on the ship

3099

01:50:13,830 --> 01:50:11,920

you're you're a different person you're

3100

01:50:17,350 --> 01:50:13,840

not the same person

3101
01:50:20,790 --> 01:50:17,360
right do you understand what i'm saying

3102
01:50:22,950 --> 01:50:20,800
that's what i i think that you went back

3103
01:50:26,709 --> 01:50:22,960
in time to go back to the event

3104
01:50:28,229 --> 01:50:26,719
and nonetheless they show you this event

3105
01:50:30,070 --> 01:50:28,239
why do you think that they took you back

3106
01:50:31,910 --> 01:50:30,080
to see it

3107
01:50:33,669 --> 01:50:31,920
you know you know it gets interesting

3108
01:50:35,350 --> 01:50:33,679
because i you know i had

3109
01:50:37,030 --> 01:50:35,360
i i enjoyed dealing with people that

3110
01:50:38,470 --> 01:50:37,040
claimed to be able to see and i'd had a

3111
01:51:37,430 --> 01:50:38,480
a

3112
01:51:39,189 --> 01:51:37,440
to be more like you know lou ferrigno

3113
01:51:39,990 --> 01:51:39,199

and bill bixby the incredible hulk was

3114

01:51:41,030 --> 01:51:40,000

big back then

3115

01:51:43,510 --> 01:51:41,040

it needs to be an immediate

3116

01:51:45,030 --> 01:51:43,520

metamorphical change and he says no no

3117

01:51:45,589 --> 01:51:45,040

it doesn't work like that we just got to

3118

01:51:47,030 --> 01:51:45,599

talking

3119

01:51:48,709 --> 01:51:47,040

and my mother's just on the other side

3120

01:51:49,270 --> 01:51:48,719

of the room so i'm in no jeopardy from

3121

01:51:51,750 --> 01:51:49,280

this man

3122

01:51:53,430 --> 01:51:51,760

all right but we got to talking and i'll

3123

01:51:56,709 --> 01:51:53,440

tell you this right now jimmy

3124

01:51:59,270 --> 01:51:56,719

who do you know that comes up and says

3125

01:52:01,510 --> 01:51:59,280

something like that to a seven-year-old

3126
01:52:03,750 --> 01:52:01,520
unless you know something about them

3127
01:52:05,350 --> 01:52:03,760
unless you know what they're into

3128
01:52:07,109 --> 01:52:05,360
you know how did he know i was into

3129
01:52:09,430 --> 01:52:07,119
rocks and into stones

3130
01:52:11,589 --> 01:52:09,440
but i didn't realize how much that is

3131
01:52:13,510 --> 01:52:11,599
connected to the contact phenomenon

3132
01:52:19,270 --> 01:52:13,520
until i got older he could have been a

3133
01:52:22,709 --> 01:52:21,350
well he was he wasn't sorbo at least

3134
01:52:25,510 --> 01:52:22,719
yeah you know what's funny

3135
01:52:26,149 --> 01:52:25,520
you know by you saying new age freak and

3136
01:52:29,430 --> 01:52:26,159
now you

3137
01:52:32,229 --> 01:52:29,440
are right yeah

3138
01:52:32,629 --> 01:52:32,239

absolutely man you're you're you're

3139

01:52:36,070 --> 01:52:32,639

you're

3140

01:52:37,830 --> 01:52:36,080

community i don't know if i would call

3141

01:52:40,390 --> 01:52:37,840

myself a new age freak

3142

01:52:42,390 --> 01:52:40,400

but but i definitely dip my toes i

3143

01:52:43,669 --> 01:52:42,400

definitely dip my toes

3144

01:52:47,830 --> 01:52:43,679

when i was younger then i was a little

3145

01:52:52,229 --> 01:52:51,350

how are you today i mean are you still

3146

01:52:55,189 --> 01:52:52,239

making

3147

01:52:57,030 --> 01:52:55,199

contact is this stuff that when was the

3148

01:52:58,070 --> 01:52:57,040

last time you made contact that you know

3149

01:53:00,950 --> 01:52:58,080

of

3150

01:53:01,669 --> 01:53:00,960

you know if information wise i get

3151
01:53:04,629 --> 01:53:01,679
information

3152
01:53:05,350 --> 01:53:04,639
quite a bit but the last time i had my

3153
01:53:08,310 --> 01:53:05,360
um

3154
01:53:09,189 --> 01:53:08,320
my socks blown off was at that uh city

3155
01:53:10,470 --> 01:53:09,199
ranch

3156
01:53:12,310 --> 01:53:10,480
i thought to be honest with you i

3157
01:53:13,669 --> 01:53:12,320
thought i was at a point in my life i'm

3158
01:53:15,189 --> 01:53:13,679
not a young guy

3159
01:53:17,750 --> 01:53:15,199
you know i'm not ready for the three

3160
01:53:19,589 --> 01:53:17,760
legs yet the decaying but i'm not young

3161
01:53:20,950 --> 01:53:19,599
and i thought the point of my life where

3162
01:53:23,270 --> 01:53:20,960
i had these

3163
01:53:24,310 --> 01:53:23,280

physical experiences that just stopped

3164

01:53:26,950 --> 01:53:24,320

my whole world

3165

01:53:28,629 --> 01:53:26,960

and blew me away were done until i went

3166

01:53:30,310 --> 01:53:28,639

out to that ranch and i got blown away

3167

01:53:33,510 --> 01:53:30,320

the first two years i was out there

3168

01:53:35,830 --> 01:53:33,520

right so yeah which was with me

3169

01:53:37,109 --> 01:53:35,840

interesting the decide the second time

3170

01:53:38,149 --> 01:53:37,119

the second time i was there i met you

3171

01:53:40,149 --> 01:53:38,159

yeah and all sorts of

3172

01:53:41,990 --> 01:53:40,159

weird stuff was going on and i mean if

3173

01:53:44,790 --> 01:53:42,000

you come if you combine that

3174

01:53:45,830 --> 01:53:44,800

with the very real squatch thing going

3175

01:53:50,390 --> 01:53:45,840

on out there

3176
01:53:54,390 --> 01:53:52,229
and the fact you've got these devices in

3177
01:53:56,870 --> 01:53:54,400
some mountains and some places

3178
01:53:58,390 --> 01:53:56,880
on earth that are from the past type 1

3179
01:54:00,390 --> 01:53:58,400
civilization that was here

3180
01:54:02,550 --> 01:54:00,400
they're still functioning and you get

3181
01:54:04,629 --> 01:54:02,560
some of us around them or near them

3182
01:54:06,070 --> 01:54:04,639
we have the right dna the right genetic

3183
01:54:08,870 --> 01:54:06,080
code the right spirit

3184
01:54:10,310 --> 01:54:08,880
code whatever we activate these things

3185
01:54:10,629 --> 01:54:10,320
and whereas things starts happening when

3186
01:54:13,910 --> 01:54:10,639
we're

3187
01:54:17,030 --> 01:54:13,920
near them what is interesting to me is

3188
01:54:18,390 --> 01:54:17,040

you are very detailed about your

3189

01:54:19,669 --> 01:54:18,400

information you've brought a lot of

3190

01:54:22,870 --> 01:54:19,679

stuff forward

3191

01:54:24,629 --> 01:54:22,880

i know that there is and

3192

01:54:26,550 --> 01:54:24,639

you've never said this to me but i know

3193

01:54:27,589 --> 01:54:26,560

that there is stuff that you haven't

3194

01:54:31,189 --> 01:54:27,599

mentioned

3195

01:54:32,470 --> 01:54:31,199

when people come up to you and start to

3196

01:54:35,430 --> 01:54:32,480

say that they've had a similar

3197

01:54:37,830 --> 01:54:35,440

experience and they're and they are

3198

01:54:38,629 --> 01:54:37,840

also giving you if do you ever hear

3199

01:54:41,830 --> 01:54:38,639

stuff

3200

01:54:44,149 --> 01:54:41,840

from others that you haven't revealed

3201

01:54:45,830 --> 01:54:44,159

but you hear it from somebody else

3202

01:54:48,470 --> 01:54:45,840

and you get a little bit freaked out

3203

01:54:52,470 --> 01:54:48,480

because you know that their experience

3204

01:54:55,589 --> 01:54:52,480

was a real one yeah yeah

3205

01:54:57,669 --> 01:54:55,599

yeah yeah that does happen sometimes

3206

01:54:59,669 --> 01:54:57,679

definitely somebody will say something

3207

01:55:01,589 --> 01:54:59,679

that's so heavy that it will uh

3208

01:55:03,189 --> 01:55:01,599

blow you away or something they just

3209

01:55:04,629 --> 01:55:03,199

couldn't possibly have known

3210

01:55:06,550 --> 01:55:04,639

you know the first time that happened to

3211

01:55:10,229 --> 01:55:06,560

me um

3212

01:55:12,550 --> 01:55:10,239

a lady had hosted a conference the first

3213

01:55:14,709 --> 01:55:12,560

one i went to was 1994

3214

01:55:16,390 --> 01:55:14,719

and she was featuring a lady a guiding

3215

01:55:18,070 --> 01:55:16,400

randolph winters talking about billy

3216

01:55:18,390 --> 01:55:18,080

white myers spent a bunch of time with

3217

01:55:20,229 --> 01:55:18,400

him

3218

01:55:21,510 --> 01:55:20,239

i wanted to see the pictures to see if

3219

01:55:22,709 --> 01:55:21,520

the pictures he had looked like the

3220

01:55:25,990 --> 01:55:22,719

craft i saw

3221

01:55:27,510 --> 01:55:26,000

but she claimed to be a walk-in and at

3222

01:55:28,870 --> 01:55:27,520

times you would be talking to her and

3223

01:55:30,950 --> 01:55:28,880

she's about probably you know

3224

01:55:32,550 --> 01:55:30,960

70 some years old you're talking to her

3225

01:55:34,070 --> 01:55:32,560

then all of a sudden she would like just

3226

01:55:35,589 --> 01:55:34,080

kind of shake her head down

3227

01:55:38,790 --> 01:55:35,599

and then she start talking like a little

3228

01:55:40,390 --> 01:55:38,800

girl and for me getting my psychology

3229

01:55:42,550 --> 01:55:40,400

degree i was like okay this is like

3230

01:55:43,990 --> 01:55:42,560

an older sally field this is some civil

3231

01:55:46,070 --> 01:55:44,000

symbol going on here right

3232

01:55:47,109 --> 01:55:46,080

you know multiple personality disorder

3233

01:55:49,669 --> 01:55:47,119

um but

3234

01:55:50,950 --> 01:55:49,679

it turns out um back in this room she

3235

01:55:53,350 --> 01:55:50,960

has in her house

3236

01:55:54,470 --> 01:55:53,360

and jimmy she's got all these different

3237

01:55:57,189 --> 01:55:54,480

beings so she's

3238

01:55:57,830 --> 01:55:57,199

head painted or painted hand-painted on

3239

01:56:00,790 --> 01:55:57,840

the wall

3240

01:56:02,229 --> 01:56:00,800

like on these collages and it was really

3241

01:56:04,390 --> 01:56:02,239

unreal how good they were

3242

01:56:06,070 --> 01:56:04,400

and things and i've got another woman

3243

01:56:06,870 --> 01:56:06,080

down there psychic she's talking to me

3244

01:56:09,030 --> 01:56:06,880

and she's

3245

01:56:10,070 --> 01:56:09,040

telling me things about my experiences

3246

01:56:11,830 --> 01:56:10,080

she should have known

3247

01:56:13,189 --> 01:56:11,840

and then this this this woman of the

3248

01:56:15,430 --> 01:56:13,199

conference comes in

3249

01:56:16,950 --> 01:56:15,440

and she's in little one little woman for

3250

01:56:19,830 --> 01:56:16,960

a little girl for him

3251

01:56:21,750 --> 01:56:19,840

and the little girl starts telling me

3252

01:56:22,390 --> 01:56:21,760

things about my contact experiences i

3253

01:56:25,510 --> 01:56:22,400

never told

3254

01:56:27,030 --> 01:56:25,520

anyone things like iran sometimes when

3255

01:56:29,270 --> 01:56:27,040

these ships get too close

3256

01:56:30,629 --> 01:56:29,280

i mean i know everybody's into skywatch

3257

01:56:32,709 --> 01:56:30,639

right now ce5

3258

01:56:34,550 --> 01:56:32,719

hey that's real cool much power to that

3259

01:56:37,109 --> 01:56:34,560

but the truth is in my life

3260

01:56:39,189 --> 01:56:37,119

when those ships get too close and you

3261

01:56:42,070 --> 01:56:39,199

start feeling that humming you start

3262

01:56:42,390 --> 01:56:42,080

it leads to missing time and it makes

3263

01:56:45,030 --> 01:56:42,400

your

3264

01:56:47,030 --> 01:56:45,040

normal life very hard to deal with so a

3265

01:56:47,510 --> 01:56:47,040

few times those ships got real close to

3266

01:56:49,830 --> 01:56:47,520

me

3267

01:56:51,510 --> 01:56:49,840

and i got out of there and she started

3268

01:56:53,270 --> 01:56:51,520

she started telling me things like that

3269

01:56:56,229 --> 01:56:53,280

and she knew these certain things about

3270

01:56:57,910 --> 01:56:56,239

my contact that just blew me away and it

3271

01:56:59,109 --> 01:56:57,920

made me think so she's saying she's a

3272

01:57:01,910 --> 01:56:59,119

walk-in from

3273

01:57:02,470 --> 01:57:01,920

this area of space it probably isn't all

3274

01:57:04,149 --> 01:57:02,480

crap

3275

01:57:06,149 --> 01:57:04,159

you know what i mean that's right that's

3276

01:57:07,750 --> 01:57:06,159

right hey barry

3277

01:57:10,070 --> 01:57:07,760

yeah you want to hang out for another

3278

01:57:13,030 --> 01:57:10,080

segment and take some phone calls

3279

01:57:13,510 --> 01:57:13,040

absolutely get oh no get blasted by your

3280

01:57:17,109 --> 01:57:13,520

audience

3281

01:57:18,149 --> 01:57:17,119

yeah man yeah yeah you want to take some

3282

01:57:23,030 --> 01:57:18,159

phone calls

3283

01:57:25,589 --> 01:57:23,040

yeah sure all right let's do that 747

3284

01:57:26,870 --> 01:57:25,599

two 228 five one seven four seven two

3285

01:57:29,830 --> 01:57:26,880

two eight two zero five

3286

01:57:30,550 --> 01:57:29,840

one and uh if you have any questions for

3287

01:57:33,189 --> 01:57:30,560

barry

3288

01:57:34,870 --> 01:57:33,199

or or any comments uh now's your

3289

01:57:37,510 --> 01:57:34,880

opportunity we've never done that before

3290

01:57:40,550 --> 01:57:37,520

it would be great so barry let's do that

3291

01:57:43,510 --> 01:57:40,560

and the information that you're getting

3292

01:57:45,270 --> 01:57:43,520

again 747-228-2051

3293

01:57:47,669 --> 01:57:45,280

the information that you're getting now

3294

01:57:50,149 --> 01:57:47,679

how does it come to you

3295

01:57:50,830 --> 01:57:50,159

uh normally it's my telethon i call it

3296

01:57:53,189 --> 01:57:50,840

telethon

3297

01:57:54,310 --> 01:57:53,199

transmission you know and it's not all i

3298

01:57:56,709 --> 01:57:54,320

mean it doesn't happen

3299

01:57:58,550 --> 01:57:56,719

all the time but sometimes it'll happen

3300

01:58:00,070 --> 01:57:58,560

it happened a lot sometimes i may even

3301
01:58:01,109 --> 01:58:00,080
wake up in the morning with a few times

3302
01:58:03,030 --> 01:58:01,119
i do sleep

3303
01:58:04,790 --> 01:58:03,040
and before i go for a morning walk which

3304
01:58:06,310 --> 01:58:04,800
is you know before 6 a.m

3305
01:58:07,830 --> 01:58:06,320
and i'm waking up in information they

3306
01:58:09,830 --> 01:58:07,840
start filtering in as i'm

3307
01:58:11,589 --> 01:58:09,840
walking or things like that or they

3308
01:58:12,390 --> 01:58:11,599
guide me to things so it comes in like

3309
01:58:14,149 --> 01:58:12,400
that a lot

3310
01:58:15,510 --> 01:58:14,159
and like something like last time we

3311
01:58:17,589 --> 01:58:15,520
talked it was the

3312
01:58:19,270 --> 01:58:17,599
fast radio bursts i didn't know what

3313
01:58:20,870 --> 01:58:19,280

that was i woke up

3314

01:58:23,270 --> 01:58:20,880

being thinking being told that that's

3315

01:58:23,910 --> 01:58:23,280

like a galactic trade route type of

3316

01:58:25,830 --> 01:58:23,920

thing

3317

01:58:27,350 --> 01:58:25,840

for civilizations that really do have

3318

01:58:30,950 --> 01:58:27,360

dyson spears

3319

01:58:32,830 --> 01:58:30,960

you know so anyway are you able to

3320

01:58:35,030 --> 01:58:32,840

remember

3321

01:58:36,390 --> 01:58:35,040

everything uh some things

3322

01:58:38,070 --> 01:58:36,400

i mean that's the thing about the

3323

01:58:40,229 --> 01:58:38,080

contact phenomenon

3324

01:58:42,229 --> 01:58:40,239

even the physical experiences although

3325

01:58:44,149 --> 01:58:42,239

you're aware of being there

3326

01:58:46,229 --> 01:58:44,159

and in the further you wait you get from

3327

01:58:46,870 --> 01:58:46,239

the event horizon the more it starts to

3328

01:58:48,390 --> 01:58:46,880

fade

3329

01:58:50,709 --> 01:58:48,400

i think like i mentioned before that's

3330

01:58:52,390 --> 01:58:50,719

the vibrational difference

3331

01:58:54,070 --> 01:58:52,400

so that so that makes the whole thing

3332

01:58:55,430 --> 01:58:54,080

fragmented especially when you know

3333

01:58:57,350 --> 01:58:55,440

you've been somewhere and you can't

3334

01:59:00,310 --> 01:58:57,360

fully recall it but you can still see

3335

01:59:01,990 --> 01:59:00,320

the technology you can see the beings

3336

01:59:03,030 --> 01:59:02,000

you can remember some of the information

3337

01:59:05,030 --> 01:59:03,040

you were communicating with

3338

01:59:06,070 --> 01:59:05,040

telepathically but you're missing all

3339

01:59:08,310 --> 01:59:06,080

this time

3340

01:59:09,589 --> 01:59:08,320

things are becoming more fragmented that

3341

01:59:12,229 --> 01:59:09,599

that's always an issue

3342

01:59:12,629 --> 01:59:12,239

you know that that's why i advise anyone

3343

01:59:15,990 --> 01:59:12,639

who

3344

01:59:17,589 --> 01:59:16,000

is a contactee experiencer don't be

3345

01:59:20,070 --> 01:59:17,599

afraid to deal with your own

3346

01:59:21,510 --> 01:59:20,080

consciousness and go get some hypnosis

3347

01:59:23,189 --> 01:59:21,520

done some regressions

3348

01:59:24,950 --> 01:59:23,199

don't let anyone tell you because you've

3349

01:59:26,950 --> 01:59:24,960

got one or two people have a couple

3350

01:59:29,030 --> 01:59:26,960

letters behind their name say oh

3351

01:59:30,709 --> 01:59:29,040

nothing in that is valid nothing your

3352

01:59:32,629 --> 01:59:30,719

subconscious says is valid

3353

01:59:33,990 --> 01:59:32,639

don't let them and who are they to

3354

01:59:36,390 --> 01:59:34,000

discourage you

3355

01:59:37,910 --> 01:59:36,400

from exploring your own consciousness

3356

01:59:39,830 --> 01:59:37,920

and your own experiences

3357

01:59:41,589 --> 01:59:39,840

don't let them do it no anybody like

3358

01:59:43,030 --> 01:59:41,599

that with letters behind their name and

3359

01:59:46,070 --> 01:59:43,040

say anything like that

3360

01:59:47,030 --> 01:59:46,080

i'm serious plane is going down it's

3361

01:59:48,950 --> 01:59:47,040

about to crash

3362

01:59:50,070 --> 01:59:48,960

they are the most spiritual people on

3363

01:59:53,750 --> 01:59:50,080

this planet

3364

01:59:55,669 --> 01:59:53,760

guaranteed man guaranteed i guarantee it

3365

01:59:57,990 --> 01:59:55,679

barry stay right there let's take our

3366

02:00:02,109 --> 01:59:58,000

break this is fade to black when we come

3367

02:00:09,589 --> 02:00:03,510

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3368

02:00:13,010 --> 02:00:09,599

barry littleton

3369

02:00:24,830 --> 02:00:13,020

are next this is fade to black stay with

3370

02:00:33,510 --> 02:00:24,840

[Music]

3371

02:00:37,750 --> 02:00:35,830

hey what up y'all biblical fox here and

3372

02:00:42,950 --> 02:00:37,760

you are listening to my boy

3373

02:00:53,589 --> 02:00:46,229

despite popular opinion reading a book

3374

02:00:57,350 --> 02:00:55,270

this is jimmy church of fade to black

3375

02:01:00,550 --> 02:00:57,360

and i take life change t

3376

02:01:01,189 --> 02:01:00,560

supplements every single day it's what i

3377

02:01:03,709 --> 02:01:01,199

do

3378

02:01:07,350 --> 02:01:03,719

click on their banner at

3379

02:01:10,390 --> 02:01:09,510

when you take the beans from central

3380

02:01:12,709 --> 02:01:10,400

america

3381

02:01:13,430 --> 02:01:12,719

with dashes of indonesian and african

3382

02:01:15,669 --> 02:01:13,440

mixed in

3383

02:01:17,030 --> 02:01:15,679

and then roasted to the dark side of

3384

02:01:20,229 --> 02:01:17,040

fade to black

3385

02:01:23,189 --> 02:01:20,239

you create the ultimate brew of fringe

3386

02:01:24,870 --> 02:01:23,199

introducing the fade to black blend from

3387

02:01:27,910 --> 02:01:24,880

river moon coffee

3388

02:01:29,990 --> 02:01:27,920

yes river moon's darkest customized

3389

02:01:33,189 --> 02:01:30,000

roast was created for the love

3390

02:01:35,990 --> 02:01:33,199

of fade to black the alchemy of

3391

02:01:38,629 --> 02:01:36,000

masterful roasting and smoking the beans

3392

02:01:42,310 --> 02:01:38,639

is in every sip of this full-bodied

3393

02:01:44,870 --> 02:01:42,320

dark java i need my coffee doc

3394

02:01:45,830 --> 02:01:44,880

deep with distinct bittersweet chocolate

3395

02:01:48,390 --> 02:01:45,840

highlights

3396

02:01:50,390 --> 02:01:48,400

just like the bunker leaning further

3397

02:01:53,030 --> 02:01:50,400

into the darkness of the roast

3398

02:01:53,910 --> 02:01:53,040

is fade to black blend from river moon

3399

02:01:55,629 --> 02:01:53,920

coffee

3400

02:01:57,669 --> 02:01:55,639

just click on the banner at

3401
02:01:58,070 --> 02:01:57,679
jimmychurchradio.com and use the promo

3402
02:02:02,550 --> 02:01:58,080
code

3403
02:02:06,070 --> 02:02:02,560
f2b blend for 15 off of your order today

3404
02:02:09,669 --> 02:02:08,070
hello my name is billy carson and i'm a

3405
02:02:11,430 --> 02:02:09,679
best-selling author and the founder of

3406
02:02:13,030 --> 02:02:11,440
forbidden knowledge dot tv

3407
02:02:15,350 --> 02:02:13,040
together with my team we have built a

3408
02:02:16,950 --> 02:02:15,360
all new contest streaming tv platform

3409
02:02:18,870 --> 02:02:16,960
designed with every family member in

3410
02:02:20,149 --> 02:02:18,880
mind if you have ever wanted to travel

3411
02:02:21,669 --> 02:02:20,159
the world and attend lectures and

3412
02:02:22,709 --> 02:02:21,679
workshops from your favorite speakers

3413
02:02:25,430 --> 02:02:22,719

who weren't able to

3414

02:02:26,070 --> 02:02:25,440

look no further forbidden knowledge dot

3415

02:02:27,750 --> 02:02:26,080

tv

3416

02:02:29,669 --> 02:02:27,760

there are dozens of workshops and

3417

02:02:31,669 --> 02:02:29,679

lectures from speakers you know and love

3418

02:02:33,669 --> 02:02:31,679

we have also included amazing categories

3419

02:02:35,430 --> 02:02:33,679

to assure that your consciousness is

3420

02:02:36,070 --> 02:02:35,440

entertained and elevating on a daily

3421

02:02:38,229 --> 02:02:36,080

basis

3422

02:02:39,350 --> 02:02:38,239

amazing interviews ancient history

3423

02:02:41,430 --> 02:02:39,360

ascension knowledge

3424

02:02:42,550 --> 02:02:41,440

wisdom teachings documentaries

3425

02:02:44,790 --> 02:02:42,560

conspiracies

3426
02:02:46,709 --> 02:02:44,800
mysteries health and fitness conscious

3427
02:02:48,870 --> 02:02:46,719
cooking meditations finance

3428
02:02:51,270 --> 02:02:48,880
yoga and so much more to start your free

3429
02:02:53,910 --> 02:02:51,280
trial on any mobile device or computer

3430
02:02:54,470 --> 02:02:53,920
surf to forbidden knowledge dot tv

3431
02:02:56,470 --> 02:02:54,480
that's

3432
02:02:58,070 --> 02:02:56,480
forbidden knowledge with the number four

3433
02:03:01,189 --> 02:02:58,080
forbidden knowledge dot

3434
02:03:05,030 --> 02:03:01,199
tv

3435
02:03:06,070 --> 02:03:05,040
today are you intrigued by paranormal

3436
02:03:08,629 --> 02:03:06,080
talk radio

3437
02:03:09,750 --> 02:03:08,639
you love the new paranormal radio app

3438
02:03:12,390 --> 02:03:09,760

from talk stream

3439

02:03:13,109 --> 02:03:12,400

live you'll find a great selection of

3440

02:03:16,390 --> 02:03:13,119

talk shows

3441

02:03:18,709 --> 02:03:16,400

covering ufos ghosts strange phenomena

3442

02:03:19,990 --> 02:03:18,719

and much more download the paranormal

3443

02:03:21,750 --> 02:03:20,000

radio app now

3444

02:03:23,669 --> 02:03:21,760

and start listening to the very best in

3445

02:03:25,189 --> 02:03:23,679

paranormal talk entertainment

3446

02:03:28,070 --> 02:03:25,199

including the network you're listening

3447

02:03:30,870 --> 02:03:28,080

to right now the paranormal radio app

3448

02:03:40,629 --> 02:03:30,880

free in google play and the ios app

3449

02:03:45,589 --> 02:03:43,350

come join us for the star works ufos and

3450

02:03:47,510 --> 02:03:45,599

artificial intelligence conference

3451
02:03:50,550 --> 02:03:47,520
november 6th through the 8th at the

3452
02:03:53,030 --> 02:03:50,560
aquarius resort in laughlin nevada

3453
02:03:54,550 --> 02:03:53,040
a full weekend of events with grant

3454
02:03:57,669 --> 02:03:54,560
cameron james fox

3455
02:04:00,550 --> 02:03:57,679
alan stivelman sid goldberg jaime massan

3456
02:04:02,870 --> 02:04:00,560
lin kitai paul heineck and another dozen

3457
02:04:05,430 --> 02:04:02,880
great speakers and presenters

3458
02:04:07,430 --> 02:04:05,440
special fade to black sky watches with

3459
02:04:09,910 --> 02:04:07,440
hoffman's optics on thursday

3460
02:04:12,470 --> 02:04:09,920
and friday nights movie premieres a

3461
02:04:15,189 --> 02:04:12,480
cocktail party a dinner gala

3462
02:04:17,510 --> 02:04:15,199
get your discount ticket packages today

3463
02:04:19,830 --> 02:04:17,520

at starworksusa.com

3464

02:04:20,870 --> 02:04:19,840

i'll be there along with the entire fade

3465

02:04:23,109 --> 02:04:20,880

to black crew

3466

02:04:25,030 --> 02:04:23,119

start planning your weekend now for the

3467

02:04:26,790 --> 02:04:25,040

star works ufos and artificial

3468

02:04:28,709 --> 02:04:26,800

intelligence conference november

3469

02:04:30,950 --> 02:04:28,719

6th through the 8th at the aquarius

3470

02:04:34,310 --> 02:04:30,960

resort in laughlin nevada

3471

02:04:37,669 --> 02:04:34,320

just visit starworksusa.com

3472

02:04:38,629 --> 02:04:37,679

go backly tappy it's not a lifestyle we

3473

02:04:48,550 --> 02:04:38,639

chose

3474

02:04:48,560 --> 02:04:54,700

this is kjcr at jimmy church

3475

02:05:06,790 --> 02:05:04,830

[Music]

3476

02:05:08,470 --> 02:05:06,800

jimmychurchradio.com

3477

02:05:12,149 --> 02:05:08,480

welcome back fade to black i am your

3478

02:05:14,550 --> 02:05:12,159

host jimmy church doing some overtime

3479

02:05:16,780 --> 02:05:14,560

with barry littleton i've opened up the

3480

02:05:18,830 --> 02:05:16,790

phone line

3481

02:05:20,390 --> 02:05:18,840

[Music]

3482

02:05:22,390 --> 02:05:20,400

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3483

02:05:24,229 --> 02:05:22,400

and seven four seven two two eight two

3484

02:05:27,270 --> 02:05:24,239

zero five one

3485

02:05:30,310 --> 02:05:27,280

and uh barry before we get

3486

02:05:31,910 --> 02:05:30,320

to the phone calls which i'm gonna get

3487

02:05:35,109 --> 02:05:31,920

to in just a bit

3488

02:05:37,589 --> 02:05:35,119

um the you keep

3489

02:05:38,390 --> 02:05:37,599

mentioning and i'm very curious about

3490

02:05:41,430 --> 02:05:38,400

this

3491

02:05:44,950 --> 02:05:41,440

the uh event horizon

3492

02:05:50,470 --> 02:05:44,960

and when you speak about that uh

3493

02:05:56,229 --> 02:05:54,310

right um yeah or or of or of a contact

3494

02:05:58,790 --> 02:05:56,239

experience

3495

02:06:01,270 --> 02:05:58,800

i i i need i need some clarification

3496

02:06:03,030 --> 02:06:01,280

look the event horizon

3497

02:06:06,229 --> 02:06:03,040

because one of the reasons why i find

3498

02:06:09,750 --> 02:06:06,239

this so interesting is because of the

3499

02:06:13,189 --> 02:06:09,760

uh time shifting element

3500

02:06:16,550 --> 02:06:13,199

of that the closer you get to the event

3501

02:06:20,709 --> 02:06:16,560

horizon the more the time slows down

3502

02:06:24,149 --> 02:06:20,719

right and once you are fully into it

3503

02:06:28,830 --> 02:06:24,159

um the math says that time

3504

02:06:30,470 --> 02:06:28,840

may even come close to actually standing

3505

02:06:32,310 --> 02:06:30,480

still

3506

02:06:33,350 --> 02:06:32,320

yeah you know the thing is because when

3507

02:06:34,870 --> 02:06:33,360

you're when you're dealing with these

3508

02:06:37,510 --> 02:06:34,880

beings that can bend

3509

02:06:38,870 --> 02:06:37,520

the space-time continuum it's like all

3510

02:06:41,350 --> 02:06:38,880

deals are off

3511

02:06:42,870 --> 02:06:41,360

so maybe just not just the vibe not just

3512

02:06:45,669 --> 02:06:42,880

the vibrational difference

3513

02:06:47,270 --> 02:06:45,679

in in the experience itself but also you

3514

02:06:48,550 --> 02:06:47,280

could be dealing with the type of time

3515

02:06:50,470 --> 02:06:48,560

dilation

3516

02:06:51,990 --> 02:06:50,480

you know because when i say that is what

3517

02:06:53,109 --> 02:06:52,000

i mean is because when first after the

3518

02:06:54,790 --> 02:06:53,119

experience is over

3519

02:06:56,790 --> 02:06:54,800

and you're being sent back you're you're

3520

02:06:58,790 --> 02:06:56,800

living this it's happening

3521

02:07:00,310 --> 02:06:58,800

but then as soon as you get back or

3522

02:07:02,790 --> 02:07:00,320

you're you're not on the craft

3523

02:07:04,069 --> 02:07:02,800

and not in the face of these beings it

3524

02:07:09,589 --> 02:07:04,079

starts fading

3525

02:07:11,669 --> 02:07:09,599

the further you get away time wise so

3526

02:07:14,629 --> 02:07:11,679

that's why i say the event horizon

3527

02:07:15,510 --> 02:07:14,639

being the experience itself which does

3528

02:07:17,510 --> 02:07:15,520

actually

3529

02:07:19,350 --> 02:07:17,520

comparing it to what you're saying does

3530

02:07:20,950 --> 02:07:19,360

actually happen onboard craft

3531

02:07:23,270 --> 02:07:20,960

which is around one of these

3532

02:07:25,270 --> 02:07:23,280

singularities one of these temporal

3533

02:07:26,870 --> 02:07:25,280

uh radiation or whatever it is you know

3534

02:07:27,350 --> 02:07:26,880

hawking radiation whatever the heck it

3535

02:07:29,430 --> 02:07:27,360

is

3536

02:07:30,950 --> 02:07:29,440

um so you are going to be dealing with

3537

02:07:33,750 --> 02:07:30,960

that too so maybe that

3538

02:07:35,430 --> 02:07:33,760

is also part of the time dilation for

3539

02:07:38,709 --> 02:07:35,440

when after the experiences

3540

02:07:41,030 --> 02:07:38,719

is over it starts fading you know

3541

02:07:42,149 --> 02:07:41,040

you know i think i i think even some of

3542

02:07:45,189 --> 02:07:42,159

these beings

3543

02:07:47,350 --> 02:07:45,199

have a bio field that when you are in

3544

02:07:49,030 --> 02:07:47,360

their presence you can perceive them

3545

02:07:50,950 --> 02:07:49,040

more in their presence but when you're

3546

02:07:51,910 --> 02:07:50,960

not in their presence and they turn you

3547

02:07:53,589 --> 02:07:51,920

turn your back

3548

02:07:55,430 --> 02:07:53,599

it starts hard to remember what they

3549

02:07:57,350 --> 02:07:55,440

look like what they were

3550

02:07:59,109 --> 02:07:57,360

but you just know you just had a contact

3551

02:08:00,950 --> 02:07:59,119

or in the presence of something

3552

02:08:02,709 --> 02:08:00,960

you know i think even doctor who created

3553

02:08:03,669 --> 02:08:02,719

a some beings called the silence they

3554

02:08:05,430 --> 02:08:03,679

tried to pick that up

3555

02:08:06,950 --> 02:08:05,440

but i think that's a real phenomenon

3556

02:08:09,270 --> 02:08:06,960

some beings that maybe have

3557

02:08:10,790 --> 02:08:09,280

developed that as a defense mechanism

3558

02:08:12,550 --> 02:08:10,800

within their bio field

3559

02:08:14,149 --> 02:08:12,560

maybe some that just have such a fast

3560

02:08:17,750 --> 02:08:14,159

vibration that is

3561

02:08:20,790 --> 02:08:17,760

a effect of it a side effect

3562

02:08:23,990 --> 02:08:20,800

i also feel uh that

3563

02:08:24,550 --> 02:08:24,000

with hollywood whether it's a feature

3564

02:08:27,430 --> 02:08:24,560

film

3565

02:08:28,950 --> 02:08:27,440

or a television series some of this

3566

02:08:32,470 --> 02:08:28,960

stuff

3567

02:08:35,510 --> 02:08:32,480

even a lot of it is so close to the mark

3568

02:08:37,189 --> 02:08:35,520

it makes me wonder where they are

3569

02:08:39,270 --> 02:08:37,199

getting their information from

3570

02:08:41,350 --> 02:08:39,280

either a direct contact experience a

3571

02:08:45,430 --> 02:08:41,360

contactee experience

3572

02:08:47,109 --> 02:08:45,440

or they have information

3573

02:08:50,069 --> 02:08:47,119

that they are trying to convey out to

3574

02:08:53,189 --> 02:08:50,079

the public i really feel that especially

3575

02:08:56,950 --> 02:08:53,199

uh not only uh doctor who which is

3576

02:08:58,229 --> 02:08:56,960

crazy at points but like the the x-files

3577

02:09:01,030 --> 02:08:58,239

for instance

3578

02:09:01,990 --> 02:09:01,040

or or stranger things you know some of

3579

02:09:03,270 --> 02:09:02,000

the

3580

02:09:05,910 --> 02:09:03,280

you're watching this you're going man

3581

02:09:09,589 --> 02:09:05,920

there's something going on here

3582

02:09:11,750 --> 02:09:09,599

for sure um let me do this um

3583

02:09:14,390 --> 02:09:11,760

i'm bringing in a couple of more calls

3584

02:09:17,350 --> 02:09:14,400

and then let's get straight to them

3585

02:09:18,550 --> 02:09:17,360

uh oh one other quick question while i'm

3586

02:09:22,390 --> 02:09:18,560

doing this

3587

02:09:25,109 --> 02:09:22,400

is uh are some of these visits happening

3588

02:09:26,950 --> 02:09:25,119

when you're sleeping

3589

02:09:28,550 --> 02:09:26,960

you know for me for me when i was

3590

02:09:29,350 --> 02:09:28,560

younger that's how that's how it would

3591

02:09:31,270 --> 02:09:29,360

start

3592

02:09:33,990 --> 02:09:31,280

but i would be woken up you know as soon

3593

02:09:35,430 --> 02:09:34,000

as the experience starts not not at home

3594

02:09:37,350 --> 02:09:35,440

so that that's what that would happen

3595

02:09:39,189 --> 02:09:37,360

for me i'm not one i'm more

3596

02:09:41,270 --> 02:09:39,199

into the physical experiences i always

3597

02:09:42,709 --> 02:09:41,280

was i don't talk about my astral and

3598

02:09:44,390 --> 02:09:42,719

dream i've had those

3599

02:09:46,390 --> 02:09:44,400

but i don't talk about those as much

3600

02:09:48,790 --> 02:09:46,400

just because to be honest they're not

3601
02:09:50,470 --> 02:09:48,800
quite as tangible to me right and that's

3602
02:09:51,910 --> 02:09:50,480
and that's and that's not to discredit

3603
02:09:53,669 --> 02:09:51,920
anyone else's having them

3604
02:09:55,669 --> 02:09:53,679
that doesn't mean they're not real you

3605
02:09:57,510 --> 02:09:55,679
know i try to go over that but

3606
02:09:59,270 --> 02:09:57,520
for me just when i talk about the things

3607
02:10:00,390 --> 02:09:59,280
that for me when i can touch something

3608
02:10:02,709 --> 02:10:00,400
and feel things

3609
02:10:03,510 --> 02:10:02,719
that's more realistic to me you know

3610
02:10:05,350 --> 02:10:03,520
it's

3611
02:10:06,709 --> 02:10:05,360
third dimensional hard evidence that's

3612
02:10:08,310 --> 02:10:06,719
right that's right let's go to the

3613
02:10:09,910 --> 02:10:08,320

phones hi you're live on fade to block

3614

02:10:12,950 --> 02:10:09,920

who's calling

3615

02:10:13,270 --> 02:10:12,960

is this me yes it's you who's this oh

3616

02:10:16,310 --> 02:10:13,280

wow

3617

02:10:17,109 --> 02:10:16,320

hey hi um hi jimmy thank you and and hi

3618

02:10:19,350 --> 02:10:17,119

barry

3619

02:10:20,870 --> 02:10:19,360

um oh my gosh i have some questions i

3620

02:10:22,870 --> 02:10:20,880

don't know where to begin

3621

02:10:24,550 --> 02:10:22,880

but um thank you for um thank you for

3622

02:10:28,629 --> 02:10:24,560

speaking with us um

3623

02:10:30,470 --> 02:10:28,639

can you ever call them i mean like uh

3624

02:10:32,069 --> 02:10:30,480

can you say anything like hey you know

3625

02:10:33,830 --> 02:10:32,079

like i need you i'd like to

3626

02:10:35,750 --> 02:10:33,840

you know talk to you guys or anything

3627

02:10:36,950 --> 02:10:35,760

like that or see you can you like call

3628

02:10:40,830 --> 02:10:36,960

in a ship maybe

3629

02:10:44,390 --> 02:10:40,840

oh what's your name oh my name is d abcd

3630

02:10:47,510 --> 02:10:44,400

abcd all right

3631

02:10:48,069 --> 02:10:47,520

uh barry can you call in ships hello dee

3632

02:10:51,189 --> 02:10:48,079

how you doing

3633

02:10:54,069 --> 02:10:51,199

thanks for the question and the kindness

3634

02:10:54,390 --> 02:10:54,079

um you know for me i was never as as

3635

02:10:57,109 --> 02:10:54,400

much

3636

02:10:58,790 --> 02:10:57,119

into that and when i used to try to like

3637

02:11:00,310 --> 02:10:58,800

evoke an experience because

3638

02:11:01,830 --> 02:11:00,320

especially when i was i went through

3639

02:11:03,189 --> 02:11:01,840

that time when i wasn't having any

3640

02:11:06,069 --> 02:11:03,199

between the age of about

3641

02:11:07,750 --> 02:11:06,079

12 to about 17. i you know i wanted to

3642

02:11:09,350 --> 02:11:07,760

try to get some technology or find some

3643

02:11:10,149 --> 02:11:09,360

way i could prove this so i tried to

3644

02:11:12,709 --> 02:11:10,159

make the

3645

02:11:13,430 --> 02:11:12,719

contact experiences happen and it never

3646

02:11:16,470 --> 02:11:13,440

worked

3647

02:11:17,830 --> 02:11:16,480

it only happened on their time even now

3648

02:11:19,350 --> 02:11:17,840

sometimes i try to hit them you know

3649

02:11:19,830 --> 02:11:19,360

telepathic open up a channel or

3650

02:11:21,990 --> 02:11:19,840

something

3651
02:11:23,589 --> 02:11:22,000
and i won't get anything it won't come

3652
02:11:25,109 --> 02:11:23,599
through sometimes they just do it at

3653
02:11:27,030 --> 02:11:25,119
their given times

3654
02:11:28,229 --> 02:11:27,040
now i can't say that works for everybody

3655
02:11:30,069 --> 02:11:28,239
some people can and

3656
02:11:31,510 --> 02:11:30,079
in fact the first time i'd i'd never

3657
02:11:33,270 --> 02:11:31,520
done a sky watch before

3658
02:11:34,870 --> 02:11:33,280
the first time i did one was with you

3659
02:11:36,790 --> 02:11:34,880
jimmy church right out there

3660
02:11:38,229 --> 02:11:36,800
and i'll tell you that that for me was

3661
02:11:39,589 --> 02:11:38,239
somewhat like pulling teeth

3662
02:11:41,109 --> 02:11:39,599
because i'd never done it before and i

3663
02:11:42,790 --> 02:11:41,119

was worried like oh no and everybody was

3664

02:11:43,430 --> 02:11:42,800

judging people if you don't get no ships

3665

02:11:45,030 --> 02:11:43,440

to show up

3666

02:11:46,709 --> 02:11:45,040

you're like not a real contactee so i

3667

02:11:48,310 --> 02:11:46,719

was like oh lord please don't let me

3668

02:11:51,750 --> 02:11:48,320

down

3669

02:11:52,390 --> 02:11:51,760

but what a night we had though that was

3670

02:11:54,470 --> 02:11:52,400

that was

3671

02:11:55,750 --> 02:11:54,480

just incredible dee you said you had a

3672

02:11:58,470 --> 02:11:55,760

bunch of questions

3673

02:11:59,189 --> 02:11:58,480

oh yeah um well i mean um did you ever

3674

02:12:02,149 --> 02:11:59,199

um

3675

02:12:02,470 --> 02:12:02,159

feel or or did was there anything that

3676

02:12:05,510 --> 02:12:02,480

they

3677

02:12:07,910 --> 02:12:05,520

convey to you

3678

02:12:09,109 --> 02:12:07,920

or did they i mean like i mean like um

3679

02:12:12,149 --> 02:12:09,119

did they ever

3680

02:12:14,870 --> 02:12:12,159

way ever

3681

02:12:15,350 --> 02:12:14,880

um communicate to you like um you know

3682

02:12:19,109 --> 02:12:15,360

like

3683

02:12:20,950 --> 02:12:19,119

why you yeah you know it's about i think

3684

02:12:23,669 --> 02:12:20,960

it comes a lot for remembering

3685

02:12:24,229 --> 02:12:23,679

who we are and when i say that a lot of

3686

02:12:27,109 --> 02:12:24,239

us we

3687

02:12:28,069 --> 02:12:27,119

incarnate here devoid of soul-life

3688

02:12:30,709 --> 02:12:28,079

memories

3689

02:12:31,510 --> 02:12:30,719

and we're quote-unquote immortal souls

3690

02:12:33,430 --> 02:12:31,520

um another

3691

02:12:34,790 --> 02:12:33,440

experience would be actually what i call

3692

02:12:37,430 --> 02:12:34,800

um

3693

02:12:39,030 --> 02:12:37,440

uh the bio bed experience that's on my

3694

02:12:39,830 --> 02:12:39,040

youtube channel also but what this was

3695

02:12:41,589 --> 02:12:39,840

was uh

3696

02:12:43,270 --> 02:12:41,599

this experience this is with my ex we're

3697

02:12:46,149 --> 02:12:43,280

out on this

3698

02:12:47,910 --> 02:12:46,159

trampoline trampoline and we have this

3699

02:12:49,669 --> 02:12:47,920

experience with a bunch of missing time

3700

02:12:51,669 --> 02:12:49,679

and i'm getting i can see these

3701
02:12:53,430 --> 02:12:51,679
this information i could see these these

3702
02:12:53,910 --> 02:12:53,440
these instruments these beings were

3703
02:12:56,390 --> 02:12:53,920
using

3704
02:12:58,149 --> 02:12:56,400
okay and what it turns out is for like

3705
02:12:59,830 --> 02:12:58,159
this was a room i went to that they

3706
02:13:01,270 --> 02:12:59,840
when i go to this room it turns out

3707
02:13:03,430 --> 02:13:01,280
there's a big bed in there

3708
02:13:04,310 --> 02:13:03,440
that looks like got these crystal stones

3709
02:13:06,069 --> 02:13:04,320
on it and

3710
02:13:07,910 --> 02:13:06,079
like rubies and sapphires they're all

3711
02:13:10,149 --> 02:13:07,920
melted together and they

3712
02:13:11,910 --> 02:13:10,159
persuade me to get on this bed and they

3713
02:13:13,430 --> 02:13:11,920

these little blue guys they

3714

02:13:15,430 --> 02:13:13,440

at least one time they gave me a name

3715

02:13:16,149 --> 02:13:15,440

they said they're in dramatic council

3716

02:13:18,629 --> 02:13:16,159

members

3717

02:13:20,390 --> 02:13:18,639

they were one of the beings in this room

3718

02:13:23,830 --> 02:13:20,400

and they've got these devices

3719

02:13:26,069 --> 02:13:23,840

that are um uh they look like rods

3720

02:13:26,870 --> 02:13:26,079

with these crystals on them odd-shaped

3721

02:13:29,109 --> 02:13:26,880

crystals

3722

02:13:30,390 --> 02:13:29,119

with what looks like fiber optics coming

3723

02:13:32,149 --> 02:13:30,400

out of them moving

3724

02:13:35,189 --> 02:13:32,159

and they're waving moving these things

3725

02:13:36,069 --> 02:13:35,199

around me and on this bed there's this

3726

02:13:39,270 --> 02:13:36,079

light

3727

02:13:40,470 --> 02:13:39,280

and it's moving along my back it's i can

3728

02:13:42,069 --> 02:13:40,480

barely feel it

3729

02:13:43,510 --> 02:13:42,079

and it's amazing i could even lay on

3730

02:13:44,870 --> 02:13:43,520

this bed because it looked like it would

3731

02:13:46,550 --> 02:13:44,880

have been painful

3732

02:13:48,709 --> 02:13:46,560

and when i'm asking what are you doing

3733

02:13:50,390 --> 02:13:48,719

i'm thinking like are you copying me

3734

02:13:51,990 --> 02:13:50,400

because it looks like it's a copying

3735

02:13:54,790 --> 02:13:52,000

process and they say

3736

02:13:55,750 --> 02:13:54,800

no what it is is this it's all coming in

3737

02:13:59,830 --> 02:13:55,760

so fast

3738

02:14:03,030 --> 02:13:59,840

that we're awakening the light quanta

3739

02:14:04,310 --> 02:14:03,040

of your dna because you're not awake

3740

02:14:05,990 --> 02:14:04,320

enough i'm like i am awake

3741

02:14:08,790 --> 02:14:06,000

you know they're saying not enough

3742

02:14:10,629 --> 02:14:08,800

because you don't believe in yourself

3743

02:14:12,470 --> 02:14:10,639

and we find that very painful we don't

3744

02:14:13,430 --> 02:14:12,480

understand it that's what they're then

3745

02:14:16,950 --> 02:14:13,440

i'm feeling

3746

02:14:18,550 --> 02:14:16,960

emotion of sadness coming from them

3747

02:14:20,069 --> 02:14:18,560

and at that time at that time i didn't

3748

02:14:21,830 --> 02:14:20,079

know exactly what it meant but

3749

02:14:23,350 --> 02:14:21,840

as far as speaking out i was one of

3750

02:14:23,990 --> 02:14:23,360

those guys like oh i'll tell people

3751

02:14:26,229 --> 02:14:24,000

about it

3752

02:14:28,229 --> 02:14:26,239

but that was just talk i really probably

3753

02:14:30,229 --> 02:14:28,239

wasn't

3754

02:14:31,350 --> 02:14:30,239

dee thank you for the phone call two

3755

02:14:33,189 --> 02:14:31,360

great questions

3756

02:14:34,390 --> 02:14:33,199

can i ask one more question okay real

3757

02:14:36,390 --> 02:14:34,400

quick go ahead okay

3758

02:14:38,629 --> 02:14:36,400

um do you kind of do you have any idea

3759

02:14:42,069 --> 02:14:38,639

like maybe what star family you're from

3760

02:14:44,229 --> 02:14:42,079

or or who they are yeah well they

3761

02:14:46,550 --> 02:14:44,239

they gave their alliance the name and

3762

02:14:48,870 --> 02:14:46,560

you know i was 36 years old

3763

02:14:51,350 --> 02:14:48,880

before i finally got a name and the name

3764

02:14:54,149 --> 02:14:51,360

they gave me was extra galactic

3765

02:14:56,069 --> 02:14:54,159

interdimensional cooperative alliance

3766

02:14:57,350 --> 02:14:56,079

and they say they go from the micro to

3767

02:14:58,870 --> 02:14:57,360

the macro

3768

02:15:00,550 --> 02:14:58,880

and i know what that means now when we

3769

02:15:00,870 --> 02:15:00,560

start dealing with nano and stuff like

3770

02:15:03,030 --> 02:15:00,880

that

3771

02:15:04,470 --> 02:15:03,040

so we're dealing with the big fight they

3772

02:15:05,589 --> 02:15:04,480

emphasize cooperative

3773

02:15:07,669 --> 02:15:05,599

so we're dealing with the big

3774

02:15:08,870 --> 02:15:07,679

interdimensional factor also

3775

02:15:10,709 --> 02:15:08,880

some of these beings are coming from

3776

02:15:11,910 --> 02:15:10,719

dimensions that may even be here related

3777

02:15:13,350 --> 02:15:11,920

to earth i don't know

3778

02:15:15,189 --> 02:15:13,360

but i think that kind of makes it a

3779

02:15:17,990 --> 02:15:15,199

little little more nebulous

3780

02:15:18,870 --> 02:15:18,000

you know for me um when i would get

3781

02:15:20,470 --> 02:15:18,880

frustrated

3782

02:15:21,830 --> 02:15:20,480

when i would just find out things people

3783

02:15:22,950 --> 02:15:21,840

i say well everybody comes from the

3784

02:15:25,830 --> 02:15:22,960

pleiades

3785

02:15:27,270 --> 02:15:25,840

or sirius or arcturius and none of these

3786

02:15:29,589 --> 02:15:27,280

beings were coming from these they're

3787

02:15:32,229 --> 02:15:29,599

telling me places to go out so far

3788

02:15:33,750 --> 02:15:32,239

that are you know other galaxies so we

3789

02:15:35,510 --> 02:15:33,760

have to start looking at the fact we've

3790

02:15:35,990 --> 02:15:35,520

got trillions of galaxies in this

3791

02:15:37,430 --> 02:15:36,000

universe

3792

02:15:40,069 --> 02:15:37,440

that's right and a lot of and a lot of

3793

02:15:42,550 --> 02:15:40,079

us are having extra galactic

3794

02:15:43,750 --> 02:15:42,560

contact experiences so that's all i can

3795

02:15:45,189 --> 02:15:43,760

say there's certain

3796

02:15:46,790 --> 02:15:45,199

parts of the universe or certain

3797

02:15:50,790 --> 02:15:46,800

galaxies i resonate with

3798

02:15:52,470 --> 02:15:50,800

like a bell the virgo sombrero galaxy

3799

02:15:54,790 --> 02:15:52,480

andromedan some of those that i think

3800

02:15:55,510 --> 02:15:54,800

i've been through and i have family from

3801
02:15:57,589 --> 02:15:55,520
there

3802
02:15:58,950 --> 02:15:57,599
but it's not just as cohesive as saying

3803
02:15:59,669 --> 02:15:58,960
everybody's from here you know what i

3804
02:16:02,069 --> 02:15:59,679
mean

3805
02:16:03,109 --> 02:16:02,079
thank you yeah thank you so much dee

3806
02:16:06,229 --> 02:16:03,119
thank you so much

3807
02:16:09,030 --> 02:16:06,239
thank you thank you yeah thank you yeah

3808
02:16:09,830 --> 02:16:09,040
awesome awesome that's why right there

3809
02:16:12,069 --> 02:16:09,840
barry

3810
02:16:13,669 --> 02:16:12,079
that's why i love the fader knots and

3811
02:16:17,109 --> 02:16:13,679
that was a first time caller too

3812
02:16:19,669 --> 02:16:17,119
thank you so much d and uh

3813
02:16:20,390 --> 02:16:19,679

yeah i i totally agree with you barry we

3814

02:16:26,149 --> 02:16:20,400

hear

3815

02:16:29,910 --> 02:16:26,159

about star clusters or

3816

02:16:32,309 --> 02:16:29,920

or or galaxies with you it's not it's

3817

02:16:33,750 --> 02:16:32,319

uh a bell there you go let's go back to

3818

02:16:36,790 --> 02:16:33,760

the phones hi you're live on fade to

3819

02:16:41,270 --> 02:16:39,509

hi this is jennifer hi jennifer say hi

3820

02:16:45,030 --> 02:16:41,280

to barry

3821

02:16:47,509 --> 02:16:45,040

hi barry hi jennifer how you doing

3822

02:16:48,549 --> 02:16:47,519

great i'm so i'm so happy to be talking

3823

02:16:51,990 --> 02:16:48,559

to you guys

3824

02:16:54,549 --> 02:16:52,000

what's your question jennifer

3825

02:16:56,389 --> 02:16:54,559

my one of my questions might be off

3826

02:16:57,669 --> 02:16:56,399

topic i've been listening to you guys

3827

02:16:58,230 --> 02:16:57,679

and i'm not sure i haven't been

3828

02:16:59,750 --> 02:16:58,240

following

3829

02:17:01,910 --> 02:16:59,760

what you guys have actually been talking

3830

02:17:02,469 --> 02:17:01,920

about for the last 30 minutes but i was

3831

02:17:05,270 --> 02:17:02,479

wondering

3832

02:17:07,509 --> 02:17:05,280

what happened with corey good i don't

3833

02:17:11,270 --> 02:17:10,230

because he kind of disappeared off

3834

02:17:15,110 --> 02:17:11,280

social media

3835

02:17:17,509 --> 02:17:15,120

his following has dropped significantly

3836

02:17:18,950 --> 02:17:17,519

and i was just wondering is there some

3837

02:17:22,629 --> 02:17:18,960

kind of

3838

02:17:25,750 --> 02:17:22,639

risk in the relationship between him and

3839

02:17:27,830 --> 02:17:25,760

and the exo politics community

3840

02:17:29,190 --> 02:17:27,840

yeah i have no idea i haven't followed

3841

02:17:32,629 --> 02:17:29,200

corey for almost

3842

02:17:33,030 --> 02:17:32,639

two years so i i don't have any comments

3843

02:17:36,549 --> 02:17:33,040

there

3844

02:17:38,709 --> 02:17:36,559

um uh barry same thing

3845

02:17:40,629 --> 02:17:38,719

well i know his uh i talked to him once

3846

02:17:42,309 --> 02:17:40,639

he said he saw black extraterrestrials that's

3847

02:17:43,830 --> 02:17:42,319

what i was concerned with i don't know

3848

02:17:47,030 --> 02:17:43,840

the rest of stuff

3849

02:17:51,030 --> 02:17:47,040

there you go there you go jennifer but

3850

02:17:51,509 --> 02:17:51,040

uh yeah i i i just haven't followed any

3851
02:17:54,549 --> 02:17:51,519
of that

3852
02:17:59,110 --> 02:17:54,559
so i don't really have a yeah i can't

3853
02:18:04,389 --> 02:18:02,629
yes if if obviously

3854
02:18:05,910 --> 02:18:04,399
i'm sure you all are following what's

3855
02:18:08,309 --> 02:18:05,920
happening in the world and i was

3856
02:18:10,790 --> 02:18:08,319
wondering what your take is

3857
02:18:11,990 --> 02:18:10,800
on things that are currently you know

3858
02:18:16,709 --> 02:18:12,000
going down

3859
02:18:20,469 --> 02:18:16,719
in in the world as far as the explosions

3860
02:18:22,469 --> 02:18:20,479
volcano eruptions uh the recent

3861
02:18:23,669 --> 02:18:22,479
uh executive orders that have been

3862
02:18:26,709 --> 02:18:23,679
passed by

3863
02:18:30,549 --> 02:18:26,719

donald trump i was wondering if you have

3864

02:18:33,910 --> 02:18:30,559

any take on what's happening do you know

3865

02:18:37,589 --> 02:18:33,920

do you know where this is going

3866

02:18:41,750 --> 02:18:40,309

barry i think i think the first thing is

3867

02:18:42,790 --> 02:18:41,760

that you know we're dealing with a very

3868

02:18:45,190 --> 02:18:42,800

real

3869

02:18:46,790 --> 02:18:45,200

pole shift and a lot of things we're

3870

02:18:48,870 --> 02:18:46,800

seeing the earth responding to

3871

02:18:50,309 --> 02:18:48,880

is this pole shift we're going through

3872

02:18:51,589 --> 02:18:50,319

and the fact that the earth has been

3873

02:18:53,509 --> 02:18:51,599

damaged so much

3874

02:18:54,870 --> 02:18:53,519

the next thing is without taking it too

3875

02:18:57,589 --> 02:18:54,880

far um

3876

02:18:58,549 --> 02:18:57,599

when examining the virus itself

3877

02:19:01,349 --> 02:18:58,559

especially the

3878

02:19:01,669 --> 02:19:01,359

the c-word virus look at how they look

3879

02:19:03,910 --> 02:19:01,679

and

3880

02:19:05,349 --> 02:19:03,920

like something like the bacterial phage

3881

02:19:08,230 --> 02:19:05,359

that is that attacks

3882

02:19:09,110 --> 02:19:08,240

actually fungus and other bacteria look

3883

02:19:10,790 --> 02:19:09,120

at the way they look

3884

02:19:12,950 --> 02:19:10,800

if you want to talk about an alien

3885

02:19:13,990 --> 02:19:12,960

organism and if you want to take about

3886

02:19:17,030 --> 02:19:14,000

an invasion

3887

02:19:18,830 --> 02:19:17,040

as far as uh introduce and some type of

3888

02:19:21,910 --> 02:19:18,840

a self-replicating

3889

02:19:23,429 --> 02:19:21,920

machinery organically into a population

3890

02:19:25,110 --> 02:19:23,439

i think you might be looking at it look

3891

02:19:27,349 --> 02:19:25,120

at how some of those viruses look

3892

02:19:29,190 --> 02:19:27,359

and also something else i'll throw in is

3893

02:19:30,469 --> 02:19:29,200

that i think there's been a war going on

3894

02:19:32,870 --> 02:19:30,479

a long time

3895

02:19:34,629 --> 02:19:32,880

between space microbes and the earth

3896

02:19:35,669 --> 02:19:34,639

here based on some of the things we've

3897

02:19:38,629 --> 02:19:35,679

done in space

3898

02:19:40,549 --> 02:19:38,639

i think we're seeing that and along the

3899

02:19:42,950 --> 02:19:40,559

lines of um

3900

02:19:43,589 --> 02:19:42,960

maybe something close to uh new world

3901

02:19:45,509 --> 02:19:43,599

order

3902

02:19:47,589 --> 02:19:45,519

martial law you know it seems like

3903

02:19:49,990 --> 02:19:47,599

that's what's going down to me anyway

3904

02:19:50,870 --> 02:19:50,000

yeah yeah i'm so nervous with that and

3905

02:19:54,630 --> 02:19:50,880

jennifer just

3906

02:19:57,910 --> 02:19:54,640

and my only comment uh to that is

3907

02:20:00,389 --> 02:19:57,920

there is so much energy flying around on

3908

02:20:02,710 --> 02:20:00,399

this planet right now both negative

3909

02:20:04,070 --> 02:20:02,720

and positive right there's so many of us

3910

02:20:06,150 --> 02:20:04,080

that want

3911

02:20:07,670 --> 02:20:06,160

good things to come out and we've got to

3912

02:20:10,710 --> 02:20:07,680

get to the other side but there's

3913

02:20:13,910 --> 02:20:10,720

so much negative energy and divisiveness

3914

02:20:14,389 --> 02:20:13,920

that there there is no way that we

3915

02:20:16,950 --> 02:20:14,399

aren't

3916

02:20:18,630 --> 02:20:16,960

affected by it all and i really

3917

02:20:20,950 --> 02:20:18,640

appreciate you pointing that out thank

3918

02:20:23,349 --> 02:20:20,960

you so much

3919

02:20:24,870 --> 02:20:23,359

yeah i i definitely feel like the

3920

02:20:27,030 --> 02:20:24,880

collective consciousness

3921

02:20:29,349 --> 02:20:27,040

of the planet is being affected by all

3922

02:20:31,510 --> 02:20:29,359

this and that that's probably one of the

3923

02:20:33,830 --> 02:20:31,520

main agendas i think

3924

02:20:35,190 --> 02:20:33,840

with some of these you know very high

3925

02:20:38,469 --> 02:20:35,200

powered

3926

02:20:40,230 --> 02:20:38,479

um people and groups that are kind of

3927

02:20:42,230 --> 02:20:40,240

ruling over the planet right now and

3928

02:20:43,990 --> 02:20:42,240

they're also they're battling against

3929

02:20:46,710 --> 02:20:44,000

each other and we're kind of just in

3930

02:20:47,910 --> 02:20:46,720

the middle of all this war and we're

3931

02:20:51,270 --> 02:20:47,920

trying to make sense

3932

02:20:53,190 --> 02:20:51,280

of how to how to deal with all this

3933

02:20:54,389 --> 02:20:53,200

because we're people that have families

3934

02:20:56,710 --> 02:20:54,399

we have jobs

3935

02:20:57,990 --> 02:20:56,720

i'm a registered nurse i'm taking care

3936

02:21:01,110 --> 02:20:58,000

of people that

3937

02:21:04,309 --> 02:21:01,120

are affected by kovid and i

3938

02:21:06,950 --> 02:21:04,319

i'm seeing i'm seeing it firsthand

3939

02:21:07,670 --> 02:21:06,960

and i i think that what americans are

3940

02:21:11,349 --> 02:21:07,680

looking for

3941

02:21:12,550 --> 02:21:11,359

understanding of what's going on in the

3942

02:21:15,110 --> 02:21:12,560

world right now

3943

02:21:15,750 --> 02:21:15,120

so they can you know take the best

3944

02:21:17,429 --> 02:21:15,760

action

3945

02:21:19,190 --> 02:21:17,439

to move forward with their lives and

3946

02:21:20,870 --> 02:21:19,200

ultimately we all just want to really

3947

02:21:23,830 --> 02:21:20,880

take care of our kids we want to make

3948

02:21:27,190 --> 02:21:23,840

sure that we're leaving this planet

3949

02:21:28,710 --> 02:21:27,200

in good shape for our descendants yeah i

3950

02:21:31,830 --> 02:21:28,720

know we all want to

3951
02:21:34,950 --> 02:21:31,840
we're all used to making plans we can't

3952
02:21:37,110 --> 02:21:34,960
make plans right now

3953
02:21:38,830 --> 02:21:37,120
it's just crazy jennifer thank you for

3954
02:21:40,070 --> 02:21:38,840
the phone call enjoy the rest of your

3955
02:21:41,910 --> 02:21:40,080
night

3956
02:21:43,830 --> 02:21:41,920
thank you yeah thank you that's a great

3957
02:21:45,910 --> 02:21:43,840
phone call right there barry

3958
02:21:47,110 --> 02:21:45,920
it's worth remembering you know that a

3959
02:21:49,830 --> 02:21:47,120
lot of

3960
02:21:52,150 --> 02:21:49,840
negative entities negative forces they

3961
02:21:54,550 --> 02:21:52,160
attack through trapped emotions

3962
02:21:56,150 --> 02:21:54,560
and right now and the way right now a

3963
02:21:59,429 --> 02:21:56,160

lot of things are going

3964

02:22:01,830 --> 02:21:59,439

this world runs on a lot of anger

3965

02:22:03,030 --> 02:22:01,840

and fear a lot and that's what's being

3966

02:22:04,630 --> 02:22:03,040

mongered right now

3967

02:22:06,950 --> 02:22:04,640

and that's what keeps this place in the

3968

02:22:07,349 --> 02:22:06,960

control of the dark individuals that run

3969

02:22:08,950 --> 02:22:07,359

it

3970

02:22:10,790 --> 02:22:08,960

and that's what's running amuck right

3971

02:22:13,910 --> 02:22:10,800

now is fear

3972

02:22:17,110 --> 02:22:13,920

and anger let's uh

3973

02:22:20,469 --> 02:22:17,120

let's continue i've got time for one

3974

02:22:22,150 --> 02:22:20,479

more phone call so let me get this last

3975

02:22:24,389 --> 02:22:22,160

one in hi you're live on fade to black

3976

02:22:26,070 --> 02:22:24,399

who's calling

3977

02:22:27,830 --> 02:22:26,080

whoa what are you doing jimmy this is

3978

02:22:30,070 --> 02:22:27,840

david with uh

3979

02:22:31,190 --> 02:22:30,080

south georgia right here and good old

3980

02:22:34,469 --> 02:22:31,200

lakeland

3981

02:22:37,030 --> 02:22:34,479

how you doing david say hi to barry

3982

02:22:38,790 --> 02:22:37,040

how you doing barry hey greetings david

3983

02:22:41,830 --> 02:22:38,800

how you doing

3984

02:22:43,510 --> 02:22:41,840

i'm doing good um i was actually calling

3985

02:22:44,950 --> 02:22:43,520

eight i'm taking a good sip of this

3986

02:22:47,910 --> 02:22:44,960

river moon right now jimmy

3987

02:22:48,150 --> 02:22:47,920

yeah right on right now right on david

3988

02:22:54,389 --> 02:22:48,160

so

3989

02:23:00,309 --> 02:22:58,230

uh about like any any knowledge he has

3990

02:23:02,309 --> 02:23:00,319

on like i know we always hear you know

3991

02:23:03,190 --> 02:23:02,319

about et's express through the alien

3992

02:23:05,030 --> 02:23:03,200

fight

3993

02:23:06,389 --> 02:23:05,040

you know that it kind of piece when i've

3994

02:23:09,510 --> 02:23:06,399

always wanted to know like

3995

02:23:11,510 --> 02:23:09,520

is there anything like i i remember

3996

02:23:11,910 --> 02:23:11,520

seeing an old movie about like adrenal

3997

02:23:13,510 --> 02:23:11,920

crime

3998

02:23:16,070 --> 02:23:13,520

and all that stuff like they're taking

3999

02:23:21,750 --> 02:23:16,080

this people uh playing out of the people

4000

02:23:27,270 --> 02:23:24,230

say okay one at a time david what's your

4001
02:23:29,910 --> 02:23:27,280
question you're breaking up a little bit

4002
02:23:30,630 --> 02:23:29,920
oh sorry about that i was just wanting

4003
02:23:33,510 --> 02:23:30,640
to see like

4004
02:23:34,150 --> 02:23:33,520
what his um knowledge of probably like

4005
02:23:37,110 --> 02:23:34,160
the most

4006
02:23:37,990 --> 02:23:37,120
frightening experience about et's or

4007
02:23:40,230 --> 02:23:38,000
anything

4008
02:23:41,270 --> 02:23:40,240
any knowledge about like something that

4009
02:23:43,190 --> 02:23:41,280
could be bad

4010
02:23:44,630 --> 02:23:43,200
okay we always hear about the good and

4011
02:23:46,469 --> 02:23:44,640
stuff but yeah yeah

4012
02:23:48,710 --> 02:23:46,479
yeah all right david great question

4013
02:23:51,510 --> 02:23:48,720

barry

4014

02:23:54,230 --> 02:23:51,520

any scary moments what was your what was

4015

02:23:56,389 --> 02:23:54,240

your scary moment

4016

02:23:58,469 --> 02:23:56,399

well i mean for me it's always just

4017

02:24:00,950 --> 02:23:58,479

being in the presence of a non-human

4018

02:24:01,590 --> 02:24:00,960

first is scary you know and number two

4019

02:24:03,429 --> 02:24:01,600

not knowing

4020

02:24:05,110 --> 02:24:03,439

what's actually going to happen and

4021

02:24:05,910 --> 02:24:05,120

number three would be the fact you've

4022

02:24:08,630 --> 02:24:05,920

got

4023

02:24:10,150 --> 02:24:08,640

entities that both consciously and

4024

02:24:13,030 --> 02:24:10,160

through technology

4025

02:24:14,469 --> 02:24:13,040

can manipulate your perception and they

4026
02:24:16,469 --> 02:24:14,479
can fool you they can trick you through

4027
02:24:17,110 --> 02:24:16,479
holograms and all sorts of other things

4028
02:24:19,270 --> 02:24:17,120
so that

4029
02:24:20,790 --> 02:24:19,280
is a real problem and a real problem

4030
02:24:23,270 --> 02:24:20,800
that on this planet here

4031
02:24:24,150 --> 02:24:23,280
that may be a prison planet you've got

4032
02:24:26,309 --> 02:24:24,160
tricksters

4033
02:24:28,150 --> 02:24:26,319
and and and beings that are trying to

4034
02:24:30,469 --> 02:24:28,160
consume awareness

4035
02:24:32,070 --> 02:24:30,479
and life memories and what they do is

4036
02:24:35,830 --> 02:24:32,080
they'll very easily

4037
02:24:37,510 --> 02:24:35,840
project to you the alien abduction thing

4038
02:24:39,349 --> 02:24:37,520

very very quickly you know it's got a

4039

02:24:41,110 --> 02:24:39,359

sexual connotation to it or

4040

02:24:42,710 --> 02:24:41,120

whatever it might be you know that

4041

02:24:44,550 --> 02:24:42,720

that's a very big problem too

4042

02:24:46,790 --> 02:24:44,560

so not just getting attacked by negative

4043

02:24:48,230 --> 02:24:46,800

entities but dealing with beings with

4044

02:24:50,309 --> 02:24:48,240

technology so much far

4045

02:24:51,349 --> 02:24:50,319

advanced of us that they can fool our

4046

02:24:53,910 --> 02:24:51,359

perception

4047

02:24:54,389 --> 02:24:53,920

they can trick us through invisibility

4048

02:24:57,830 --> 02:24:54,399

through

4049

02:25:00,469 --> 02:24:57,840

case may be

4050

02:25:02,309 --> 02:25:00,479

vulture virtual reality that's an issue

4051
02:25:02,950 --> 02:25:02,319
so when dealing with we may not always

4052
02:25:04,710 --> 02:25:02,960
know

4053
02:25:06,469 --> 02:25:04,720
who we're dealing with in terms of what

4054
02:25:07,030 --> 02:25:06,479
their motives is i think that's a real

4055
02:25:09,030 --> 02:25:07,040
problem

4056
02:25:10,070 --> 02:25:09,040
david thank you for the phone call and a

4057
02:25:13,590 --> 02:25:10,080
great question

4058
02:25:16,630 --> 02:25:13,600
and also go back lee tappy uh barry

4059
02:25:20,469 --> 02:25:16,640
what about yeah what about

4060
02:25:23,429 --> 02:25:20,479
uh intelligence did you ever feel

4061
02:25:23,830 --> 02:25:23,439
did you ever feel dumb did you feel like

4062
02:25:28,070 --> 02:25:23,840
you know

4063
02:25:30,309 --> 02:25:28,080

superior

4064

02:25:31,830 --> 02:25:30,319

that you were nothing did you ever get

4065

02:25:33,910 --> 02:25:31,840

that vibe

4066

02:25:35,670 --> 02:25:33,920

you know the energy and the love energy

4067

02:25:38,150 --> 02:25:35,680

they're always projecting at me

4068

02:25:39,429 --> 02:25:38,160

kind of stopped that a little bit but i

4069

02:25:41,990 --> 02:25:39,439

would at times feel

4070

02:25:43,030 --> 02:25:42,000

insufficient in terms of the telepathic

4071

02:25:45,429 --> 02:25:43,040

communication

4072

02:25:47,429 --> 02:25:45,439

in terms there were so much ahead of me

4073

02:25:48,550 --> 02:25:47,439

on it and that they would hit me with so

4074

02:25:50,150 --> 02:25:48,560

much that i couldn't

4075

02:25:51,670 --> 02:25:50,160

pick it all up at once i knew i was

4076

02:25:53,190 --> 02:25:51,680

getting all this information so

4077

02:25:55,190 --> 02:25:53,200

that made it seem like they were just

4078

02:25:57,030 --> 02:25:55,200

more advanced or even some of the

4079

02:25:57,910 --> 02:25:57,040

humanoids i've encountered that i call

4080

02:26:00,870 --> 02:25:57,920

charters

4081

02:26:02,630 --> 02:26:00,880

their energy seems like it pushes you

4082

02:26:04,950 --> 02:26:02,640

not the way somebody that like has

4083

02:26:06,070 --> 02:26:04,960

adhd or something does their energy not

4084

02:26:08,389 --> 02:26:06,080

erratic like that

4085

02:26:10,870 --> 02:26:08,399

but just like it's more advanced like

4086

02:26:12,790 --> 02:26:10,880

they're on top of you telepathically

4087

02:26:14,309 --> 02:26:12,800

like they're just a little more like

4088

02:26:16,230 --> 02:26:14,319

from the future like they're just

4089

02:26:17,830 --> 02:26:16,240

hundreds of years more advanced than us

4090

02:26:20,630 --> 02:26:17,840

does that make sense it does

4091

02:26:22,790 --> 02:26:20,640

it does and for anybody that wants to

4092

02:26:23,830 --> 02:26:22,800

follow barry you can follow him on

4093

02:26:26,950 --> 02:26:23,840

twitter

4094

02:26:28,950 --> 02:26:26,960

at nightcloud 2005 and of course he's

4095

02:26:29,990 --> 02:26:28,960

over on facebook too as well barry

4096

02:26:32,790 --> 02:26:30,000

littleton

4097

02:26:34,950 --> 02:26:32,800

barry before i let you go how often do

4098

02:26:36,550 --> 02:26:34,960

you uh put up new information on your

4099

02:26:37,990 --> 02:26:36,560

youtube channel

4100

02:26:39,429 --> 02:26:38,000

uh you know i've been getting to the

4101
02:26:40,630 --> 02:26:39,439
point i've been almost putting something

4102
02:26:43,110 --> 02:26:40,640
every week up there

4103
02:26:44,389 --> 02:26:43,120
um i do most of my work on patreon i got

4104
02:26:45,990 --> 02:26:44,399
a lot of work over there

4105
02:26:48,070 --> 02:26:46,000
those people are wonderful but i try to

4106
02:26:50,070 --> 02:26:48,080
put stuff on youtube usually

4107
02:26:51,429 --> 02:26:50,080
almost every week and i say anybody

4108
02:26:53,110 --> 02:26:51,439
wants to check out my youtube channel

4109
02:26:54,790 --> 02:26:53,120
please check out the playlist

4110
02:26:57,030 --> 02:26:54,800
because there's hundreds of videos on

4111
02:26:59,110 --> 02:26:57,040
there but a lot of them don't come up

4112
02:27:00,309 --> 02:26:59,120
on a general look if you typed in my

4113
02:27:02,230 --> 02:27:00,319

name it won't come up

4114

02:27:04,550 --> 02:27:02,240

on the search so please look at the

4115

02:27:07,830 --> 02:27:04,560

playlist yeah i remember and what about

4116

02:27:09,670 --> 02:27:07,840

your website barry littleton.com

4117

02:27:11,110 --> 02:27:09,680

uh yeah that's still actually i got a

4118

02:27:12,389 --> 02:27:11,120

friend in town that's gonna help me

4119

02:27:14,550 --> 02:27:12,399

design that a little better

4120

02:27:15,750 --> 02:27:14,560

i'm not much with websites but there is

4121

02:27:18,150 --> 02:27:15,760

a link to uh

4122

02:27:19,990 --> 02:27:18,160

my twitter facebook and youtube channel

4123

02:27:22,630 --> 02:27:20,000

on there so that's kind of working

4124

02:27:24,070 --> 02:27:22,640

in progress it's come a long ways i

4125

02:27:25,670 --> 02:27:24,080

remember uh

4126

02:27:28,070 --> 02:27:25,680

you uh calling me up one day going

4127

02:27:31,190 --> 02:27:28,080

church i i started a website because you

4128

02:27:33,670 --> 02:27:31,200

told me i had to have one

4129

02:27:34,710 --> 02:27:33,680

do you remember you remember that and

4130

02:27:37,190 --> 02:27:34,720

yeah

4131

02:27:39,270 --> 02:27:37,200

and uh and and i went over and checked

4132

02:27:40,870 --> 02:27:39,280

it out and you did it all yourself and i

4133

02:27:41,510 --> 02:27:40,880

was like wow this is actually pretty

4134

02:27:44,150 --> 02:27:41,520

cool

4135

02:27:45,750 --> 02:27:44,160

it's come a long way and so have you

4136

02:27:48,230 --> 02:27:45,760

barry both with uh

4137

02:27:50,309 --> 02:27:48,240

uh yourself in the community and of

4138

02:27:52,469 --> 02:27:50,319

course the interfacing that you do

4139

02:27:54,070 --> 02:27:52,479

with a youtube i really enjoy it and i

4140

02:27:55,030 --> 02:27:54,080

spend a lot of time over there thank you

4141

02:27:56,469 --> 02:27:55,040

so much

4142

02:27:58,230 --> 02:27:56,479

thank you jimmy thank you for everything

4143

02:27:59,590 --> 02:27:58,240

i really appreciate it i can't wait

4144

02:28:02,309 --> 02:27:59,600

i'm going to bring you back we're going

4145

02:28:05,270 --> 02:28:02,319

to do a full night of phones and

4146

02:28:05,830 --> 02:28:05,280

i want to do this as soon as possible

4147

02:28:11,990 --> 02:28:05,840

thank you

4148

02:28:15,110 --> 02:28:12,000

and barry you've got the best laugh in

4149

02:28:16,389 --> 02:28:15,120

all of ufology hey one thing real quick

4150

02:28:18,710 --> 02:28:16,399

um

4151
02:28:20,230 --> 02:28:18,720
that that engine anybody looks at it one

4152
02:28:22,230 --> 02:28:20,240
thing to that engine when they they're

4153
02:28:24,550 --> 02:28:22,240
actually converting like when you see

4154
02:28:26,309 --> 02:28:24,560
ufos over water sometimes they're

4155
02:28:27,030 --> 02:28:26,319
pulling that life energy out of the

4156
02:28:28,389 --> 02:28:27,040
water

4157
02:28:30,389 --> 02:28:28,399
so when they actually start getting

4158
02:28:31,429 --> 02:28:30,399
ready to release that anti-gravity field

4159
02:28:34,230 --> 02:28:31,439
however they're doing it

4160
02:28:35,670 --> 02:28:34,240
and also this conversion process creates

4161
02:28:37,670 --> 02:28:35,680
a type of a mist

4162
02:28:39,990 --> 02:28:37,680
a fog and they'll use that as for

4163
02:28:42,230 --> 02:28:40,000

invisibility so when we see lenticular

4164

02:28:44,389 --> 02:28:42,240

clouds sometimes they may not be what

4165

02:28:46,070 --> 02:28:44,399

you think or especially the clouds that

4166

02:28:47,349 --> 02:28:46,080

have rainbow stripes in them

4167

02:28:49,270 --> 02:28:47,359

check those out something about the

4168

02:28:52,550 --> 02:28:49,280

conversion they do that

4169

02:28:54,309 --> 02:28:52,560

sorry that's all barry littleton

4170

02:28:56,150 --> 02:28:54,319

thank you barry man enjoy the rest of

4171

02:28:57,190 --> 02:28:56,160

your night hey thank you for everything

4172

02:28:59,590 --> 02:28:57,200

jimmy i appreciate you

4173

02:29:00,710 --> 02:28:59,600

you're the best barry barry littleton

4174

02:29:03,190 --> 02:29:00,720

and yes

4175

02:29:04,870 --> 02:29:03,200

barry littleton.com we have the links

4176

02:29:06,830 --> 02:29:04,880
over at jimmychurchradio.com

4177

02:29:08,550 --> 02:29:06,840
you can follow barry on twitter at

4178

02:29:10,950 --> 02:29:08,560
nightcloud2005

4179

02:29:12,630 --> 02:29:10,960
we've got that up in twitter and of

4180

02:29:15,590 --> 02:29:12,640
course barry littleton

4181

02:29:16,630 --> 02:29:15,600
on facebook tomorrow night right here on

4182

02:29:21,429 --> 02:29:16,640
paid to black

4183

02:29:23,110 --> 02:29:21,439
it's racehobbs host to host

4184

02:29:25,030 --> 02:29:23,120
that's right you're going to want to

4185

02:29:26,950 --> 02:29:25,040
hang out with all of that tomorrow night

4186

02:29:28,309 --> 02:29:26,960
fade to black's executive producers rita

4187

02:29:30,309 --> 02:29:28,319
commerian

4188

02:29:31,510 --> 02:29:30,319

show was produced by hilton j palm renee

4189

02:29:34,150 --> 02:29:31,520

dennis and kevin

4190

02:29:35,670 --> 02:29:34,160

announcers are steve harter jean vettel

4191

02:29:38,150 --> 02:29:35,680

and mark d kobach

4192

02:29:39,270 --> 02:29:38,160

webmaster is drew the geek music doug

4193

02:29:42,790 --> 02:29:39,280

aldrige

4194

02:29:45,030 --> 02:29:42,800

intro spaceboy spaceboymusic.com

4195

02:29:47,270 --> 02:29:45,040

beta black is produced by kjcr for the

4196

02:29:51,270 --> 02:29:47,280

game changer network and syndication

4197

02:29:53,670 --> 02:29:51,280

is kgra the planet

4198

02:29:55,030 --> 02:29:53,680

this broadcast only copyrighted 2020 by

4199

02:29:56,309 --> 02:29:55,040

fade to black and the game changer

4200

02:29:58,550 --> 02:29:56,319

network inc

4201
02:30:00,389 --> 02:29:58,560
it cannot be rebroadcast downloaded

4202
02:30:01,190 --> 02:30:00,399
copied or used anywhere in the known

4203
02:30:03,030 --> 02:30:01,200
universe

4204
02:30:04,870 --> 02:30:03,040
without written permission from fade to

4205
02:30:06,790 --> 02:30:04,880
black of the game changer network

4206
02:30:08,630 --> 02:30:06,800
i'm your host jimmy church until

4207
02:30:11,349 --> 02:30:08,640
tomorrow night with ray hobbes i want

4208
02:30:18,650 --> 02:30:11,359
everybody to be safe

4209
02:30:26,390 --> 02:30:18,660
go back lee tappy

4210
02:30:26,400 --> 02:30:30,830
[Music]

4211
02:30:49,910 --> 02:30:32,390
so